General Assembly 29 - The February GA

Amsterdam, 20th of February, 2017

**Present:** see GA book.

**Proxies:**

*Agenda of the Afternoon:*

1. ***Opening of the 29th General Assembly***

Ishvar opens the 29th General Assembly, thanks everyone for coming and explains how a budget GA works as well as the voting procedure.

1. ***Sequential ordering of the agenda***

Ishvar asks if everyone agrees with the agenda or if there is anybody that would like to vote on the agenda. No one wants to vote on the agenda and it is therefore automatically passed.

1. ***Audit commission***

First thank Charlotte for her dedication and work. Audit commission did not do the audit for the past month, but new audit will come in March. In the previous audit the information was not all presented in an efficient way, which makes doing the audit more difficult. Audit recommends Charlotte to contact Audit sooner so they can discuss more. Didi explains that the treasurer has been strict when it comes to overspending. However, Audit ran into one particular case of overspending where inconcistency was seen. Not the goal to name and shame but for the sake of transparency. AUCafe overspent and got reimbursed. Audit explains that there is income and costs in a budget and all costs have to be in the budget. No one was aware of this and therefore no one can be blamed. Audit wants to raise awareness that it is important to know how much committees can spend before they spend big sums of money. This has to be prevented in the future as there is no room for this in the future. Laura explains that the new audit is coming in the beginning of March. On the 19th of March everyone will receive the Audit letter. The last audit will take place before the elections GA and Audit will present their findings. They hope that all committees hand in their financial administration on time to Charlotte. Audit can always be approached for questions at [audit@aucsa.nl](mailto:audit@aucsa.nl). For live questions members can contact the Audit facebook account and they will answer immediately.

***Looking Back & Looking Forwards***

Winter Formal last year, February intraweek. UCSRN, AUCSA elections and Dormfest coming up. We will also look back at our financial year so far.

Ishvar would like to start with this in the beginning that needs to be addressed. Audit has not yet audited this budget yet as they did not have the books yet. We see that we started of the year with -39000 of liabilities. Our mission in October was to bring this back to -10000, however, we can conclude now that we deviated from this mission. We clearly cannot stick to the goals set in October, and the total adjusted budget right now is -23000. This will be liabilities for the next year. The AUCSA is not proud of this. What happened? There is a couple of things the AUCSA would like to explain to clarify the financial situation. There are a couple of reasons why the budget changed so drastically. Firstly, the income for events were too enthusiastically. The income that was projected was not generated, some events are cancelled or events were reallocated. Secondly, Dormfest was wrongly budgeted, it was expected to be a breakeven event. Dormfest has never been a breakevent and we now budget for 6500 in costs. Thirdly, events not realised which would have generated an income. Fourthly, there were additional liabilities after the October budget GA, therefore adding to the total sum that we had to pay. Lastly, long term investments were necessary for events, such as speakers. There was no budget for this in October.

What is the AUCSA going to do to change this? AUCSA is not proud to present the budget. They are going to reconsider income events, events that are expected to make an income will be analysed again to reduce the risk. Secondly, AUCSA will be stricter on the realisation of event, AUCSA will try harder to make the committees realise their events. This will help the association to stick to their budget. The AUCSA will reevaluate the Dormfest budget and therefore the AUCSA reduced the costs for Dormfest to €6500. Lastly, the AUCSA Acquisitions team is working hard to bring in extra money for the association, potentially making the financial situation better.

AUCSA also has advises for the committees. Firstly, try to realise every event that is in the budget. Committees should feel the responsibility to organise the event but the AUCSA urges that the committees should also feel responsible for the financial situation.

Are there any questions about the slides?

Q1: Pieter buijs: You are asking the committees to feel responsible for the financial situation. What will be the consequence for committees when they not follow through with their budget?

A1: Ishvar answers that we will invite committees to actually reconsider high income events and also discuss with committees who have not generated their budget so far. There are no consequences for committees who do not follow through. Everyone here is a member of the AUCSA and they should all feel responsible for the financial situation, just like the AUCSA does.

***General info – Conduct and Budget GA Spirit, Rules of the GA***

1. ***The AUCSA Budget***
2. ***General Info - Conduct and Budget GA spirit, Rules of the GA.***

Ishvar runs through the general information regarding the conduct of the members during the ga. But also specifically focuses on group spirit and about thinking for the whole association, but also not only for your committee and about thinking for future boards and future financial years to ensure financial stability for the coming years. He then runs through how the GA will proceed. Opens the floor for charlotte to discuss the AUCSA budget.

* + 1. ***The AUCSA Budget***

**AUCSA Events**

Charlotte presents the AUCSA Events and explains what the slides will look like today.

Q2: Berend Hilberts. In the adjusted Feb GA the membership fees are lower than projected. Why?

A2: Charlotte explains the membership fees. In September the number is set (25000) and in February it is slightly different, fixed costs are deducted and it depends on the number of students.

**The AUCSA budget is unanimously passed as no one wants to vote**

**AUCSA Others**

Q3: Lynn Engelberts: There is no change in the liabilities?

A3: Charlotte explains that there was an invoice from before October that came in after the October GA.

**The budget is unanimously passed as no one wants to vote.**

**AUCSA Merchandise**

**The budget is unanimously passed as no one wants to vote.**

1. ***Committees & Teams Budgets*** 
   1. **Inprint**

*Q4:* Thanos Theofanakis asks whether Inrpint was supposed to generate an income

*A4:* Louise answers that this was scriptus.

**The budget is unanimously passed as no one wants to vote**

* 1. **Junket**

Q5: Didi Altena asks if it is correct that Junket only spent money on one event?

A5: Berend Hilberts answers that that is correct.

Q6: Glenn asks whether Junket is planning on organising the other 5 event that they have planned?

A6: Berend Hilberts answers yes.

**The budget is unanimously passed as no one wants to vote**

* 1. **Yearbook**

**The budget is unanimously passed as no one wants to vote**

* 1. **AUCMUN**

**The budget is unanimously passed as no one wants to vote**

* 1. **AUC Webradio**

Q7: Berend Hilbers: Could Webradio explain what happened why the net result is so different?

A7: Malou answers that they are a bit surprised as this is not the budget that they submitted.

A8: Ishvar explains that the costs of two events have been merged but the income has not.

Q9: Pjotr explains that there is a difference.

Q10: Julian Visser asks how Webradio is going to realize their projected income.

A10: Malou explains that the venue changed last minuted due to unforeseen circumstances. This made it harder to figure things out with their DJs and everything came down to the last minute. At that point it was November already and they wanted to organise the event in the beginning in December. They didn’t realise that this was in the middle of finals. Next event will be timed better and therefore they expect to sell more tickets. Pjotr adds that the AUCSA has changed the projected income from 1500 to 1000.

A10: Ishvar adds that the AUCSA is playing it safe by budgeting only 1000.

Q11: Glenn asks why Webradio lowered their unforeseen costs?

A11: Ishvar is not sure who changed this.

Q12: Evi Sifaki asks if we need a motion to change this

A12: Charlotte says no

Q13: Jake asks whether the final costs will be higher?

A13: Ishvar: Yes

**The budget is unanimously passed as no one wants to vote**

* 1. **SlayUC**

1. **The budget is unanimously passed as no one wants to vote**
3. **PlayUC**Q14: Jake Midgley asks whether it is necessary to spend money on chairs?

A14: Gordon Lucas answers that they need the chairs during the busy events.

Q15: Jake Midgley asks whether students can bring their own chair?

A15: Gordon says that this is unrealistic?

Q16: Marron Loods asks whether it would be realistic to have a semester fee just like other committees

A17: Gordon Lucas states that the idea is that people can just drop by, instead of waiting at the door to pay or whatever. Some students only come to the event once a year.

Q17: Lennard asks whether this is the same for every other committee?

A17: Steijn van den peppel, if we would charge money to for our events people would just stay home to play games. It’s more casual than other committees. Ishvar adds that the nature of the committee is different than for other committees as it is just a committee with events where people can just chill and there is no competitive aspect. Gerold adds that Catch has fixed costs whereas PlayUC doesn’t have that.

1. **The budget is unanimously passed as no one wants to vote**
2. **OnStage**

Q18: Rijk Willers thought that the first musical was sold out, how is does this not show in the budget?

A18: Ishvar explains that this is due to the R2E tickets.

1. **The budget is unanimously passed as no one wants to vote**
2. **Debating**

Q19: Berend Hilberts says that he sees a lot of projected costs but adjusted to zero

A19:

Q20: Thanos Theofanakis spots a mistake in the budet where 8,10 was spent but budgeted was 10.

A20: Ishvar agrees and says that he will change it.

1. **The budget is unanimously passed as no one wants to vote**
2. **Cuisine**

Q21: Julian Visser asks how Cuisine will realise the income of the event

A21: Charlotte adds that there is probably a miscalculation and that the full income has probably been generated.

Q22: Lynn Engelberts points out that for the cookbook and the potluck dinner are not budgeted for.

A22: Noa answers that Cuisine wanted to generate money for the AUCSA in the financial situation. We left it in the budget for clarity.

Q23: Thanos asks why the events were there in the first place

A23: Ishvar and Charlotte answer that this was in the budget to show what events cuisine was planning on organizing.

1. **The budget is unanimously passed as no one wants to vote**
2. **Dormsessions**

Q24: Berend Hilbert: Dormsessions has stickers listed as merchandise but there is no income for merchandise.

A24: Ishvar answers that committees with external partners are allowed to have stickers as it is valuable to be able to promote themselves. For Dormsessions this is relevant for the dormsessions festival.

Q25: Lynn Engelberts: Why didn’t they budget for this in October?

A25: Jessie Green answers that Dormsessions has had a tricky transition and they first wanted to see how the regular events would go. They are confident that they can organize the festival later this year.

1. **The budget is unanimously passed as no one wants to vote**
2. **SEC**

Q26: Thanos Theofanakis asks what the deal is with sponsors? What is allowed?

A26: Charlotte answers that some committees are allowed to approach sponsors once they have permission from the AUCSA. The sponsors for SEC are related to the Springboard career event.

1. **The budget is unanimously passed as no one wants to vote**
2. **Catch**

Q27: Marik Westerhof is wondering why the subscription at Zeeburgia is not even close to being paid of yet.

A27: Ishvar answers that the construction of payment was unclear. This is the first year that we actually have a football team at Zeeburgia and it was unclear whether the players would pay AUCSA or Zeeburgia. There has already been contact with Zeeburgia to solve this. AUCSA wants to have the money on the bank account first before paying the sum.

Q28: Laura Gerritse says that there is no income and no costs for kickboxing and climbing

A28: Jacob van der Ham answers that the bouldering and kickboxing are not financed by the AUCSA in any way. This is also the reason why the net result went up. The income was left in the budget in October but the costs were taken out.

Q29: Thanos asks what happened with the female football. The income went down to zero.

A29: Charlotte answers that the female team is different as the girls in the team paid the football team and they would get reimbursed a small fee. The players will be reimbursed instead of AUCSA paying directly to the football club.

1. **The budget is unanimously passed as no one wants to vote**
2. **HandsOn**

Q30: Marron Loods asks why the bake sale ingredients is 32 in feb adjusted.

A30: Charlotte answers that this is indeed a mistake.

1. **The budget is unanimously passed as no one wants to vote**
2. **AIMUN**

Q31: Evi asked how the budget works as the delegates do not pay the AUCSA

A31: Ishvar & Charlotte answer that the money does not go through the AUCSA. They pay themselves and hand in a reimbursement form.

Q32: Thanos asks how are bot the realised and the adjusted costs fro LIMUn created?

A32: Charlotte says it’s tricky and she can explain in detail later if necessary.

**The budget is unanimously passed as no one wants to vote**

10 minutes break

Ishvar opens the GA again and Gerold will now announce the winner of the raffle.

The winners are: Thanos, Sarah Huelsen

1. **TEDx**

Q33: Thanos asks whether there prices have gone up or whether the number of people increased

A33: Charlotte answers that the number of people who can come increase

Q34: Lance Bosch suggests not changing the numbers yet as the event has not been realised yet.

A34: Christine answers that they have more money than they need right now so they are confident that they do not need it.

**The budget is unanimously passed as no one wants to vote**

1. **AUCafe**

A35: Willemijn de Hoop points out that there is a discrepancy between the AUCafe budget in the excel sheet and the budget on the slides.

Q35: Berend answers that this is due to the real costs of events realised before the October GA.

1. **Curiosity**

Q36:

A36:

Q37: Didi Altena asks why the change in the budget and why events are being cancelle.d

A37: Glenn answers that the expenditure

1. **The budget is unanimously passed as no one wants to vote**
2. **CUT**

Q38: Berend Hilberts points out that they spend little money on snacks but there is still a lot of money available.

A38: Charlotte answers that CUT expected higher costs and needed to reallocate a little bit.

Q39: Berend Hilberts asks why the snack budget is so high when they haven’t spent anything.

A39: Loes van Keulen answers that they had a very unstable board situation in the beginning of the year. The board is more stable now and they need the snacks budget for the screenings.

Q40: Thanos Theofanakis is wondering why the reallocation hasn’t been reversed.

A40: Charlotte answers that we have not received a request to do so.

1. **The budget is unanimously passed as no one wants to vote**
2. **Solace**

Q41: Thanos asks if it is correct that the realised budget is higher than the expected in decorations lost in the wild.

A41: Ishvar admits the mistake.

Q42: Tom Lotze says that the income does not take the bus tickets into account.

A42: Indeed a mistake

Q43: Marron Loods points out that the adjusted costs are not the same as the real costs.

A43: Charlotte asnwers that we are still waiting for invoices and tickets.

Q44: Tim Arbeid asks why the first event income is not the same as the expected income for a sold out event.

A44: Arthur says that they have a higher estimation. Charlotte adds that the clubs still owe us money for the tickets sold at the door.

Q45: Theo Theofanakis is wondering if it is not clearer to include this difference in the budget.

A45: Charlotte was not aware of this procedure and says that her and Arthur Mclaren can revise the budget.

Q46: Berend Hilberts says that the real budget for the lost in the wild is still 0 while the party is a while ago already.

A46: Charlotte says that we are still waiting for an invoice from club Claire. Arthur adds that they have already contacted the club about this.

1. **The budget is unanimously passed as no one wants to vote**
2. **Pangea**

**The budget is unanimously passed as no one wants to vote**

1. **PubQuiz**

Q47: Marik is asking why the real budget is not as updated as expected.

A47: Gordon answers that one event was cancelled and therefore one less. But there is still enough for one per month.

Q48: Thanos Theofanakis says that on two events that they spent more on the pitchers than on the prizes, even though there is more budget for the prizes. Are you going to overspend on one or underspend for the other?

A48: Gordon answers that they will probably overbudget.

**The budget is unanimously passed as no one wants to vote**

1. **ART**

Q49: Thanos says that a 150 is realized already for music equipment and whether they are expecting more costs. Same for the band.

A49: Charlotte says that Thanos is right.

1. **RAW**

**The budget is unanimously passed as no one wants to vote**

1. **Jeugdlab**

**The budget is unanimously passed as no one wants to vote**

1. **Scriptus**

Q50: Tekla points out that the income was only 500 instead of 550. They want to remove the income of 500 and reduce the costs by 500 after switching printers.

**Tekla raises a motion to remove the 550 from income and reduce the costs by 550 as well.**

Q51: Charlotte asks from where the costs should be removed

A51: Tekla explains that they will cut from every issue.

Q52: Julian Visser asks how many issues will be produced during the second semester as the first semester has not been as productive as planned.

A52: Tekla says that they are planning on 4 more issues. So, in total 5 issues.

Q53: Berend Hilberts asks if they plan on reducing the costs like Tekla just explained they will only compensate for 450 euro and not 550.

A53: Tekla answers that the creative issue will be a lot cheaper.

Ishvar suggests to change the motion to only 450 euros to make or not tdo it to have a pleasant surprise by the end of the year.

Q54: Lynn Engelberts is wondering if any income was made for the first issue.

A54: Tekla answers that scriptus is a free magazine and they do not want to make an income from students directly.

Q55: Thanos asks for elaboration on the sponsors.

A55: Tekla explains that they were planning on finding sponsors but with the change of printers this is not necessary anymore.

**Motion by Tekla: Reduce the income and expenditure by €450.**

A56: Lynn Engelberts asks how the 100 of income will be generated.

A56: Tekla answers that they will look for sponsors if needed after the printer change.

Q57: Thanos Theofanakis as audit wonders how much sense it makes to budget for 100 income if the committee is already not planning on making that income.

A57: Tekla answers that this is in case anything goes wrong.

Ishvar explains that during the last GA the GA voted for a 550 income to compensate for the high costs.

Q58: Julian Visser asks if it’s correct that Scriptus doesn’t want sponsors

A58: Tekla answers that preferably not as it takes away from content and it’s not the nature of the magazine.

Q59: Thanos Theofanakis says that during the previous GA the idea was to have a small income per magazine and this motion contradicts that idea.

**Motion by Marron Loods: Reduce the income by €550 and expenditures by €550.**

**We will now vote on the motion: Reduce the income by €550 and expenditures by €550.**

**The motion has been unanimously approved as no one wants to vote**

Q60: Julian Visser says that last GA there was a long talk about publishing online and advises to put one issue online and see if how people react to it.

A60: Tekla says that this is not the point of the magazine and the everything will be very different of what Scriptus used to be.

Q61: Julian Visser would still advise to publish online once.

Ishvar thanks Julian for his suggestion and would like to move on to the budget.

Q62: Thanos asks if it is correct that the 3rd issue will be a lot cheaper than the other issues.

A62: Ishvar says that this is indeed a mistake.

**The Scriptus budget has been approved as no one wants to vote**

1. **ZEN**

**The Zen budget has been approved as no one wants to vote**

1. **Dormfest**Ishvar explains the Dormfest budget and how it is based on previous years.

Q63: Laura Gerritse asks why we didn’t realize sooner that it is not realistic to have a breakeven event.

A63: Ishvar explains that this was due to misinterpreting last year’s numbers. This year want to play it more safe by projecting income of €5000.

Q64: Laura asks why we haven’t seen this in the beginning of the year.

A64: This is because of the way it was budgeted for in the previous years.

**The budget has been unanimously approved as no one wants to vote.**

1. **Acquisitions**

1. ***Total AUCSA budget***

**The budget has been unanimously approved as no one wants to vote**

1. ***AOB***
2. ***Closing***