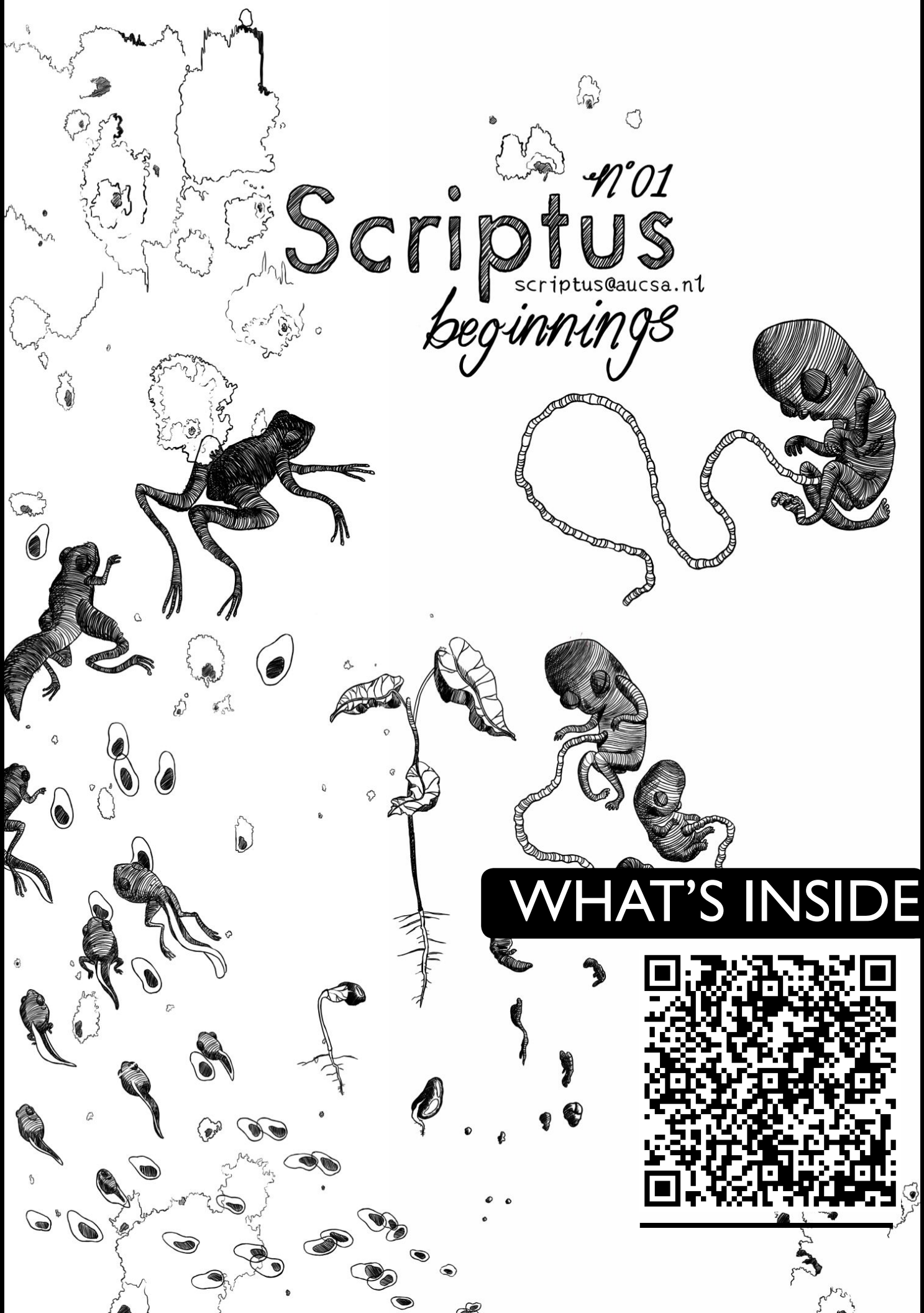


N°01
Scriptus
scriptus@aucsa.nl
beginnings



WHAT'S INSIDE



Braz-Indische Buurt

If you've ventured out of Science Park, chances are you've cycled through the Indische Buurt. This residential area previously lay outside of the city, connected mainly by the train tracks from Muiderpoort to Amsterdam Centraal. All this changed in the 90s, when the government expanded and revamped the area, building new houses and improving old decrepit buildings.

Although not so aesthetically appealing, the tall brown-bricked buildings that stand here today are reminiscent of the town houses found in the centre of Amsterdam. But every now and then, you do come across a concrete building that seems to make the Indische Buurt greyer than it really is.

The building on the corner of the Insulindeweg and Celebesstraat (aka the tram stop by Muiderpoort where the emerging tram 3 catches you by surprise) was one such sore sight, until Brazilian artist Diego Dedablio, part of the organisation 'Reflexo on Urban Art' (R.U.A), transformed the wall with an explosion of colour.

On the mural, a faceless black woman is depicted standing on the shore whilst blowing a whistle, beating an industrial drum, and magnificently balancing a watermelon on her head.

The director of R.U.A, Anouk Piket, explains that the painting reflects Dedablio's impressions of the Indische



Buurt in combination with his native Brazil. "The mural," Piket writes, "intends to explore the connection between the two places."

The Indische Buurt, an area in which over 100 languages are spoken, is home to a large migrant community from Suriname, the Antilles and Curaçao. Anouk Piket explains that Dedablio intended to draw a parallel between their respective history and that of Brazil, for each of these countries have a history tarnished by struggle - from colonialism, in slavery and finally to independence.

The small noose, which hangs by the woman's feet, is a haunting reminder of this.

But what the painting predominantly shows is the vigour and passion of life, which is a somewhat dulled emotion in rational Dutch culture. In fact, this difference is illustrated even before the painting took place - where in Brazil 'street art' is a recognised art and publicly supported, it took a lengthy two years of consultation between the municipality, residence committees and various housing associations for R.U.A to be granted permission to paint the wall in July 2012.

The mural, which spans five floors, took only three weeks to paint and is now open for all to view!

by Rosa ter Kuile

More information on R.U.A projects in and around Amsterdam?
www.reflexonurbanart.org

For those of you new to the Netherlands, it may have jumped out at you, as it did to me, that this country seems to be obsessed with their apple pie and mint tea. While I was happy to indulge in this popular tradition, I didn't fully understand why these options overruled the others so substantially. However, as I get to know the best places to find this fuel of Amsterdam, I slowly find myself slipping into the very same café religion. Though it is easy to find a nice café in Amsterdam without being too familiar with the city, there are certain places that really are a must, whether you have been here for a while and want to expand your repertoire, or you merely want to explore.

Muntthee en appeltaart alsjeblieft!

by Katalin Laszlo

Patisserie Kuyt
Utrechtsestraat 109-111

This place, a regular candidate for best pie in Amsterdam, is particularly popular amongst the French Amsterdamians. It is on the well-known food-haven Utrechtsestraat and definitely holds its ground. There is a separate tearoom area and the kitchen is visible, where you get to watch what they are making to see what is good. The range goes beyond apple pie as the name suggests with many other things to choose from. Quality is valued here so it is slightly pricier than your average café but its expertise deserves it.

4 Koffie in Oost Linnaeuskade 1
If you are less inclined to cycle long distances, you can go right around the corner to this cosy local (and biological) business. They are friendly, good at what they do and have Wi-Fi. Definitely one of the nicest cafes you will find in the neighbourhood. They also have nice coffee if you need an energy boost.

3 Café de Jaren Nieuwe Doelenstraat 20
De Jaren has a lovely terrace so go here if it is sunny. Sitting outside you can observe the boats go by as you sit facing the end point of the Amstel as it splits off into the cities canal. Both the design and the clientele there are slightly more fancy than the other locations and the more substantial dishes are also good quality, perhaps a nice place to go when the parents are visiting. However, the prices for the tea and pie essentials are not outrageous, so do not be put off if you are looking for a casual snack with friends.

De Taart van m'n Tante Ferdinand Bolstraat 10
If you like bright kitsch interiors, this is the place to go. Their apple pie is wonderful there are plenty of other things to choose from. The extravagant décor extends into many of the baked goods but fear not, if you like the bright colours to stay on the walls and out of the food there are lots of pies that are within the natural range of food colours. The food and design are the main priorities here, rather than efficiency, so if you are in a hurry this is not the place to go.



1 Winkel 43 Noordermarkt 43
This café definitely deserves top position on the list as a regular winner of the Best Applepie in Amsterdam award and my personal favourite. It is located on the corner of Noordermarkt, the perfect place to recharge on a Monday morning, after roaming through the trinkets and antiques or after examining the luxurious but slightly overpriced biological food on a Saturday. The place is packed and you will need to stand in line, but it is efficient. With an average selling rate of eight pies an hour, these people know what they are doing. On a sunny day you can sit outside on the terrace and if you sit by the wall of the building you can spy in and observe the makings of this fantastic pie, with or without whipped cream, of course.

Dreams come true...

"The suspense is terrible... I hope it'll last." Who better to have uttered those words than Mr. Willy Wonka himself. But alas, little children, all your patience will soon be rewarded with the opening of the long-awaited Chocolate Factory. That's right, at long last, THE Chocolate Factory will open its doors in 2013.

So why Amsterdam? Amsterdam is the world's leading cocoa port. Not only that, but with the institutionalizing of new soft-drug laws, revenue has to come from somewhere, and what is the next best thing to attract tourists after weed? Why, oompa-loompas and chocolate waterfalls, of course. This Chocolate Factory, properly known as De Chocoladefabriek, will be located right next to Amsterdam's Centraal Station, in De Ruyterkade 105-106. When you cycle past it, you see a historical building which actually happened to be donated by Maarten van Poelgeest from the Amsterdam Municipality. Previously, this building was part of the Koloniaal Etablissement, dating as far back as 1910. Builders in charge of De Chocoladefabriek are thankful also because the material from the old building fits in perfectly with the style that the new factory aims to portray.

But enough about the building, I know your little mouths must be drowning with saliva at this point. What you can expect from this magnificent idea is, in the words of the makers, "a place where you can see, smell, taste and feel the chocolate. A place for children, grandparents, schoolteachers, and tourists". Be on the lookout for your Golden Ticket, while we try and get a juicier scoop from this ongoing project (no pun intended) and its realization. Keep your eyes peeled for more!

by Nicole de Groot



Urban Garden Warriors

The adventures of the AUC compost

.....
by Amanda Rubio

Things are bubbling. You might have noticed. Some say that if you listen carefully you can even hear it.

one to feed us, we don't sleep around with whomever comes our way, literally. Though I guess it depends who you are. And we don't hang out in our own poo. So, yep, same same but different.

So listening carefully, I am indeed. And on a morning like this, I can't distinguish between my water-mushrooms fermenting on the table (Kambucha) and the green canal up the road burping-up something fun.

Once our compost pile is ready, it's the soil and plants' turn to have some fun. The soil thanks us a lot for our beautiful contribution, and even offers our seeds room and board for a bit. If all goes well with such arrangements, the little ones will be born in a few weeks and our bellies will get full thereafter. So, yes, the cycle has the potential of becoming closed and keep going on and on and on... At least it has the potential to do so, we just need make sure that the digested delicacy also ends up on a compost pile. But let's not focus on that just now, but let us get back to business.

We get rid of our food scraps, and bacteria and worms get to eat, reproduce and poo as much as they like. By doing that, they are our key helpers in producing the compost pile. Without them, there's no compost. So, starting a pile is primarily about catering for the small-scale living organisms. We need to make sure that they feel happy in their new home, hanging out and doing the same things most of us like doing: eating, having sex and sitting on the toilet. Yet, there seems to be somewhat of a difference between "us" and "them"- we don't need any-

So, the compost downstairs is ready for our use. It is located underneath a tree just right from the small steps we built going down to two garden beds. You should notice that the grass is shorter and we have built a compost box (beautiful right?). You can't miss it. And what goes in?

YES YES YES

- Food scraps: uncooked fruit and veggie peels (with exceptions- see bellow!)
- Coffee grounds, teabags, loose

- tea, herbs
- Egg shells

NOOOOOO

- Cooked food (due to RATS!!)
- Orange, lemon, lime peel

When going down there, try and place your scraps IN and not ON the pile. Basically, just hide it within the pile and don't leave it visibly out and about. Shouldn't be too hard right? Do let us know how you get on!

We'd love to hear your questions, suggestions and ideas, and if you want to be on the mailing list: aucgarden@gmail.com You can also leave a comment on our facebook group: AUC Garden

AUC Garden Committee



The compost!

AISA FINISH AISA

Amsterdam International Sports Association

The Amsterdam International Sports Association (AISA) is the overarching student association that proudly provides sporting activities to the students of AUC. AISA sponsors football and hockey teams, and monitors their weekly practices and local matches. These teams have been established two years ago and are still very popular and successful. AISA has provided shirts, sponsored by Rabobank, and other training equipment.

In a broader sense, AISA organizes sports activities for the stu-

dents of AUC. We organized Ice-skating days last year and introduced the Fußball table in the AUC common room. This year we hope to extend our sports teams and establish a volleyball, basketball and Frisbee team which will all join the Inter-UC tournament. Moreover, we are enthusiastic to select a running team for the upcoming Batavier-enrace. Every AUC student is invited to join our teams and participate in our activities!

We hope this sports year will

be a great success. As sports brings people closer together, AISA is always looking forward to teaming up with enthusiastic students! For updates, keep an eye on the AISA Facebook page and myauc.nl, or send an e-mail to aisa@aucsa.nl for more information.

The AISA Board,
Dorine Klei, Chair
Michiel van der Staay,
Treasurer
Lotte Romijn, PR Manager

SCREEN INTERNATIONAL CINEMA

SCREEN, is the International Cinema Committee. This committee will take you on a film journey to Brazzaville, Bridgetown, Baghdad, Beijing, Brussels, Baku, Buenos Aires and beyond. In other words, we want to share movies with you from all over the globe, to explore a variety of cultures.

We will start on the 10th of October with a screening of the Dutch film "Turkish Delight", which will lead us through the streets of Amsterdam.

... but to get from A to B, to discover other places, we will need your help. We would love you to contact us about films from your country that you would like to share with us. The times and genres of the movies, of course, do not matter. If you think the only Western-made in East-Berlin in the 80s,

or that Jamaican horror movie which is basically a parody on Japanese anime, is worth watching, please let us know.

We do not only want to learn more about cultures, but also about films that are out there, so if you know a movie that has something to say, please tell us. Just send an email to toscreen@aucsa.nl, hit us on Facebook, or talk with one of us in the hallways!

Our screenings will be held bi-weekly on Wednesday nights at the academic building. We will have people introduce the films beforehand, and have a nice discussion afterwards, so of course, the screenings will

only be a success if you are there!



Your Screen,
Agnese Logina
Mathijs Mul
Meindert Peters
Sterre Giltay
Daan van Stigt

PS Brazzaville is the capital of the Republic of the Congo, and lies just on the other side of the river from Kinshasa. Let's keep learning.



Doodle critiques by Gus Moystad

How do you doodle?



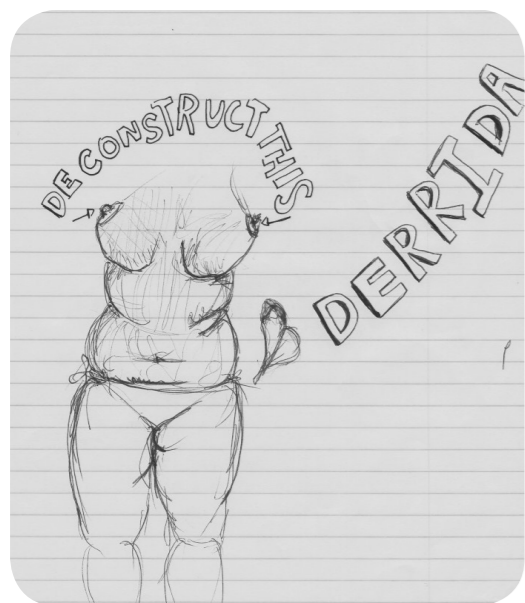
EYE EXPLOSION

- Susana la Loca



DECONSTRUCT THIS

- Robin Sown



“Beauty is in the eye of the beholder,” and Susana la Loca’s latest piece comments on this with an echo back to her Surrealist roots. The subject matter is ambiguous: is it depicting a man in the grips of artistic inspiration, a literal line of thoughts trailing from his eye as he can’t help but smile at his own genius, or perhaps a desperate prisoner, escaping with his soul if not his body, from the corporeal prison of physical reality? What, exactly, we are looking at is unclear, but what is beyond doubt is the force with which this train of images, from the man’s striped body up through the droplets from which the line of surrealist images emerges, impresses upon the viewer a feeling of inescapable solitude in a post-meta-digital age, dragging us into a spiral of doubt and self-reflection, only to conclude that we are slaves to our own perception, and only once we truly detach ourselves will we find the answers we are looking for.

Feminism continues to prove itself an important tool not only for criticizing the patriarchal society in which we live but to provide commentary on pervasive cultural beliefs that we may have taken for granted. Jacques Derrida, father of Deconstructionism, could not have expected to contend with artist Robin Sown who turns the tables and un.masks his theories as supplicant to the widespread cultural processes of appropriating the female body. Sown challenges the limits of his theories by inserting a metaphorical stick into the spokes with a satirical humour and audacity rarely seen on the art scene in our post-feminist world.

Wii U- Wii who?

by Nicole Boscher

It is the middle of the year and the gaming community has been waiting quite a while. The current console generation (Xbox 360, Playstation 3 and the Nintendo Wii) has been around for more than 5 years, in individual cases even longer than that. This situation is new to the gaming community as the console cycles have never been so long and the demand for something new is growing.

This special and deep-rooted gamer need is first going to be answered by Nintendo with the Wii U at the end of November. The Wii U, at first glance, appears to be a Wii plus a funny looking tablet with buttons and sticks. The graphics are better than the Wii (rumors go from “they are worse than the Playstation 3” to, “they are far better”), the controls appear to be better, the online connectivity is better as is the price, if you have a big wallet. Games released at launch (meaning the games you might take with you when you

Core-gamers, those who spent way too much time with their hobby, have been angered by Nintendo with the release of the Wii. Or the GameCube. Or the Nintendo 64. Nobody knows. This anger was fueled by the realization that Nintendo abandoned them in favour of a more profitable group: families with children that

thing similar as with the Nintendo 64, where a month after release a price cut of several hundred dollars was announced. Or suddenly thousands of core-games will pour out of Nintendo’s secret catacombs (Bayonetta 2- I look at you). But core gamers should not be concerned. Nobody



want child-friendly games. No blood, no violence, less epic stories and more plushy animals. Nintendo’s own Reginald “Reggie” Fils-Aime, president of Nintendo North America, proclaimed “We have not abandoned you!” But Nintendo’s image for core gamers has not improved,

knows much about the Wii U and the tablet controller anyway. The E3 presentation by Ubisoft this year showed an intriguing concept with Rayman Legends and the other games announced appear to make good use of the Wii Us capabilities. It might not have such an impact as Wii had 7 years ago, or will reach similar heights as the Xbox or the Playstation have now, but Nintendo is trying something new. My advice, as it is with every console launch, is: wait until some time has passed and more information and reviews have poured in, as every new technology needs to be tested for a while until it can be trusted.

“No blood, no violence, less epic stories and more plushy animals”

go to pick your console up) include big names like Mario and Bayonetta, who is a witch killing people with her hair.

as the abilities of the Wii U and the marketing strategy of Nintendo are yet to be seen and tested. Maybe we will see some-



MUSEUM NACHT

by Bénine Louise Buijze and Sophie van Dam

note:

Your Museumjaarkart (Museum Year Card) or 'I amsterdam Card' will not be valid for free entry to participating museums once Museumnacht begins; you must buy a separate Museumnacht ticket.

- **WHEN** Saturday, 3rd of November, from 19.00 till 2.00
- **INFO** www.museumnachtamsterdam.nl
- **WHERE** 50 different locations throughout Amsterdam.
- **ENTRY** €17,50

This November, you have the chance to discover what artistic Amsterdam has to offer- all in one night. From 19.00 till 2.00 you can enjoy 50 museums and cultural institutions in a festival setting with a special programme that includes music, film, fashion and unique tours.

Some highlights of the previous editions: Trying out Greek and Roman wrestling in the **Allard Pierson** museum, or feeling a little like Jesus by walking on water in the canals (in a plastic ball of the **Bible Museum**, that is). This year's programme already looks promising as well: In the **New Church** you can see the Last Supper (pink) by Andy Warhol.

The film museum **EYE** will celebrate its official opening with a multimedial performance including dance, music and visuals. And the **Rijksakademie** opens its doors for a new project, which will offer 50 artists from all around the world the opportunity to experiment and exhibit the results in this 'art laboratory'.

A ticket does not only give you free access to the 50 locations, but also free transport within the city, discount on afterparties in nine clubs and a free second visit in one of the participating museums. Tickets are available from the 3rd of October.

Treat Yourself

You get to have your cake and eat it too. At least that is true of food-enthusiasts, Arja Huestis and Maria Pozimski, who recently set up their 'Treat Yourself' home-cooked dishes, ready for purchase.

"Over a year ago, we intended on starting up a project to generate money, something we could do together." Now, months later, and both looking for jobs, they decided to take on the challenge. Today, you find them preparing and selling their food religiously, once a week, usually on Wednesdays.

And although this wave of cooking for students by students is not the first time to happen at the dorms, it is safe to say that out of all those who have taken on the endeavour, Treat Yourself has certainly proven to be the most successful. But this success comes with a price, besides the monetary investment, a lot of time also goes into it. "When you come to think about it, our cooking really takes an entire day of preparation, cooking, and cleaning—cleaning is the worst, especially because there is no reward for it", says miss Huestis.

Their success is also owed to their consistency. She adds, "people have a reliable and delicious meal once a week. It is about becoming personal, listening and paying attention to what customers like, making sure to have it again the next time so as to build a personal relationship with them." Aside from consistency and the undeniable

Granny's natural remedies on... Combating Hangovers

After a night of party and drinking, Granny recommends preparing the following:

Four medium tomatoes blended with 2 tablespoons of sugar, and the juice of one squeezed lemon. Or, if you happen to be in a South American country like Colombia, Ecuador, or perhaps Peru, drinking 2 cups of Lulo¹ juice will work just as well.

Lulo:
A native fruit of the Andes mountains in Colombia, Ecuador and Peru. With a leather-like orange exterior covered with a hairy fuzz and an inside like a tomato, this fruit is sour and usually only consumed in juices.



Pictured: Maria and Arja wearing aprons whilst serving cake

A secret to making steak sauce taste better: add a small piece of dark chocolate!

expertise of their delicious dishes and treats, an element that keeps customers coming is the fact that these meal items are cheap, and student-priced. "Forget making a profit from gourmet meals, priced at gourmet prices when you are serving students." The two have also learned that sweets are an absolute essential; "you can eat a meal and be full, but remarkably, you always have room for a little dessert." It is no wonder that they have decided to make cake the Treat Yourself aspect of Treat Yourself. Arja and Maria explains it as being a little reward for the customer after a long day at school, "I mean, what better than to have a home-recipe, fresh-from-the-oven cake slice every Wednesday?" It certainly makes our weeks a little bit sweeter.

'Untitled'
by Karl GERRITSE

What Dot Dot Dot Are You Talking About?

A review of the play 'Dot Dot Dot' performed by OnStage Playz

Adolescence, growth, choice, freedom, memory, courage, and, of course, the apocalypse. That is what these people in black scream out to us, though they whisper at times, too. These are part of the great vicissitudes of life, many of which constitute to the sort of things everybody insists are Important, yet cannot explain exactly why. In their attempt to deal with them, people do all sorts of crazy things: some sit back to let everything pass them by, others make a mess of things by running around frantically, while others make clever, cynical remarks to appear as though they are not affected by it all.

In trying to explain things to ourselves we look back at our childhood, we turn the entire stage of adolescence into a metaphorical dance, or we quote those authorities we admire most. We can also do every single one of those things at the same time. Whatever rolls out of this process must be random, eccentric, and, at the same time, life-like and alien. It might seem like a pretentious, pseudo-philosophical reading of something fun, something moving, something greatly satisfying, so let me recap AUC OnStage presents Dot Dot Dot differently:

They came, they saw, they conquered. The answer to all of their questions is forty-two.

Scriptus, you're turning into a penguin, stop it. Performance is far too important to ever talk seriously about it. I am a rocket ship on my way to Mars, on a collision course. You can't always do what is right; you can always do what is left. Ay papito, ay mamita. You cannot possibly expect me to know anything about poetry; I am an English teacher, not a homosexual. There is no need to call me "sir", professor. We dance whenever able; we do routines and chorus scenes with footwork impeccable. I have often observed that in married households the champagne is rarely of a first-rate brand. I need to laugh and when the sun is out, I have got something to laugh about.

by Renée Jansen



Jordan
18,



19

taken in Jerash

47

taken in

2010
Petra



19

Sudoku

9			6					7
	8						5	
4						8		
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Level: Intermediate

Scriptus is AUC's student-run news magazine, offering coverage on all things excellent, but mostly diverse. To know more or become a fellow 'Scripter', add us on Facebook: www.facebook.com/adam.scriptus or send an e-mail to scriptus@aucsa.nl.

Coming up: Meet and greet session with the Scriptusteam-whoweare,whatwedo,what we can do together. Event to be announced.

Featured

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 AMSTERDAM INTERNATIONAL
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 GARDENING COMMITTEE
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 SCREEN

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 BENINE L. BUIJZE
 GUS MOYSTAD
 KATALIN LASZLO
 KARL GERRITSE
 MARIA POZIMSKI
 NATHANIEL WHITE
 NICOLE BOSCHER
 SOPHIE VAN DAM



COVER ARTIST
 JESSY SUHARYANTO

Recently graduated from Hogeschool voor de Kunsten Utrecht (HKU), portal ANIMATION, she now works as a freelancer, making illustration, animation and character design. Jessy loves to make up short stories and build her artwork around them. Besides commissions, she works on a project of her own. To see more of Jessy's work, visit:

jessysuharyanto.blogspot.nl

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Renée Jansen- Staff Writer