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# GENERAL ASSEMBLY 23

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Amsterdam, February 24<sup>th</sup>, 2016

**Present:** see GA book.

**Proxies:** Chris ten Dam, Hannah Meixner, Ewoud Labordus, Berna Tuvay Leonie van der Kolk, Philip Hartout, Paco Mens, Tessa Weightman, Liza Maza, Jacob Adriani, Rosie Zheng, Marissa Koopman, Lena Reim, Charlotte Knaup, Sera Akyazici, Nicole Brusa, Teodor Duevski, Mark Wever, Lance Bosch, Jasmijn de Zeeuw, Sytze Bouma, Julia Robin de Niet, Sabina van Rooij, David Langerveld, Chiara Tulp, Kristjana de Ronde, Manar Charafeddine, Floor de Boer, Tobias Traxler

## 1. Opening of the 23<sup>rd</sup> General Assembly

Floris opens the GA. He explains how a budget GA works, including the voting procedure for budgets and the procedure for motions.

## 2. Sequential ordering of the agenda

Floris asks if there are any objections against the agenda, or if someone would like to add something. Felix motions to put TEDx first in the committee order discussions, since they are requesting a large additional budget.

- Q1: Esther asks why they want to go first.
- A1: Felix says TedX needs to be discussed first because there is a proposal for significant changes to the budget.
- Q2: Job Zegers asks why they are more important than the other committees.
- A2: No answer, TedX drops their motion.

There are no other objections against the agenda.

## 3. Looking back – looking forward

Floris thanks everyone for his or her hard work, and he looks back at all events that happened the past semester. Furthermore he looks into the future, mentioning the Lustrum, the UCSRN Tournament, and Dormfest. Lastly, he introduces two new committees, FemCom, and Webradio, and explains our new sponsor Tilt.

## 4. Introduction of the Audit Commission.

Floris introduces the Audit Commission, which consists of Jan Willem Bruggeman, Andy Daab, and Anouk Ide. Floris welcomes the audit commission and asks them to present their half-year results.

## 5. Presentation of the Audit report

Jan Willem explains the function of the audit committee and that they conduct the Audit for this year's board; this means they investigate the financial health of the association and if the Board acts financially responsible. He congratulates Stefanie with her good work. Furthermore, he introduces six suggestions for improvement.

The Audit Commissions suggests the following:

- i. Jan Willem suggests to extend the office of the treasurer since it is very difficult for the treasurer to handle the size of the AUCSA Budget. The Audit Commission suggests that the AUCSA Board takes this into account, and finds a way to spread the treasurer workload over multiple people.
- ii. Jan Willem suggests hiring a tax advisor. Over time the AUCSA has grown so much that it now has to pay taxes over products it sells. He recommends that the AUCSA takes action on this front either with professional help, or by contacting student associations with experience in this field.
- iii. Andy mentions that the commission upholds their previous recommendation of not overspending in the remaining semester of the Academic year 2015/2106, recognizing both, the span of proposed events, and the association's aim to break-even.
- iv. Andy furthermore suggests that the AUCSA demands biannual knowledge from AUC of the number of its members through the incorporation of student consent into the acceptance letters AUC offers, to have more transparency concerning income from membership fees.
- v. Anouk mentions that they recommend a renewed incorporation of committee treasurer transition. They recommend the AUCSA Board to make the position of treasurer a more established position. Additionally, they recommend the creation of clearer guidelines for committee treasurers.
- vi. Anouk mentions that the commission recommends committees to collect all expected income with care.

## **6. The AUCSA Budget**

Stefanie thanks the Audit Commission for their suggestions and now commences to discuss the AUCSA Budget. She mentions several changes in the budget and explains more accurate estimations of the budget. Furthermore she explains that the AUCSA Budget has grown compared to last semester including the reasons for this growth.

She now moves on to treating the individual AUCSA Budgets.

- a) Events
  - i. The GA accepts the AUCSA Other budget.
- b) Other
  - ii. The GA accepts the AUCSA Other budget.
- c) Merchandise Budget
  - iii. The GA accepts the AUCSA Merchandise Budget.

## **7. The Committee and Team Budgets**

### Committees

- a) *AIMUN*
  - i. The GA accepts the AIMUN Budget.
- b) *AUCafé*

- i. The GA accepts the ASUSA budget.
- c) *ASUSA*
  - i. The GA accepts this budget.
- d) *Catch*
  - i. The GA accepts this budget.
- e) *Cuisine*
  - i. The GA accepts this budget.
- f) *Curiosity*
  - i. Tadeus proposes a motion to reallocate 75 euro's from Curiosity's screening budget to an "other" tab. Seeing as no one wants to vote on this motion, it is automatically passed.
  - ii. The GA accepts this entire budget.
- g) *Debating*
  - i. The GA accepts this budget.
- h) *Dormsessions*
  - i. The GA accepts this budget.
- i) *HandsOn*
  - i. The GA accepts this budget.
- j) *Inprint*
  - i. The GA accepts this budget.
- k) *Jeugdlab*
  - i. The GA accepts this budget.
- l) *Junket*
  - i. Olivier from Junket mentions that there is a typo in the slides.
  - ii. Stefanie corrects the typo in the slides.
  - iii. The GA accepts this budget.
- m) *Lingua*
  - i. Q3: Evi asks if they spend the 420 euro's that was allocated to them in the beginning of the year.  
A3: Stefanie answers that because they haven't spent any money and lingua isn't planning on spending money that their budget goes to zero/
  - ii. The GA accepts this budget.
- n) *OnStage*
  - i. The GA accepts this budget.
- o) *PlayUC*
  - i. Stefanie motions to add 75 euro's to the PlayUC budget in order to buy an extra Playstation.
  - ii. Q4: Tade asks what equipment PlayUC has at this point.

- A4: Job says PlayUC right now has a playstation 3 and two controllers other than that they have no game equipment. Other equipment they have are volunteered by AUC students.
- iii. Q5: Jan Willem asks if the AUCSA Board plans to overbudget with this?  
A5: Stefanie says AUCSA Board will the money out of unforeseen.
- iv. Q6: Josh points out that there are several weird expenses in the PlayUC budget.  
A6: Floris answers by saying that the budget has already been approved so Josh cannot complain about what is already in place.
- iv. Job proposes a motion to decrease chairs and lock costs with 20 euros, decrease the powerstrips budget with 29 euro's, and decrease the closet costs with 70 euro's. They then want to reallocate 14 euro's from this extra money to the Risk budget. Furthermore, they would like to add 25 euro's to the .., and use the remaining 80 euro's to purchase a couch.
- v. Q7: Sezgi asks where PlayUC is planning to put the TVs and expensive equipment.  
A8: Job says he no longer needs table or closet is because DUWO offered to give them a closet because they had thrown away their stuff, which is where they will store the TVs and equipment.
- vi. Q8: Tadé asks why they are planning to spend 80 euro's on a couch even though you can get it for free.  
A9: Job says that it is rather difficult to move a couch from outside the dorms.. Also, he is not asking for more money but he is reallocating money just so that it's better, they just really want a couch.
- vii. Floris mentions that we can move to voting on the buying of the couch.
- viii. Carolin mentions that we should not pick on PlayUC since their budget has already been passed in the October GA.
- ix. Since no one wants to vote on the PlayUC motion, it is automatically passed.
- x. The GA accepts the entire PlayUC budget.

p) *PubQuiz*

- i. The GA accepts this budget.

q) *Screen*

- i. The GA accepts this budget.

r) *Scriptus*

- i. The GA accepts this budget.

s) *Solace*

- i. The GA accepts this budget.
- ii. Q9: Esther asks what the firespray budget was in the Solace budget.  
A9: Stefanie says the antifire spray is mandatory in clubs to protect decoration from burning.

t) *TedX*

- i. Felix motions to increase their budget with an extra 300 euro's, since the costs for the venue have increased unexpectedly, which would come from the AUCSA Unforeseen budget. The AUCSA Unforeseen budget would change from 1080 to 780 euro's.
- ii. Q10: Carolin asks why the ticket revenues are not included in the income section.  
A10: Felix says the income isn't all on there because TedX is more of a separate entity compared to other committees. Due to their large amount of sponsors and different structure the budget included in the AUCSA Budget is not complete.
- iii. We proceed to voting on the motion: 69 votes in favor, since this is a clear majority, the motion has been passed.

- iv. Q11: Carolin asks and suggests that the other income and expenditure are in the future added to the entire TedX AUCSA Budget  
A11: Felix says that they want to improve transparency but this is unfortunately the way it is now. He then adds that the AUCSA funding is only about a fifth of the income they have.
  - v. Since no one would like to vote on the overall TedX budget, the GA automatically accepts this budget.
- u) *The Art Committee*
- i. The GA accepts this budget.
- v) *Yearbook*
- i. Campbell proposes a motion to increase the Yearbook budget with 48 euro's to pay for the Yearbook for the committee board members. The money would come from the AUCSA Unforeseen budget.
  - ii. Vittoria mentions that yearbook loves Campbell.
  - iii. Andy mentions that the AUCSA unforeseen budget is running low and that we should keep this in mind.
  - iv. We proceed to voting on the motion:  
Present: 62 in favour, 5 against, 3 abstain.  
Proxies: 25 in favour, 1 against, 1 abstain.
  - v. The motion has passed with a clear majority.
  - vi. The overall yearbook budget is passed by the GA
- w) *Zen*
- i. The GA accepts this budget.
- x) *FemCom*
- i. Q13: Julia asks where the donations are coming from?  
A13: Tanushree says that the booby bible will cost 5 euros, 3 euros are going to the printerette and 2 euros will probably go to the same philanthropic organization as last year's boobie bible.
  - ii. Q14: Yaron asks if FemSoc and FemCom are the same thing?  
A14: Tanushree answers; it is the same thing.
  - iii. Q15: Aram asks why 40 percent of their budget is dedicated to speaker presents?  
A15: Tanushree answers; because they want to get speakers to create discourse and since that is the main purpose they want to give speakers a decent present.
  - iv. Q16: Job asks how many of these speakers are planned?  
A16: Tanushree says they want a speaker once every two weeks.
  - v. Q17: Maarten asks if we also are going to have a budget for women's week as well as a FemCom budget.  
A17: Stefanie says that the womens week budget has been incorporated into the FemCom budget.
  - vi. The GA accepts this budget.
- y) *Acquisitions*
- i. Q18: Esther asks what Acquisitions Team is doing?  
A18. Jerome answers that they have been making official documents, which they can send to companies. They are in contact with several companies and will be approaching more during the semester.
  - ii. Q19: Tanushree asks what Acquisitions is spending money on?

- A19: Stefanie replies that they need business cards, ties, gifts for companies and transition.
- iii. The GA accepts this budget.

*z) Dormfest*

- i. Q20: Esther asks if we budgeted for hoodies?  
A20: Stefanie increased the AUCSA budget for hoodies for the teams and new committees, including Dormfest hoodies.
- ii. Q21: Konstantin asks where the difference in expenditure and income comes from?  
A21: Stefanie answers that we have already decided to spend 6000 euro's on Dormfest, the 6000 euros comes out of the AUCSA budget.
- iii. The GA accepts this budget.

*aa) Lustrum*

- i. Q22: Nick mentions that he is concerned with the high amount of costs with the Lustrum.  
A22: Sezgi says that because it is going to be a high quality event they want high quality promo. There will be different wristbands for people under 18. For announcement borrel they want it to be big and nice and that's important for a lustrum.
- ii. Q23: Maarten asks why we expect only 400 tickets to be sold.  
A23: Victor answers that they have made an estimation but that it's difficult to estimate because its better to be save than to be sorry. This can be adjusted based on how many people come.
- iii. Q24: Aram asks if there have been savings since the beginning.  
A24: Stefanie says money has been set aside but not per se for the lustrum. It's not officially saved but there has been money left over.
- iv. Q25: Job asks why there are so many rounded costs in the budget.  
A25: Sezgi answers that this is enough money and this is the exact money we need.
- v. Q26: Carolin asks what Tilted buses are.  
A26: Victor answers the busses are the main attraction. AUCSA works with TILT so that people can buy tickets for the busses. Stefanie adds that this is there such that you don't get too many or too few busses.
- vi. Q27: Tanushree raises concern about the expenses of the event in general  
A27: Floris adds they want to make a high quality event they have high costing attributes. Especially for the promo they had high quality and expensive cameras for the video. It's beasically the AUCSA trying to step it up through more professional events and promo and that's expensive.
- vii. Q28: Karla aks if we can reduce the ticket price if we have more expenses.  
A28: Stefanie answers that that's an option to take money out of unforeseen and decrease ticket prices.
- viii. Q29: Jan Willem mentions that the Lustrum Team should work on making a more specific budget.  
A29: Victors answers the budget you can see as a member at the moment is a little bit vague because we have surprises for you. Vittoria adds that she thinks for an event like this its best to be flexible and that's why it is vague
- ix. Q30: Tanushree asks who we are targeting with the Lustrum?  
A30: Sezgi answers that it's a little bit of both. We are targeting old committees students staff and everyone who has been in contact with the association.
- x. Q31: Zinzi asks why the location costs are so high and why the borrel is the day after the GA.

A31: Sezgi says that location costs are high because everything is included in it. Pleun adds that there will be a need of technical equipment. Additionally, Sezgi mentions that AUCafe was fully booked that's why the borrel is later.

- xi. Yaron mentions that we should continue to voting.
- xii. Q32: Konstantin mentions that we could save money with these events.  
A32: Floris says that it's a valid point but that it is expensive to get the equipment and we need quality for that. Sometimes we get a better product with more money. After that we can have a discussion on how we want to do that.
- xiii. Q33: Carolin mentions that it is difficult to fathom that we are spending this amount of money on one event.  
A33: Floris understands but he would like to form an analogy with Dormfest ,because we know whats being produced and hopefully we can have the same for Lustrum.
- xiv. Jan Willem mentions that it is a good idea to now continue to voting, provided we can create a date to discuss this again and that the AUCSA Board sends out an updated version of the budget.
- xv. We proceed to voting on the budget  
Present: 44 in favour, 8 against, 14 abstain  
Proxies: 14 in favour, 0 against, 9 abstain
- xvi. The GA accepts this budget.

*ab) Means*

- i. The GA accepts this budget.

*ac) Women's Week*

- i. Stefanie notes that the Women's week budget has been added to the FemCom budget.
- ii. The GA accepts this budget.

**The Total AUCSA Budget**

- i. The GA accepts the total AUCSA Budget.

**AOB**

- i. Aram asks for his right as an honorary member to say something.
- ii. Floris grants him permission to have the floor.
- iii. Aram mentions that he is very impressed with the AUCSA Board's work in general, and grants them a great present.

**Closing**

Floris thanks everyone for attending and for his or her input. Floris closes the GA.