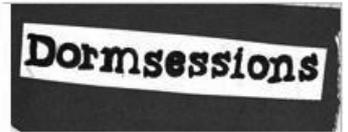


Scriptus
Committee
Manifesto

Foreword for Committee Manifesto

This is the Committee Manifesto. For the first time ever, Scriptus has dedicated an entire issue to the committees at AUC. The pages filled collaboratively and creatively by the committees themselves. Like every first attempt at anything, there was no way of predicting what would emerge from the very vague guidelines we gave, nor could we gauge beforehand the willingness of the committees to participate. As it turns out, they shared our enthusiasm for this edition and as you will see, they have brought together some beautiful, brilliant works, truly showing pride in their work! Scriptus would like to thank the participating committees, and encourage you to always see us as your platform and voice! To our readers: enjoy the issue, and keep an eye out for the next, regular issue of Scriptus (coming very, very soon to a cafeteria near you...).

by Emma Goodman



Scriptus



Committee Manifesto



Disclaimer: Scriptus is written, edited and designed entirely by the students of Amsterdam University College. The news magazine does not reflect or express the official views of AUC. Comments, questions and criticisms welcome at scriptus@aucsa.nl.



Cover Artist: Lucie Johnston (winner of the door art competition, a collaboration between Scriptus and Art committees)



FIND VS ON



Scriptus
scriptus@aucsa.nl



AUCAFÉ

B
O
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R
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S



Don't settle for any less! The Cafe is the place to be for your pre-drink. With an energetic barcrew, cheap drinks, and our amazing mascot: sparkly maarten you won't want to be anywhere else. Join us on Tuesday and Thursday nights!



THE BOARD

We're sometimes a little bit dysfunctional but we work hard to bring you fun events in a nice atmosphere (Below): "art" by AUCafe



add us
on 
user: aucafe

Featured Events (Top-Bottom):
Feb Intro-Week, Sinterklaas,
& Class of 2017 Borrel.



ADAM ATE THE **NEWTON**
DISCOVERED APPLE
GRAVITY
CAME TO BE THE FATHER
OF ENGLISH LITERATURE
SHAKESPEARE
BECAME USA'S FIRST AFRICAN
OBAMA AMERICAN PRESIDENT
BARACK

Dormsessions

**BRINGS YOU MONTHLY
LIVE CONCERTS IN THE
AUC DORMS**

The Epic of Green Hope

by Ruby de Hart, ASUSA

Once there were six friends, a lovely crowd.
 The first one as tall as the Dutch had allowed.
 His ambitions were rising, his voice beaming strong.
 His vision was green for a future set in song.
 He lead the others to the sustainable university.
 It was to be the example of excellence and diversity.
 However, the building was not green but actually rusted.
 The images and info he should not have trusted.
 Even the sun could do no more than its best to brighten his day.
 Because its energy was completely wasting away.

The next had opinions like an idealist fanatic.
 His words and smiles were always ecstatic.
 He never gave up when the situation seemed stale.
 Somewhere inside him he knew good would prevail.
 Even when bureaucracy would make the others frown.
 He would never let it get him down.

The third had a vision as clear and transparent as plastic.
 Despite emails and meetings all day, he was always enthusiastic.
 The ideas he had enlightened the others every week.
 He always had the answers the others would seek.
 And after what felt like forever, a plan was complete.
 From waste to 3D, oh what was that sweet.

Although the building's outside was gloomy.
 Inside the space was flashing and roomy.
 For the waste removal this made the fourth full of hope.
 Only to see the mess with which she had to cope.
 Recycling was a myth for students and others as well.
 So after long planning she was ringing the bell.

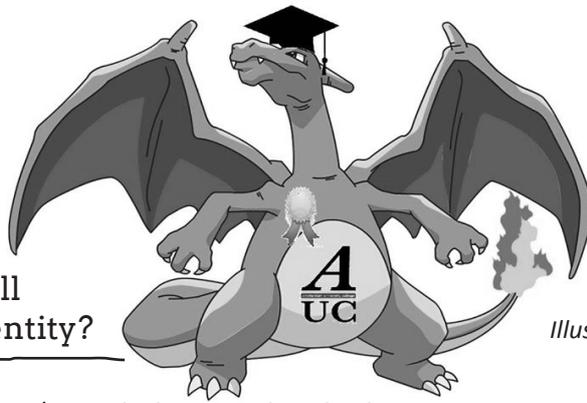
The fifth friend was involved with many a group.
 But he always made sure he was somewhere in the loop.
 Constantly trying to change the world and the bubble.
 He would pick up the pieces from somewhere in the rubble.
 But when nothing was working and the others were depressed.
 He often would joke that they could always simply divest.

The last one was new, but worked with practice and skill.
 She always made sure people knew about their good will.
 She tried reviving old ideas with her fingers so green.
 However, this garden was as barren as she had ever seen.
 Working together to dig the Garden up from the dirt.
 So that they were able to make wrong decision invert.

Overall they had hope that everything would be fine.
 Despite all the struggles and trials they wanted to shine.
 Because they have a mission and they would fight if they must.
 With all the ways and more that were just here discussed.



CATCH



Which mascot will catch our true identity?

Illustration by Tadé Hogeneist

The occupation of the Bunge-/ Maagdenhuis reveals it clearly: we are in need for a sense of community! Therefore, we are making a call for the AUC spirit. At every Inter-UC (now UCSRN) Tournament you can find some random people in animal costumes running around. A UCU-lion, an AUC cow... Are these really our mascots? I didn't try it out, but I'm pretty sure that when you'd ask an AUC student to what extent they identify themselves with a cow, I would only look at puzzled faces. So, for Catch it is clear: we need a real mascot. Not only one we can cuddle at the tournament once a year, but one that represents our school spirit, that defends our AUC pride, and that defines our identity! But what animal possesses that quality, and stands up to our excellent demands? "To cut the knot," as the Dutchies would say, once and for all, we threw the question into the community, with the following ranking as a result.

- #5. AUCougar
- #4. AUChicken
- #3. AUsilverfish
- #2. AUsea lion
- #1. AUCharizard

I guess this reveals the true AUC identity lies in... Pokémon?



DIDN'T CATCH OUR LAST EVENTS?

Or are you our most loyal fan? Put these dates in your agenda!

- March 25: Catch goes climbing!

On this lovely afternoon, we offer you an intro class to climbing in the climbing hall near central station. Whether you've never climbed before or already have years of experience and just want to show off, sign up! See the fb event for more info.

- April 18: UCSRN Tournament

This one-day Tournament is taking place here at AUC this year! An enthusiastic team has started organizing now, and Catch is involved in sending our best sports teams. This is our chance to pump up that AUC spirit!

- April 25: Batavierenrace!

An enthusiastic team of 25 runners will be representing AUC in the Batavierenrace again. The victorious 50th place of last year's team sets the standards high. Fingers crossed for an even better place this year!

- All semester: Inter-UC League games

The hockey, football, volleyball, and running teams of AUC, LUC, EUC, and UCU battle each other during this semester. Come and cheer at our home games!

- Date TBA: Biking weekend

The success of last biking weekend says it all: this is the ultimate chance to experience the Dutch life to the max. Imagine last biking weekend + nice weather. We need to say no more.

Catch you later

(ok we promise, this is the last time we abuse this catchy but oh so annoying phrase...!)



The Culinary Heroes

It is again Tuesday night and Hilda's friends have left her passed out on the kitchen table. Some hours have passed and Hilda wakes up in the middle of the night, questioning where everyone is, before remembering that her friend group is composed of asshole-stoners. As Hilda is awake now, she decides to move from the kitchen table to her lovely bed where she can finally sleep without cleaning the table with her saliva.

"CHRAAAAWWNEPERGNPERNPOR"

But wait! What is this noise? Sounds like a bear getting backstabbed by its best friend. It is her stomach, which has finally found her in an awake and sober state. Hilda's legs, dictated by the stomach, turned on an 180 degree angle and carried her to the kitchen. In mechanical moves, Hilda opens her refrigerator to check if her two-weeks-ago-self had a talent in forward thinking. Unfortunately, forward-thinking is not Hilda's talent pretty much throughout her life, so she (unsurprisingly) discovers a refrigerator consisting only of ice-cubes.

"GRAWWTSTSTSGRAWWTSTSTS"

The stomach noises turned into the roarings of tyrannosaurus rex having sex with the transformer's robot. Hilda said to her stomach: "Shut the fuck up! I'm going to order." As Hilda opens her wallet she notices the little spiderwebs that captured beautiful young happy flies in its fake leather inside. Money is an ancient memory. She remembers times when she could just order a Domino's for herself; she remembers times when she could even cook. But now all is gone. After her first semester Hilda got a severe addiction to weed. Now she spends most of her money on it and, more sadly, it made her forget all the cooking knowledge that she inherited from her family.

"FGAWWFFFFGAAAWWZH"

Her stomach's noise of an already angry feminist who has just been cat-called in the street travelled through the walls of the dorms and landed in AUC Cuisine's ears. Immediately, the 5 mighty members of the committee Beau, Maria-Veronica, Fernanda, Thomas and Evi put on their super-fancy suits (that AUCSA could afford of course) and start running towards Hilda's room.

"Maria, what is today's case?" Beau asked while adjusting her spatula hands.

"20 year-old recently Humanities student who had the third-level stomach noise. Used to know how to cook but for the past 3 months seems to be living with frozen pizzas. Fernanda can you hand me my pancake cloak?"

"Here you go! Guys after this description I'm afraid we're not going to find anything in that cupboard."

Finally, after a 2 minute run, AUC Cuisine arrives to the crime scene. Evi breaks the door with her mixer hands while Thomas

indicates to her the door handle. Saving herself from an almost-fall-from-the-armchair Hilda shouts:

"WHO THE FUCK ARE YOU???"

"We are AUC Cuisine and we're here to help you"

"Guys let's unite!" Thomas shouts. Immediately all the 5 members of the committee start running in speed-motion in the room finding edible, usable ingredients, whisking, baking, frying and grating cheese. A mysterious flour cloud covers Hilda's room. 6.7 seconds later, when the cloud finally dissolves, Hilda remains with her mouth open by surprise. In front of her there is a three-course dinner composed of zucchini and feta fritters, salmon en crouete with broccoli puree and for dessert a piece of banana butterscotch almond tart. Hilda immediately jumps into the food eliminating it in 3.2 minutes. "Thank you AU.?! Where are you??" AUC Cuisine had already left for another mission. They would love to stay and join her for dinner, but positions like these require dedication. And now, another student made the call. Who knows? Maybe tomorrow your door will be broken.





DEBATING UC

Amsterdam University College Debating Society

AUC's Debating Society or AUCDS is the only committee at AUC that offers comprehensive debating practice all through the year. Our weekly sessions that are held every Thursday at 7pm are preparatory sessions for debating tournaments, and we welcome everyone – from novice to experienced debaters. Someone famously said “Don't raise your voice, improve your argument”; we try to embrace this attitude and attempt at improving our argumentation, analytical and speaking skills. It's not all serious business though! Some of the unique quotes and pearls of wisdom that have been expressed during these sessions are the following

**Disclaimer: Any resemblance to opinions is purely coincidental; any semblance to opinions voiced at AUC is not our responsibility. You just might want to choose your friends more carefully.*

**For more of this
brilliance:
Thursdays at 7 pm
@ AUC's Common
Room**

“You mean someone can change their race? Why, of course they can!”

“Is classist the same as classy?”

→ A: “Things are made of men as they contribute their labour to it.”

← B: “Oh, so you mean that mangoes are actually made of Indians?”

We will be expanding our activities this year, so y'all will be seeing more of us – documentary screenings, collaborations with other committees and general public argumentation; for we believe in the Christopher Hitchens' statement: “Time spent arguing is never time wasted”.

Whatever your debate ‘thing’ is – student protests at Bungehuis, political debates from anywhere in the world, or even #thedressdebate (was it really blue-black, HOW?), you should drop by at the weekly sessions for an evening filled with witty remarks, banter, games and good old debating.





FOR AUC STUDENTS

VOLUNTEER. PLAY. INSPIRE.

OUR STORY

Jeugdlab was first envisioned in December 2013, when our current chair, Michael Vermeer, and two other AUC students took it upon themselves to stimulate the AUC community by creating a social hub at the children's activity playground, Jeugdland. The main motivation for setting up Jeugdlab came from a basic conviction: that universities should not be an ivory tower of knowledge, physically and socially closed off from surrounding societies. Michael believed that education should not be focused on critically assessing global issues and big questions from a distance, but rather on the dissemination of knowledge to surrounding communities. They should be a place where students teach and empower local communities whilst simultaneously learning from them.

This conviction is the driving force behind all of Jeugdlab's work. Jeugdlab continues to concern itself with the transfer of knowledge from a university setting to young people in the surrounding neighbourhoods. By providing extra-curricular education to the primary school children of the Indische Buurt, we AUC students have laid down the first stepping stones towards community-wide change. Our team works hard to ensure that Jeugdlab was, is, and will be a place that develops a joy for learning, a passion for knowledge, and a growing supply of ever curious minds.

FOR MORE INFO ABOUT VOLUNTEER OPPORTUNITIES, PLEASE VISIT OUR WEBSITE:
<http://auc.jeugdlab.org>



MEET THE TEAM



GENERAL INFO



Address:
 Valentijnkade 131, 1094 KH Amsterdam, Netherlands

Email: info@jeugdlab.org

Facebook:
<https://www.facebook.com/jeugdlab>

Opening Times:
 Sunday, 13.00-16.00
 Wednesday, 13.00 - 16.00

JUNKET



The Junketeer Manifesto

Real Junketeers are brave.

Real Junketeers aren't afraid of not arriving at their destination, after all, it's the journey that counts.

Real Junketeers are carefree from time to time, and careful when need be, like any other vagabond.

Real Junketeers like writing in different fonts, for the sake of making things interesting to read.

Real Junketeers listen to what the students want, most of the time.

Real Junketeers know how to have fun and be creative.

Real Junketeers have amazing board pictures.

Real Junketeers' favorite color is gold.

Real Junketeers wear sunscreen.

Quotes

If you talk to a man in a language he understands, that goes to his head. If you talk to him in his own language, that goes to his heart.

–Nelson Mandela

Those who know nothing of foreign languages know nothing of their own.

–Johann Wolfgang von Goethe

You can never understand one language until you understand at least two.

–Geoffrey Willans

Committee Description

“Why would you learn a foreign language if most people nowadays speak English anyway?” This question is often heard in our society that is increasingly obsessed with utility. But why would learning a language have to serve a purpose? Why would it not be okay to learn a language simply for the sake of learning a language? I believe that every language is interesting in itself, and learning one is like an epic journey through the human mind: how it perceives and structures the outside world. If you’re learning a language that is related to another language that you know, it’s also a journey through the histories of those languages. For instance, a Bengali speaker who was learning Dutch told us that she found out that the word naam in Bengali has the exact same meaning as the Dutch word naam, namely: name. This shows that Bengali and Dutch are related - they both descend from Proto-Indo European, a language that was most likely spoken about 6000 years ago on the steppes of what is now Ukraine. Finally, mastering a language is simply a massive mental challenge, and is like a marathon for the mind. In short, language learning is interesting, challenging and rewarding and the most zealous Lingua students are the ones that are driven by their intrinsic interest in language. This is also the reason that classes like Japanese and Yiddish are being frequented by students of whom the far majority will never live in Japan or become part of a Yiddish-speaking community.

Unique Words

Use languages we offer

German, Russian, Spanish, Dutch, Yiddish, and whatever else we have

Spanish: sobremesa: the time spent talking after a meal

Russian: приспичить - the strong urge to do something stupid

Japanese: komorebi - the sunlight that filters through the leaves of the tree

German: Fernweh - the feeling of wanting to be somewhere else

Italian: culaccino - The mark left on a table by a cold glass

Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
	Dutch Beginners	Spanish Intermediate			Dutch Intermediate
Lunch break 12:30 - 13:30		Spanish Beginners			Dutch Advanced
17:00 - 18:00			German Advanced		
18:00 - 19:00		Yiddish Study Group	Russian Beginners		
20:45 - 21:45			Spanish Advanced		Japanese Beginners



For our contribution, we decided to recommend books! We've each reviewed a book we've read within the past year for you guys. We hope you enjoy, and happy reading!

James' recommendation: *The Tragical History of the Life and Death of Doctor Faustus* by Christopher Marlowe (1604)

I recently read this play for the Literature & Science course, and though it is perhaps a little dated, it is still a great story. The protagonist, Faustus, cuts a deal with the devil where he exchanges his soul for 24 years on Earth with absolute power and knowledge. What ensues is either a tragedy, a comedy, or a lesson in morality - it depends on how you read it - as Faustus abandons his early, grand ambitions of total domination. Instead he ends up frittering away his years trying to learn magic tricks and playing practical jokes on his enemies. Ultimately, Faustus is an interesting comment on the impossibility of placing yourself at the centre of the world - in that sense it is way ahead of its time.

Konstantin's recommendation: *Redeployment* by Phil Klay (2014)

The U.S. occupation of Iraq and the fallout from it have been the subject of a number of successful movies and TV shows, but have so far rarely appeared in works of literary fiction. Phil Klay's 'Redeployment' instantly corrected that problem upon its release last March, garnering widespread critical acclaim and winning the 2014 National Book Award. The 12 short stories featured within reveal the complex web of emotional and physical connections that defines modern warfare, and they do so in radically different ways. Some are set during the war, others after it, and while one takes place in Fallujah, another might return to the quiet backstage of American suburbia. It is a remarkable debut for Phil Klay, and a book I strongly recommend to everyone.

Nick's recommendation: *The Bone Clocks* by David Mitchell (2014)

This weird, whimsical story by Man Booker Prize nominee Mitchell is spellbinding from start to finish. In it, we follow the life of Holly Skyes through six novellas, each of which has a genre of its own. Holly, through various events and circumstances, gets involved in a civil war between two groups of immortals. Mitchell is incredibly detailed, especially in his foreshadowing, and he weaves through comedy, fantasy, and post-apocalyptic so effortlessly, one might think it were six different authors. Also featured are circular mazes, a bitter writer, a golden apple, and more than one OMG-moment. Bonus: the UK cover is gorgeous. What's more to love?

Thomas' recommendation: *Slaughterhouse-Five, or The Children's Crusade: A Duty-Dance with Death* by Kurt Vonnegut (1969)

After reading Catch 22, I became really excited about satirical novels dealing with war. A friend of mine recommended Slaughterhouse-Five to me. Concerning satire, there are a few recognized masters, and Vonnegut is among them. The novel follows Billy Pilgrim, an American soldier WWII. In order to make the horrors of war more accessible, Vonnegut uses satire. The emotional journey he takes you on can be so heavy, that it requires time travelling absurdities as some sort of comic relief. Even though the book is very absurd at times, it does a great job of depicting the savagery of war, and in particular the bombing of Dresden. So it goes.

Tanushree's recommendation: *The Brothers Karamazov* by Fyodor Dostoyevsky (1880)

This novel struck me as the grandest work written by Dostoyevsky. It is a tale of three brothers - Ivan, who is a brooding atheist, Dmitri, who is engulfed in his frustrations and tempers, and Alyosha, the religious novice. Kafka judged it correctly when he said that Dostoyevsky's characters are not all lunatics, just "incidentally mad", much like the rest of us. Some say that Dostoyevsky split himself into three to create this book. The book, despite written in the 19th century, uses many modern literary techniques such as the narrator himself being a character, or narrations made by multiple characters in the book. The book is a philosophical and psychological enquiry into man and deliberates over man's value systems, religion, and the self, and I would recommend it to anyone who has interest in unravelling the mystery called life.

Launch of Volume 6. of the AUC Undergraduate Academic
Journal of the Liberal Arts and Sciences,
Spring 2015!

More information coming soon:

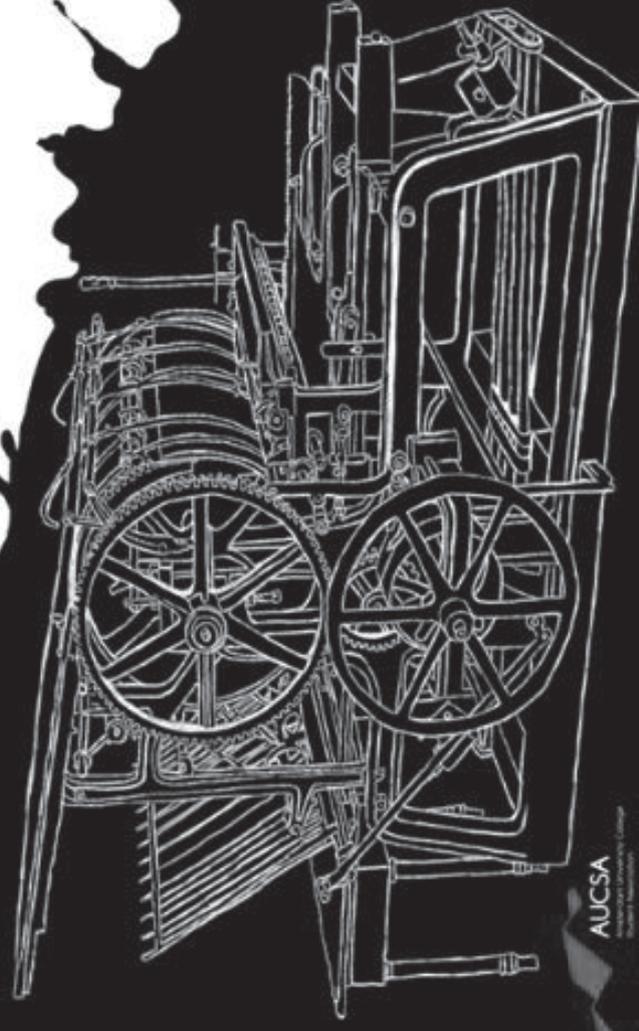


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inprint.





SCREEN'S EPIC QUOTE QUIZ



SCREEN presents: an awesome, brain-racking quiz of epic proportions... THE QUOTE QUIZ!
It's very simple: match the quote with the correct movie and test your film reference knowledge! Let's get started!

Film Quotes

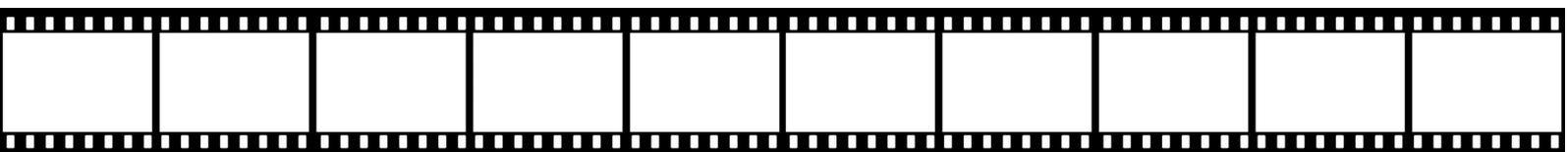
1. "They call it a 'Royale with Cheese'"
2. "Smile! You're at Mr. Smiley's!"
3. "The power of Christ compels you!"
4. "You do what you love, and fuck the rest"
5. "The only person standing in your way is you"
6. "I know that babies taste best"
7. "Happiness is only real when shared"
8. "They don't know about real loss, because that only occurs when you love something more than you love yourself"
9. "Blessed are the forgetful, for they get the better even of their blunders"
10. "Coca Cola is a socialist drink?"
11. "Goodness is something to be chosen. When a man cannot choose he ceases to be a man"
12. "The things you own end up owning you"
13. "I ate his liver with some fava beans and a nice Chianti"
14. "There are no two words in the English language more harmful than 'good job'"

Films

- A. Good Will Hunting (1997)
- B. The Exorcist (1973)
- C. Snowpiercer (2014)
- D. Black Swan (2010)
- E. Eternal Sunshine of the Spotless Mind (2004) (Quoting Friedrich Nietzsche)
- F. American Beauty (1999)
- G. Good Bye Lenin! (2003)
- H. Whiplash (2014)
- I. The Silence of the Lambs (1991)
- J. A Clockwork Orange (1971)
- K. Pulp Fiction (1994)
- L. Little Miss Sunshine (2006)
- M. Fight Club (1999)
- N. Into the Wild (2007)

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.

Now let's assess how you did, the answers are written below! Did you have difficulty completing the quiz? You could of course always improve your film knowledge by attending SCREEN's screenings of must-sees, hosted about twice a month at AUCafé! Feel welcome to join us as we explore the world of cinema!

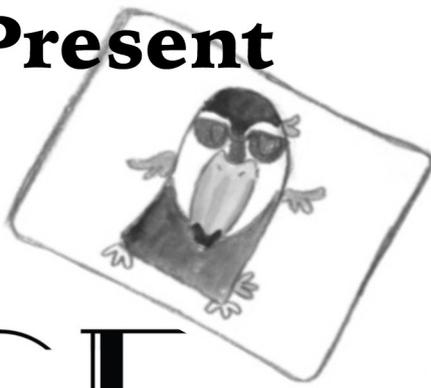


Answers: 1. K, 2.F, 3.B, 4.L, 5.D, 6.C, 7.N, 8.A, 9.E, 10.G, 11.J, 12.M, 13.I, 14.H

We Proudly Present

*Be Like Murphy,
Surprise Us.*

ON STAGE



*Boeing Boeing
17th & 18th of March.*



*Get your
tickets now!*

Committee of all that rocks
swings and sings on stage.
For the plays, the musicals
and micro's, for dance and
Openstage. For your talent
and your entertainment.

Love,
OnStage

*Take Away The Fool
13th & 14th of
April 2015*



*You're a Good Man Charlie Brown.
June 2015*



*Prophetic or
Pathetic?*

SOLACE



Hey hey hey! Heads up for your favorite committee: SOLACE! As many of you (we hope all of you) already know, we are your party and event committee. Our job is to do everything in our power to make sure that your student life at AUC rocks! This year our board consists of 6 members: Joris as chair, Thomas as secretary, Roos as location manager, Jelmer as treasurer and Kasper and Suzanne as co-heads of PR. We have already managed to throw some epic parties, and we have lots more for you in store before the year comes to an end!

Not only did we succeed in organizing a party at our favorite club (Studio 80) and sell out all the tickets for our halloween edition at club NYX, we have also managed to have lots of fun within our board! An amazing weekend in Antwerp and countless nights out in our very own Amsterdam are just a small part of the awesome things we do! Jealous much? We thought so! But don't be afraid second and first years, positions will be opening up soon for next year! For now, we hope you'll enjoy our parties and won't miss out on some of the best nights of your time at AUC.





ZEN

禅

The word “Zen,” literally translated from Japanese, means “meditation.” Zen is a Japanese form of Mahayana Buddhism that aims at the enlightenment of the practitioner.

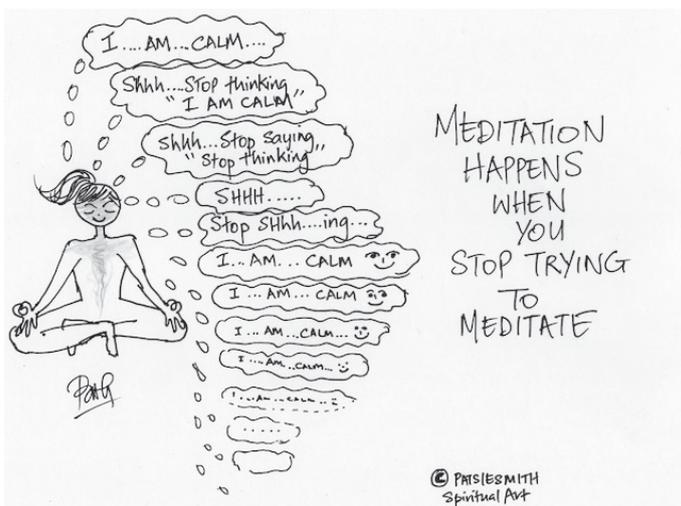
There are a lot of misconceptions that come with the word “Zen.” The immediate stereotype tends to be Buddhist monks sitting with their legs in pretzel posture for hours in a temple, completely motionless. However, there is a lot more to it than the Buddhist practice of meditating for hours on end. The point of practicing Zen is to become more fully aware of being in the present. Zen aims to combine a total state of focus balanced between the mind, the body, and the surrounding environment: simply the ability to live in the present, to access and exercise your senses and thoughts, and to completely become one with your surroundings. In a phrase, Zen is a state of mind.

Zen practice aims to bring peace, clarity, and substance to life. It is an enactment where judgment, misconceptions, and stress can be forgotten. The implementation of Zen is simple. That is the key word that should be associated with Zen. It does not require external or material factors, just you, your concentration, and being able to find peace in every moment.

If all of this sounds very vague and too far fetched, come to one of our Yoga or Meditation sessions and see if you can find your own inner Zen.

The creation of ZEN by its founder Nimue Smit:

“Alex and myself loved doing yoga, and we started to hold small group sessions on campus in a friend’s big room. We figured with all the stress that AUC students experience, and the (then especially) limited yoga options at Universum, we should start a committee to make yoga more available to students. At Universum you could only sign up for a course, meaning you could only go once a week or else you would have to pay to go more often, and besides that, we couldn’t really find any studios close by that weren’t super expensive. Thus we started ZEN! We also knew that meditation was still here, but not an official committee so we asked if they wanted to join forces.”



Total number of hours meditated since creation of ZEN until 1st March	53 hours
Total number of hours of Yoga since creation of ZEN until 1st March	194 hours
Number of Yoga Mats	5
Number of Meditation Cushions	8 real ones + other cushions
Litres of tea consumed (during meditation sessions, excluding board meetings)	28 L

ORGANIC CAMPUS

Humble Beginnings

Nimue and Alex, two science majors now in their third year at AUC, wanted to help fellow students lead healthier lives. Through a family friend, Nimue got in contact with a collective of organic farmers who were interested in helping out. BioRomeo, as these farmers call themselves, is based in the Noordoostpolder in Flevoland. Each farmer “boert” something else, which gives us quite a varied assortment of products to choose from.

Organic Campus now delivers twice a month, and students can choose to receive a bag for 10 euro per delivery. In addition to the bag, you can select add-ons as well. The farm fresh eggs, cheese and the apple juice are very popular options.



The Future

Organic campus recently became an official organization, to ensure its longevity. As long as there are individuals hungry for seasonal, affordable organic veggies, Organic Campus will be around to ensure that they can get them. Help us out by volunteering on veggie days and sharing recipes that make use of that week’s veggies.

Organic campus is always looking for people that want to get more involved. Ideas? Suggestions? Or do you want to make OC your community project?

Get in touch via organiccampusauc@gmail.com

Organic Campus is set up as a co-op

This means that everyone who likes to receive these lovely organic veggies is expected to contribute some of their time.

We receive the vegetables in bulk on campus – which makes them much cheaper than at the store – but then they have to be distributed into equal portions. This is where the students come into play. We are usually able to get this done in under an hour. After that it is pick up time, where one volunteer checks the names of the lists, and makes sure no one forgets their extras

