

# 31<sup>ST</sup> GENERAL ASSEMBLY

Amsterdam, October 17<sup>th</sup>, 2018

**Present:** see book of attendance (request with AUCSA).

**Proxies:** Iqra Nowshari, Rebecca Scarratt, Romy Coers, Nilesh Lalbahadoersing, Sofie Keijzer, Gideon Komen, Eef Kiggen, Andy O. Daab, Annelies van Dijke, Ferrán Castaño Rosario, Kenji Shimizu Larenas, Dana Bouwknegt, Fleur Liedmeier, Lizzy Da Rocha Bazilio, Emma Rammeloo, Oliver Reddy, Muriel van der Jagt, Hidde Griek, Anna Spiering, Lela Roos, Saga Norrby, Feyoena Crommelin, Noa Magusin, Pieter Parlevliet, Joyce den Hertog, Paula Garcia de la Paz, Caroline Kristensen, Anna Carlotta Pittelkow, Emma Clarkson, Merel Laauwen, Julia de Gooijer, Lotte Roggeveen, Anna de Graaf, Lisanne Schoonebeek, Pjotr Tjallema, Leo Ranieri, Sasha Kenjeeva, Juliette Meijer, Fallon Ratner, Jaleesa Landveld, Greg Erickson, Katelyn Hojeibane, Saran Mitsuhashi, Julie Hoomans, Lora Hoogendijk, Ioana Murgoci, Jana Hermans, Florence Springer, Jasmijn Astrid van Heijst, Lynn Engelberts, Aisha Mercedes Erenstein, Lily Doolan Burke, Melanie Rietveld, Alicia Quijano-Evans, Floris van den Ende, Margot Baar, Lotte Peters, Aster Witvliet, Annelotte van der Schueren, Amedeo Feingold, Job Thijssen, Maria Nava, Farah Warmer, Hester Dek, Maxime Siebinga, Floor Verhoogt, Alice Martin, Valerie Heinz, Menno Gilhuis, Maxime Schuurung, Maurits Jurgens, Michael Wekking, Rosalie van Soelen, Carla Kay, Igor Bobic, Yosra Kok

**Abbreviations:**

AOB = Any other business

GA = General Assembly

Q = Question

A = Answer

*Agenda of the Afternoon:*

***I. Opening of the 31st General Assembly***

Marik Westerhof opens the 31<sup>st</sup> General Assembly, welcomes everyone and thanks everyone for being here.

***II. Sequential ordering of the agenda***

Marik presents the agenda, with an additional note that we will have breaks in between. As no one wants to vote on the agenda, it is unanimously approved.

### ***III. Introducing the Audit Commission***

Marik introduces the Audit Commission and quickly touches upon their function. Since the last GA the Audit Commission has acquired three new members, namely Twan Stegeman, Ludovia Schaerf and Leander Schagen. Laura Gerritse is also still a member. The Audit Commission is unanimously approved, as no one wants to vote.

Marik welcomes the Audit Commission to the stage.

Laura Gerritse introduces herself and the rest of the Audit Commission, and consequently presents the most recent Audit Letter. Audit wants to thank Charlotte Kroese and Berend Jansen for all their hard work over the past year, and compliments the AUCSA Board 2017-2018 for decreasing last year's deficit. The final audit for last year is now finished, however there are still some transparency issues and discrepancies between the budget and actual costs, with missing receipts. Therefore they had liked to be able to go through the process more thoroughly, had there been more time. To prevent something like this from happening again, they stress the importance of setting clear deadlines. Audit continues by saying that good communication between the Audit Commission and the AUCSA Treasurer is key. They are glad to say there have already been a number of constructive meetings with current Treasurer Willemijn de Hoop and Vice-Treasurer Siem Teusink. Lastly Audit is happy that many committees have realised most of their events. To ensure a healthy financial situation they want to encourage the committees to hand in their reimbursements on time and stick to their budget.

### ***IV. Introducing the Advisory Council***

Marik introduces the Advisory Council for the year of 2018-2019: Berend Jansen, Louise ten Bosch, Noa Smits and Tamara Happé. As the Advisory Council has already been approved during the last General Assembly in May, we do not have to vote on them now. Marik explains the function of the Advisory Council.

### ***V. Presenting the Annual Report***

Marik explains what the Annual Report is, and welcomes Berend Jansen, Charlotte Kroese and Noa Smits to the stage to present the report.

Noa introduces herself as a Committee Affairs Officer of last year's AUCSA Board, and says she will share some highlights of last year. Firstly, three new committees were set up, which have been doing well. Additionally the AUCSA funded a new initiative, Foodyard, hosted by a team of AUC students. There was a Facebook focus group to talk about the role of Facebook for the AUCSA, and the Opportunities Page was introduced on the MyAUC website. Additionally Noa mentions committee involvement and the introduction of a new committee market during September Introduction Week. Last but not least she wants to mention the success of Winter Formal, and give credits to the Dormfest Team for their hard work.

Now Berend Jansen and Charlotte come to the stage to present an overview of last year's finances.

Charlotte introduces herself as last year's AUCSA Treasurer, and Berend Jansen as last year's Vice-Treasurer. She mentions they started the year of 2017-2018 with -37.000 euros. They never saw this deficit as a limitation, but rather as an opportunity to work towards a financially healthy association and to change the culture of spending. Thus the focus was not on bringing the deficit to 0 euros, but on working their way to a financially stable situation. Practically this led to an increase of ticket prices, decreases of costs to make them more realistic, and a close working relationship with the Audit Commission. Charlotte mentions that they are very proud of the committees, who were able to host great events even with less money. They are happy to say that together with everyone, they were able to book a net result of 30.000 euros, with the equity brought back from -37.000 euros to -8000. The Advisory Council is confident that the board of 2018-2019 will manage to continue this trend. Lastly Charlotte wants to thank Vice-Treasurer Berend Jansen and Audit Commission for all the hard work they have done; the committees, teams and commissions; and her fellow members of the AUCSA Board 2017-2018.

Marik expresses his gratitude to last year's board for their great work concerning the decrease of the deficit decreasing the deficit. To close, he asks if anyone wants to vote on the report. The Annual Report 2017-2018 is unanimously approved, as no one wants to vote.

#### ***VI. Six pillars of your AUCSA '18-'19***

Marik introduces the pillars, and says that they reflect what the AUCSA Board 2018-2019 wants to achieve this year. Firstly, 'Committees' is a pillar because committees are the heart of the AUCSA. Secondly, 'Financial Health' means the AUCSA aims to have an association that is both thriving and financially sustainable. Thirdly, 'AUC Spirit' is important; everyone should feel at home at AUC. Fourthly, 'First-Year Experience' indicates that the AUCSA Board wants to start early with making people feel part of the community and engaging them in events. Fifthly, the pillar of 'External Relations' conveys that we want to bring out to the world that AUC students are something special. Lastly, 'Internal Communications' is a pillar because the AUCSA Board wants to ensure clear communication to its members.

#### ***VII. General Info - Conduct and Budget GA spirit, Rules of the GA***

Marik explains the procedures of a General Assembly.

#### ***VIII. The AUCSA Budget***

Willemijn explains the current financial situation a bit more. She explains that last year's AUCSA Board left us with -8000 euros, but that we nonetheless want to continue the trend of cutting unnecessary costs to create a realistic and sustainable budget. By doing this, the AUCSA hopes to avoid ending up in a bad financial situation again.

Consequently Willemijn explains how the AUCSA budget works, referring to the budget file all members have received before. She presents the Balance sheet and Profit and Loss sheet to the members. Then she explains the AUCSA Board budget: AUCSA Events, AUCSA Other and AUCSA Merchandise. Additionally she mentions unforeseen costs and what they are used for. She stresses that these costs are not to be spent on things that were forgotten to be budgeted for, and that they are also not to be reallocated from. Lastly Willemijn touches upon motions. She wants to highlight that we do not have a never-ending stash of money, and that it is therefore imperative to take into account that asking for more money will not only affect a committee's budget, but the overall AUCSA budget as well.

Marik explains how the AUCSA budget will be presented, and points to the Excel sheet everyone should have received. Marik will now introduce the AUCSA budget by going over its different components: AUCSA Events, AUCSA Other and AUCSA Merchandise.

### **1. AUCSA Events**

AUCSA Events budget is unanimously approved as no one wants to vote on the budget.

Before moving on to AUCSA Other, Willemijn stresses that everyone can follow the live updated budget through the link that has been posted on the AUCSA Committee Feed on Facebook.

### **2. AUCSA Other**

AUCSA Other is unanimously approved as no one wants to vote on the budget.

### **3. AUCSA Merchandise**

Q1: Nele Barsch asks what merchandise is made, apart from hoodies.

A1: Willemijn de Hoop answers that this year new burgundy sweaters were designed. She says the AUCSA is also selling last year's merch, in addition to other merchandise like notebooks, sports shirts and caps.

AUCSA Merchandise is unanimously approved as no one wants to vote.

## ***IX. Committees & Teams Budgets***

The committee budget will be addressed in a random order.

### **1. Solace**

Q2: Charlotte Kroese notes that Solace wants to organise a lot of parties. She asks how they think they are going to realise all of these events, and wonders if it is realistic to sell so many tickets.

A2: Tomas ter Reehorst answers that they added two smaller events, of which one is a collaboration with AUC Webradio. He mentions that last year from February to May

there was very little presence of Solace, therefore they want to increase the number of parties.

Q3: Coen Coomans wants to raise a motion. The budget for drinks for DJs was scrapped for all Solace parties, however they would still like to have this money. They are asking for a total of 150 euros, spread over the different events.

Motion 1: Add a total of 150 euros for DJ drinks to Solace's budget, spread across all events.

Q4: Jaël Kortekaas asks over how many parties the 150 euros would be divided.

A4: Tomas answers the money will be divided over all parties. He says it is important to be able to offer the DJs drinks, because they have a new pool of DJs, including some bigger ones as well.

Q5: Berend Jansen says it is great they want to give the DJs drinks. However, he stresses that they are already making a loss. He asks if they can cut down on any other costs so the drinks can be covered.

A5: Coen Coomans says it might be possible by looking at the costs for the smaller parties, and by seeing if they can take any costs off of the decorations.

Q6: Berend Jansen wants to advise that Solace send in a reallocation instead of raising a motion.

A6: Coen Coomans answers he would still like to motion for the money.

Q7: Laura Gerritse says that in comparison to last year, the DJ costs have increased. She is wondering whether it is possible to use this extra money for the DJ drinks.

A7: Tomas ter Reehorst answers that Solace wanted bigger DJs this year, this is why they increased costs for the DJs.

Q8: Hanabi Ono, also a Solace board member, adds that because of increasing the DJ budget they have a really good DJ now.

Marik repeats Motion 1.

The motion will be voted on.

Motion 1 is not passed.

The Solace budget is unanimously approved as no one wants to vote on the budget.

## **2. Cuisine**

Q9: Tim Mooren would like to ask for an extra 10 euros for Cuisine's Murder Mystery event.

Motion 2: add a cost of 10 euros extra to the Murder Mystery event.

Q10: Anna van Elst asks what they are going to spend it on.

A10: Tim answers that they will spend it on groceries.

Motion 2 is unanimously passed as no one wants to vote.

Q11: Charlotte Kroese asks if the 10 euros will be added to the groceries for dinner 1, dinner 2 or if it will be divided equally over both dinners.

A11: Tim answers 5 euros will be added to each dinners.

The Cuisine budget is unanimously approved as no one wants to vote.

### **3. PubQuiz**

Q12: Jet de Vries asks why PubQuiz has no income.

A12: Berend Hilberts answers that PubQuiz sells no tickets, and therefore has no income. They usually host events in Maslow, for which the AUCSA gets a compensation from Maslow. This compensation is in the AUCafé budget.

The PubQuiz budget is unanimously approved as no one wants to vote.

### **4. Yearbook**

Q13: Catherine Anderson asks whether it is possible to add 20,97 euros for disposable cameras to Yearbook's budget.

Motion 3: add a cost of 20,97 euros to Yearbook's budget for disposable cameras.

Q14: Laura Gerritse asks if Yearbook can clarify to what budget code they want to add this cost.

A14: Catherine answers they will create a new code for it, since there is no code for it yet.

Motion 3 is unanimously passed as no one wants to vote.

Q15: Carmen Koppert asks why there are no unforeseen costs in Yearbook's budget.

A15: Catherine answers that any unforeseen costs will be covered by AUC, because they will be buying Yearbooks as well.

The Yearbook budget is unanimously approved as no one wants to vote.

## **5. Junket**

The Junket budget is unanimously approved as no one wants to vote.

## **6. SlayUC**

Q16: Beatrice Hillen mentions the AUCSA Board has changed the fee for the salsa workshop from 5 euros to 7,50 euros, and that because of this SlayUC makes a profit. She thinks it is unfair, keeping in mind the workshop teachers will not be paid. Therefore she would like to decrease the ticket price from 7,50 to 5 euros again. To compensate for the loss she wants to cancel one of the five workshops.

Motion 4: lower the salsa workshop fee from 7,50 euros to 5 euros, and scrap one of the five salsa workshops so that there are four workshops instead.

Q17: Anna van Elst does not really understand correctly. She asks why they want to cancel one of the salsa workshops.

A17: Beatrice Hillen answers that the salsa fee is for a package of workshops. Initially this package consisted of five workshops, but they want to lower this to four.

Q18: Charlotte Out asks why exactly they want to lower the fee.

A18: Beatrice answers they want to decrease the fee because then it will be easier for people to join. In return, because there is less income, they want to lower the number of classes to make up for the loss.

Q19: Charlotte Out mentions last year the ticket price for classes was 2,50, and that they sold out quite quickly. She thinks that with the 7,50 instead of 5 they will still sell out.

A19: Beatrice answers that you have to consider if members want to come to all of their events, it would be quite expensive. They want to keep it as approachable as possible and attract first-years, which they think they can achieve by lowering the fee from 7,50 to 5 euros.

The motion will be voted on.

Motion 4 is passed.

Willemijn mentions the updated total income, total costs and net result.

Q20: Beatrice mentions that Willemijn did not delete one of the salsa events in the budget, therefore resulting in an incorrect net result.

A20: Willemijn says that she is right.

Willemijn mentions the new net result after deleting the fifth salsa event.

The SlayUC budget is unanimously approved as no one wants to vote.

### **7. InPrint**

The InPrint budget is unanimously approved as no one wants to vote.

### **8. Jeugdlab**

Q21: Laura Gerritse remarks that the unforeseen costs are pretty low. She asks why.

A21: Chaz Lenfant answers that Jeugdlab has discussed this amount with Grace, their CAO. It is so low because they do not expect to use much of the unforeseen.

Q22: Laura asks if there is anything that can break during the workshops?

A22: Chaz answers that they do not really expect anything to break.

A22: Willemijn de Hoop adds that there is a low risk, because there is not much that can break. If something does break, it will most likely be covered by Jeugdland. Therefore the unforeseen is so low.

The Jeugdlab budget is unanimously approved as no one wants to vote.

### **9. Pangea**

The Pangea budget is unanimously approved as no one wants to vote.

### **10. Dormsessions**

Q23: Cullen Ogden wants to request 15 euros for each of the Dormsessions events, allocated to film photography. He is asking for less than they had for it less year, because they want to use an actual film camera instead of just a disposable camera. From the 15 euros, 5 will be spent on a film roll, and 10 on development of the roll.

Motion 5: add costs of 15 euros for film photography to all four Dormsessions events, resulting in a total extra cost of 60 euros.

Q24: Anna van Elst mentions they are already spending a lot of money. She is wondering if they really need this money, and for what purposes the film photography will be used other than for fun.

A24: Cullen answers that the film is really important for the committee as a brand, for the experience, and that this film really belongs to the vibe of the committee.

Q25: Jaël Kortekaas mentions the merchandise in Dormsessions' budget and asks what kind of merchandise it will be.

A25: Cullen answers that they are currently working on it, but that it will probably be tote bags.

Q26: Charlotte Kroese is wondering what the estimation of the Dormsessions festival will be based upon?

Marik would first like to proceed with the motion before addressing other topics.

Marik repeats the motion.

The motion will be voted on.

Motion 5 is passed.

Marik asks if Charlotte still needs an answer to her previous question. She answers no.

Willemijn mentions the updated net result.

The Dormsessions budget is unanimously approved as no one wants to vote.

### **11. ZEN**

Q27: Charlotte Kroese is wondering why ZEN needs 100 euros for a yoga teacher. She feels like it is a lot of money for one workshop.

A27: Laika Buser answers that they want to invite a professional yoga teacher for a two-hour workshop, during which participants will learn about a type of yoga which is not taught as much. The costs include equipment as well.

Q28: Charlotte is wondering if it is possible to raise an income for the workshop, so it is more sustainable.

A28: Berend Hilberts answers that charging money for the event would lower the accessibility.

Q29: Charlotte says she would like to raise a motion for an income, however she does not know how much would be feasible. She is wondering whether anyone else can comment on this.

Q30: Adriana Rocksova mentions that ZEN's budget includes costs for equipment like whiteboard markers, tea lights, candles and blankets, which in her opinion are easily accessible and therefore she does not see why ZEN needs to spend money on that.

A30: Laika answers that they need the money to be able to host several workshops in the dorms, so it is a one-time investment for a longer period of time. The blankets are for the yoga workshop that are held every week.

Q31: Adriana asks what the candles are for.

A31: Laika answers that the candles and incense contribute to the vibe of the events. She also says that it is not that much money.

A31: Berend Hilberts, ZEN's CAO, adds that it is important to realise that these expenses contribute to a certain vibe of the event, and that this money will be used for various events, so the money is spread.

Q32: Jaël Kortekaas mentions that there are also costs for cushions in ZEN's budget and wonders if people cannot bring these cushions themselves when they attend any of the events.

A32: Berend Hilberts answers that yes, it is possible. However he also mentions that this year the AUCSA Board decided they would like to give committees the option to provide things for the attending people, instead of requesting people to bring it themselves.

Q33: Carmen Koppert mentions that SlayUC has workshops, for which they sometimes have to get people from outside of the bubble to teach. As these workshops have an entrance fee, she thinks it is weird if ZEN does not do the same for their own events.

A33: Laika answers that the committee focuses on wellbeing, and that therefore not having an entrance fee is important, because it is a safe space that people should be able to join easily.

Marik asks if anyone wants to raise a motion concerning ZEN's budget.

Q34: Charlotte Kroese wants to raise a motion for adding a new tab to the income, by charging an entrance fee of 2 euros for the professional yoga workshop. However she is not sure how much the total income would be, as this depends on the number of people attending.

Q35: Yana Zemlyanskaya comments that they already invited people to this event, and that therefore it is not nice to charge them money for it now, as people thought it was free.

A35: Marik mentions that this is indeed not nice, however it should be noted that an event is not officially confirmed until the budget for it has passed the GA.

Q36: Saga Norrby asks if the motion only concerns the yoga workshop.

A36: Charlotte confirms.

Motion 6: include an income for ZEN's professional yoga workshop: 2 euros per ticket for 20 people, meaning a total income of 40 euros.

The motion will be voted on.

Motion 6 is passed.

Q37: Jaime Lopes asks why ZEN has budgeted for a tea dispenser and chai tea.

A37: Berend Hilberts answers that everything falls under the snack budget. As this is a maximum of 10 euros per event, ZEN are well below.

Q38: Jaime wonders if ZEN needs a tea dispenser that costs 50 euros.

A38: Laika answers that the tea dispenser is a one-time expense. It will keep the tea warm during workshops, and it will help avoid people having to run up and down to their dorm to get tea.

Q39: Jaël mentions she sees a lot of one-time expenses in the ZEN budget. She feels that part of those are justified, but some not. Therefore she wants to raise a motion to bring one of these costs down to zero. She is wondering what they need most, and what not.

A39: Gerold Sewcharan comments that the costs are not that ridiculous, especially since the AUCSA is doing quite well financially. So these small costs could be justified.

A39: Laika wants to comment that ZEN is a small committee, but that they are growing and want to attract more students. They are working very hard to connect people in a safe space, and focus on mental health.

A39: Gerold comments that all committees are created equally, and that therefore the size of a committee should not be an argument for decreasing a budget.

Q40: Jaël comments that she did not really get an answer to her question about the possibility of lowering any costs. She does add that she will not raise a motion if ZEN feels like they really need all the money budgeted for the one-time expenses.

A40: Berend Hilbers comments that ZEN have budgeted for these costs because they really think they need them. Additionally the AUCSA Board has gone over the budget extensively and deemed the costs justifiable.

Willemijn mentions ZEN's updated net result.

The ZEN budget is unanimously approved as no one wants to vote.

## **12. PlayUC**

Q41: Charlotte Kroese says she understands PlayUC wants their game collection to be up to date. Nonetheless she is wondering about their justification to buy even more games, keeping in mind they already spent quite some money on games last year.

A41: Laurens de Hof answers that the whole idea of PlayUC is that the games are an investment for this year and for the coming years. This year they are trying to focus more on games with shorter duration time, so people can more easily drop in during games nights.

A41: Berend Hilberts adds that some of the games they had earlier broke, or were taken away by alumni as they were the original owners. He also states that PlayUC needs to reinvent to keep being interesting.

Q42: Charlotte comments she did not know that had happened, and thanks for the answer.

Q43: Jaime is wondering what PlayUC wants to do with Jackbox. As it is an online game, he is wondering who is actually going to own the game

A43: Steijn van de Peppel answers that PlayUC will create a team account, which will be accessible by sixteen people at a time.

Q44: Jaime asks if it will be possible to share the game with other people.

A44: Steijn answers that yes, it is, because you can have multiple people on the account at the same time.

The PlayUC budget is unanimously approved as no one wants to vote.

### **13. AUCafé**

Q45: Mart Spekrijse wants to increase the budget for barcrew weekend. They want a contribution of 15 euros per person for 24 people, instead of the current contribution of 10 euros per person. This will lower the income by 120 euros.

Motion 7: reduce the total AUCafé income with 120 euros, by increasing the barcrew weekend contribution from the AUCSA from 10 to 15 euros.

Q46: Mart asks if he needs to explain more about the reasons behind the motion.

Q47: Gerold asks how this benefits everybody.

A47: Mart answers that it is a bonding weekend, but that it will also be used to train the barcrew. This way the efficiency of barcrew members will be better, which will contribute to AUCSA events as well.

Q48: Gerold asks how much training they actually need.

A48: Mart answers that they will need training for the bar. He mentions that without training, things would go wrong.

A48: Berend Hilberts adds that it will also contribute to barcrew members being ready to handle the crowds.

Q49: Gerold wonders if this means that barcrew will be take on a bigger role this year. He also asks who will provide the training.

A49: Mart answers that AUCafé will do this, as a board.

A49: Juliette Meijer adds that it is important that barcrew members are well-trained because they have to work at Maslow, together with professional staff.

Q50: Carmen Koppert is wondering if we should just see the barcrew weekend as a way of showing some appreciation towards barcrew for the volunteer work they do at events like Winter Formal.

A50: Mart answers AUCafé members also see it this way.

Q51: Charlotte Kroese says she really appreciates barcrew's work, but speaking from a budget perspective, she has not really heard a good argument to decrease the income from voluntary participants. Lowering the income will result in less money for the AUCSA.

A51: Max Burger answers that the weekend and training are very necessary. He predicts there will be negative results on the performance of the barcrew during big events if members do not attend barcrew weekend..

Q52: Charlotte understands that the training is necessary, but she does not believe the AUCSA should pay more for it.

A52: Juliette answers that if they ask the barcrew members for a lot of money, they will have less motivation to go to the weekend. And if they do not go, they do not get the training either, which is problematic.

Q53: Maxime Eljon asks if it is a possibility to make attendance at barcrew weekend a requirement when people apply for barcrew.

A53: Juliette answers that it is unfortunately not a possibility because they have already selected barcrew.

Marik repeats the motion.

The motion will be voted on.

Motion 7 is passed.

The AUCafé budget is unanimously approved as no one wants to vote.

#### **14. Curiosity**

Siem Teusink mentions that at the moment Curiosity does not have any members, and that the AUCSA Board is trying to revive the committee. Should the committee get new members, a budget for Curiosity can be added during the February GA.

Willemijn adds that people can contact Siem at [siem.t@auca.nl](mailto:siem.t@auca.nl) in case they are interested in joining Curiosity.

The Curiosity budget is unanimously approved as no one wants to vote.

### **15. Scriptus**

Q54: Adriana Rocksova says that Scriptus needs 10 euros less.

A54: Grace Elias Sadek answers that there is no need to raise a motion for this.

Q55: Max Burger mentions they have budgeted for four issues, and a total of 700 copies. He asks if it is possible to ask for a small contribution for the issues.

A55: Adriana answers that they believe asking for no contribution helps with the establishment of free journalism, people would just grab one and run. She thinks people would not buy them if there were fees.

The Scriptus budget is unanimously approved as no one wants to vote.

### **16. Catch**

Q56: Anna van Elst mentions that one of the biggest expenses is the Batavierenrace, and wonders if the member fee is a fixed amount or rather dependent on the number of people that sign up.

A56: Zahra Cobben answers that it is a fixed number from the organisation, so they cannot really do anything about that number.

Q57: Charlotte Kroese is wondering why the costs for the Batavierenrace are much higher than last year.

A57: Julia van der Wees answers the organization changed this amount.

Q58: Mart Spekrijse is wondering why there is no income for football.

A58: Zahra answers that the income for football is paid directly to the football club.

The Catch budget is unanimously approved as no one wants to vote.

### **17. ART**

Q59: Emma Krone comments about ART's project to decorate the AB, a collaboration between ART and Student Council. She says that the budget for this project was cut in half because Student Council would contribute the other half. However, Student Council say they do not have the money to pay half. She asks if she should raise a motion so ART can budget for all costs instead.

Q60: Carmen Koppert asks if it is possible to budget for the money now and try to make a deal with AUC afterwards.

A60: Marik answers it is possible, but that we do strive to make the budget as realistic as possible. If it is not a necessity to spend everything, it is preferred that there is no budget for that extra money at all.

Q61: Jaël Kortekaas asks whether the costs for frames are necessary, and if it is possible to lower the amount.

A61: Emma answers that it is necessary in order to have good quality frames that look professional.

Q62: Emma adds that for this project, ART would work together with Student Council to make the academic building prettier. This would be done by hanging up art, also created by AUC students. For this they would have printing costs. If they really want to make this happen, they need more money.

Motion 8: increase the costs for the AB decoration from 60 to 120 euros.

Motion 8 is unanimously passed as no one wants to vote.

Willemijn mentions ART's updated net result.

The ART budget is unanimously approved as no one wants to vote.

## **18. AUCMUN**

Q63: Noah van Genuchten is wondering, since they are making a lot of profit, if it is possible to lower the delegate fee.

A63: Annemijn Ooms answers that she planned to raise a motion to do exactly this.

Q64: Charlotte Kroese is wondering why they want to lower the delegate fees. She wants to stress that budgets like this bring in a profit, keep the AUCSA healthy and ensure that other events can be organized as well.

A64: Annemijn answers that the income they make is from external people, so the profit does not end up with them but the AUCSA. They want the money from external parties and sponsor deals to go into the conference itself rather than other events.

Q65: Mart Spekrijse is asking whether the conference normally sells out.

A65: Victoria Mai mentions that last year it did, they even had a waiting list.

Q66: Charlotte Kroese mentions that the costs have doubled when compared to last year, so it would be reasonable to ask a higher delegate fee from the delegates.

Q67: Carmen Koppert is wondering whether AUCMUN think they will still sell out if the ticket price stays the same.

A67: Victoria answers that other MUNs around the world normally charge delegates an even higher fee, so yes, they think the demand would still be there.

Q68: Berend Jansen asks if it is possible to lower the profit by increasing the costs, instead of decreasing the income.

A68: Victoria answers that the costs that are in the budget now, were agreed upon by the AUCSA Board.

Q69: Berend Jansen suggests that AUCMUN raise another motion for increasing particular costs.

Q70: Jaime Lopes comments that he does not see a problem with making a profit off of external people. However he does think the ticket prices are currently a bit too high for AUC students, so he suggests creating a lower-priced, AUC specific ticket.

A70: Victoria comments that they want to achieve something similar by promoting the early bird tickets mostly at AUC. This way the cheaper tickets will be more accessible to AUC students.

Q71: Max Burger mentions that he does not understand the reason for lowering the delegate fee. He feels it would be a waste of income, also keeping in mind that they will probably sell out either way.

A71: Victoria answers that with a higher price comes a higher expectation. Therefore they want to make sure that people are satisfied with whatever they get for a certain fee.

Q72: Max asks if the reason for lowering the fee is to make sure people are not going to be disappointed?

A72: Victoria answers that yes, in a way that is the reason.

Motion 9: lower the regular delegate fee from 60 to 55 euros.

The motion will be voted on.

Motion 9 is not passed.

Q73: Jet de Vries is asking which costs were cut from the AUCMUN budget, and why.

A73: Willemijn de Hoop answers that AUCMUN budgeted for Doppert bottles, which the AUCSA Board believed to be quite expensive. As they found that there were cheaper bottles online, they thought it would be more justifiable to lower the amount of money spent on water bottles.

Q74: Annemijn would like to add a cost of 50 euros for transition.

Motion 10: add cost of 50 euros for transition.

Motion 10 is unanimously passed as no one wants to vote.

Q75: Annemijn wants to add 600 euros for a photo booth to the budget for the gala.

A75: Victoria adds that the photo booth will be used to promote the actual AUCMUN event.

Q76: Carmen asks why they would need 600 euros, as it seems like a lot of money for a photo booth.

A76: Victoria answers that they did research on it, and they found that renting a photo booth typically costs around 600 euros.

Q77: Max Burger asks if it is possible to have an AUCSA member present to take photos with a digital camera instead, as this equipment is already in possession of the AUCSA. He mentions these photos can be used for PR as well.

A77: Annemijn answers that they will indeed have an AUCSA member present to take photos, but that they specifically want the photo booth as something people can look forward to.

Q78: Max asks what the photobooth would add to the gala.

A78: Victoria answers that it would be iconic, and that it would add to the atmosphere of the event.

A78: Annemijn wants to stress that since the income has not been lowered, they want to give more to the delegates by increasing the costs.

Q79: Charlotte Kroese feels the gala already costs enough, considering it is mostly for external people, and therefore we are not giving back to the community by increasing costs for the gala.

Q80: Anna van Elst comments that Solace has also budgeted for a photo booth, but this one costs 500 euros instead of 600. Therefore she is wondering whether AUCMUN would consider lowering their request from 600 to 500 euros.

A80: Victoria answers that yes, this would be possible.

Motion 11: add a cost of 500 euros for a photo booth to be used during the gala.

The motion will be voted on.

Motion 11 is not passed.

Q81: Victoria asks if there are any people with ideas of ways to decrease the profit.

A81: Anna van Elst believes that it is not a bad thing for committees to make a profit. She mentions that if they want to increase the costs, it would be better to do it on costs they already have.

Q82: Berend Jansen is wondering how one expects AUCMUN to justify to its delegates that much of their income is going to AUC students. He specifically wants to address people that voted 'no' on the motion

A82: Carmen answers that whenever you buy something, you know that someone else makes a profit off of that. She says that delegates know this as well, so she does not really see a problem.

Q83: Boris Koehoorn feels that we should either lower the price or increase the quality, because we need to have a good reputation.

A83: Carmen answers that she understands, but that she only finds it reasonable to have more costs if they are actually justified. She does not believe a cost of 500 euros for a photo booth is reasonable.

Q84: Charlotte proposes that after the GA, AUCMUN and the AUCSA Board get together to discuss the issue again, and to see if there are any possibilities of increasing the costs in another way.

Q85: Marik asks if she thinks the amount of money should then, after the meeting between AUCMUN and AUCSA, be voted upon by the February GA.

A85: Charlotte answers that she would rather have the AUCSA Board discuss it as representatives, and allow them to approve it before the February GA.

Q86: Berend Jansen comments that in general everyone thinks the photo booth is not justified, while people do agree that the overall costs should be increased. He is wondering if AUCMUN wants to raise another motion to decrease the income.

A86: Victoria answers yes, she wants to again raise a motion to decrease the delegate fee.

Q87: Max Burger wants to stress again that in comparison to last year, the costs have doubled.

Motion 12: lower the regular delegate fee from 60 to 55 euros.

The motion will be voted on.

Motion 12 is passed.

Q88: Anna van Elst comments that for next year, AUCMUN and AUCSA should rethink this budget. She mentions that we have found a middle ground for this year, but next year the budget should be made as such that it does not depend on the profit from a non-profit organisation.

The AUCMUN budget is unanimously approved as no one wants to vote.

### **19. Debating**

The Debating budget is unanimously approved as no one wants to vote.

### **20. AUC Webradio**

The AUC Webradio budget is unanimously approved as no one wants to vote.

### **21. RAW**

The RAW budget is unanimously approved as no one wants to vote.

### **22. Hands On**

Q89: Anna van Elst asks what the donation costs entail.

A89: Marik answers that Hands On organises bake sales, off of which they make a profit. This profit is donated to an external cause, which is why it is in the budget as a cost.

The Hands On budget is unanimously approved as no one wants to vote.

### **23. SEC**

Q90: Noah van Genuchten mentions that they plan on getting a sponsorship of 250 euros. Initially this was in the SEC budget, but the AUCSA Board decided to put this income under AUCSA Acquisitions. Noah and the rest of SEC feel this sponsorship should be put under the SEC budget again, so it is allocated to SEC specifically. He would like to raise a motion to reallocate 250 euros sponsor income from the AUCSA Acquisitions budget to the SEC budget.

Motion 13: reallocate sponsor income of 250 euros from the AUCSA Acquisitions budget to the SEC budget.

Motion 13 is unanimously approved as no one wants to vote.

Q91: Sarah Tjeerdsma asks why there is a difference in cost and income for one of SEC's events.

A91: Marik answers that the ticket costs 5 euros, but students are charged only 3 euros because the AUCSA sponsors the remaining 2 euros per ticket.

The SEC budget is unanimously approved as no one wants to vote.

## 24. CUT

Q92: Anette Måletjärv wants to ask for 100 euros extra for CUT. From this amount, 30 would be added to the music video project and 70 to the short video project.

Q93: Carmen is wondering if it is possible to generate income to compensate for this increased cost.

A93: Annette answers that they do not want to charge money for the screenings of the movie projects, because they want as many people as possible to be at the screening and see the outcome of the project.

A93: Gabriele Plukaite comments that asking for money would not really work, because it is not really justified. She thinks that the artistic value of the projects is not high enough as to make it fair to charge money for it, also because it is a screening rather than a workshop.

Q94: Anette would like to add costs for catering to the budget.

Q95: Anna van Elst asks whom the catering is for exactly.

A95: Anette answers that only AUC students work on the projects, so the catering is solely for them.

Q96: Loes van Keulen wants to add that catering for a short film is not a luxury, it is a must. She feels that without catering, people will not function well enough to create the film.

Q97: Jaël Kortekaas asks how the crew for the films will be selected, as it seems to her that most people participating are from the board.

A97: Anette answers that last year, most of the people in the crew were not actually in the CUT board. They have a selection process for it.

Motion 14: add a cost of 30 euros for catering under the video project, and a cost of 70 euros for catering under the short movie project.

The motion will be voted on.

Motion 14 is passed.

Q98: Max Burger asks for the average number of people that turn up to the screenings.

A98: Anette answers that there were around 20 to 30 people attending last year.

Q99: Max wants to raise a motion to add an income to the CUT budget, by making people pay 1 euro to go to a screening.

A99: Berend Hilberts believes that charging people for a common room screening is not really justified. He stresses that this would mean a lot less people will show up.

Q100: Anette comments that it is not so much about making a profit, therefore it is not that justifiable to ask money for screenings.

A100: Max Burger comments that he knows it is not about money, but that he thinks it will help compensate for the loss.

Motion 15: add an income of 280 euros, based on a ticket price of 1 euro paid by 20 participants for each of the 14 movie screenings.

The motion will be voted on.

Motion 15 is not passed.

Q101: Jaël thinks the extra costs should be made up for by cutting down on snacks, because she feels it is not that hard for people to bring their own snacks to the screenings.

Q102: Gerold Sewcharan believes this motion would undermine the purpose of the CUT screenings. He thinks the snacks are there to make the movie atmosphere nicer.

A102: Jaël answers that she feels this would be a way of contributing to the AUCSA's financial health.

A102: Berend Hilberts comments that the number of people that enjoy the film screenings is not that high, but that these people do have a voice. As snacks are in pretty much every budget, CUT's budget for snacks also concerns the general snack policy which the AUCSA Board have discussed in detail. He believes CUT is getting a reasonable amount.

Q103: Jaël comments that she understands the previously made arguments, and she says she will not motion.

The CUT budget is unanimously approved as no one wants to vote.

## **25. AIMUN**

Q104: Jet de Vries comments that AIMUN's budget has already been cut to half of last year's budget.

The AIMUN budget is unanimously approved as no one wants to vote.

## **26. TEDxAUCollege**

Q105: Charlotte Kroese asks what a Salon event is.

A105: Juul Schoevers answers that it is something the TEDx board wants to organise for the first time this year, as they have been growing and have been attracting more people. The Salon events are smaller-scaled, have fewer speakers and provide room for discussion. They will be held on Science Park, and are meant to bring TEDxAUCollege closer to the community.

A105: Marik remarks that due to the official TEDx license for a Salon event, they need to host three of these events. They cannot host less.

Q106: Anna van Elst is wondering if they have already found any locations for this.

A106: Juul answers that they are still looking for venues, but that they think 200 euros is a reasonable amount for the location. She mentions that external partners do not know what to expect because it is new for the TEDx board, so in-kind sponsoring is not likely.

Q107: Juul wants to raise a motion to add a cost of 250 euros to the TEDx budget, for the third Salon event. She mentions that this money is very much necessary to be able to realize the event. She also mentions that by choosing to organize these events they need to be of a certain quality, as required by TED. Therefore they think the costs are justifiable.

Motion 16: add a cost of 250 euros to the third Salon event.

Q108: Jaël asks if they need to organize three events in total, or three salon events.

A108: Juul answers that four events will be organized in total, of which three are Salon events and one is the final event.

Q109: Charlotte Kroese asks if they already bought this license.

A109: Juul answers that one does not buy such a license, but rather applies for it. She mentions they worked very hard for it and got it in the end.

Q110: Charlotte asks why the money for the third Salon event is not in the AUCSA budget already?

Q110: Juul answers that this is due to a miscommunication. The AUCSA Board was not aware that the Salon events go in threes, because of which the third Salon event was cut from the budget.

Q111: Charlotte asks why there is a budget for t-shirts.

Q111: Berend Hilberts answers that in previous years, TEDx had to pay for t-shirts for the TEDx team out of their own pocket. This year the AUCSA would like to sponsor part of the t-shirts, as is done with the AUCafé barcrew t-shirts as well.

Q112: Laura Gerritse feels that TEDx is doing great, however with regard to the inability to audit last year's TEDx books, she wants to make sure that things are going to be different and better this year.

A112: Rajiv Manichand introduces himself as one of the TEDxAUCollege board members, and the person responsible for handling TEDx's finances this year. He answers that he will do whatever he can to make sure that such a situation is avoided this year. He is confident that the bookkeeping will be done right this year.

A112: Juul adds that there was a meeting between TEDx and the AUCSA to discuss the finances. She mentions TEDx has its own bank account, but the AUCSA also has insight into this account, to make sure the situation remains transparent.

Marik repeats the motion.

Motion 16 is unanimously passed as no one wants to vote.

The TEDxAUCollege budget is unanimously approved as no one wants to vote.

### **27. OnStage**

Q113: Jaël Kortekaas wants to raise a motion to increase the marketing costs for the Art of Losing musical with 50 euros. She mentions that initially they budgeted for 150 euros for marketing. She feels like they need the money for outreach, to make sure the show will sell out. They also budgeted for an income of 200 euros from sponsor money, which they believe should all go into marketing rather than something else. She adds that last year's musical had a budget of 126 euros for marketing, and they do not want to lose income this year because of less promotion.

A113: Willemijn de Hoop is wondering whether they feel insecure about the ability to get 200 euros in sponsor money.

Q114: Charlotte Kroese mentions that the Acquisitions Team is ready to help with getting sponsors.

A114: Jaël answers that they are not worried about acquiring sponsorship deals, but more about not being able to justify to the sponsors where their money is going.

Motion 17: increase the marketing costs for The Art of Losing with 50 euros.

Motion 17 is unanimously passed as no one wants to vote.

The OnStage budget is unanimously approved as no one wants to vote.

### **28. Acquisitions Team**

The Acquisitions Team budget is unanimously approved as no one wants to vote.

### **29. Dormfest**

Q115: Gerold Sewcharan asks how committees will get a budget for Dormfest.

A115: Berend Hilberts answers that last year, committees budgeted for the committee activities themselves. He says that this year the AUCSA Board aims to reserve some money in the Dormfest budget for committees.

Q116: Gerold asks how this will be separated in the Dormfest budget.

A116: Berend answers that more exact allocations will follow during the February GA.

A116: Willemijn adds that currently there is no way to know what activities committees will be organizing during Dormfest, so therefore it is best to wait with the allocation of money until we do know.

The Dormfest budget is unanimously approved as no one wants to vote.

### **30. Diversity Commission**

The Diversity Commission budget is unanimously approved as no one wants to vote.

### **31. Foodyard**

Marik explains the reason for putting Foodyard in the budget. Last year this food festival was organised as a student initiative, funded by the AUCSA. Since it turned out to be a very successful event, the AUCSA Board aims to give students the opportunity to organize Foodyard again.

The Foodyard budget is unanimously approved as no one wants to vote.

## ***X. The total AUCSA Budget***

Willemijn explains the current total income, the total costs, and the total net result. She adds that the total net result is such a high number because it will make up for the equity of -8000 euros we started with at the beginning of the year.

The total AUCSA Budget will be EUR 7,087.40

The total AUCSA Budget is unanimously approved as no one wants to vote.

## ***XI. AOBs***

There are no AOBs.

## ***XII. Closing***

Marik thanks everyone for coming, and thereby closes the GA.