

32ND GENERAL ASSEMBLY

Amsterdam, February 19th, 2019

Present: see book of attendance (request with AUCSA).

Proxies: Aisha Erenstein, Alice Martin, Amber Roos, Annelies van Dijke, Arsalan Ali Aga, Beatrice Hillen, Caroline King, Christina Schembari, Cullen Ogden, Dinte Braaksma, Eef Kiggen, Felipe Carvalho, Floor Verhoogt, Frederiek Tijssens, Freke Leene, Gregory Erickson, Hester Dek, Ioana Murgoci, Ireen van Dolderen, Jade van Wegen, Jaime Serra Lopes, Jaleesa Landveld, Lucy Tao, Jasmijn van Heijst, Joar Spangenberg, Judi Kleine-Brockhoff, Karlijn Elisa Anemaat, Laila Spee, Kharis Cunningham, Lily Doolan Burke, Limei Gunn, Lizzy Da Rocha Bazilio, Lotte Luna Peters, Pjotr Tjallema, Mai Nguyen, Maria Nava, Merel Laauwen, Mikela Koressi, Muriel van der Jagt, Nicola Wolff, Thijs Vromen, Yosra Kok

Abbreviations:

AOB = Any other business

GA = General Assembly

Q = Question

A = Answer

Agenda of the Afternoon:

I. Opening of the 32nd General Assembly

Marik Westerhof, President of the AUCSA 2018-2019, opens the 32nd General Assembly, welcomes everyone and thanks everyone for being here.

II. Sequential ordering of the agenda

Marik presents the agenda, with an additional note that we will have breaks in between. As no one wants to vote on the agenda, it is unanimously approved.

III. The Audit Commission

Marik invites the Audit Commission to the stage.

Laura Gerritse and Leander Schagen get onto the stage. They explain what the Audit Commission is and what tasks its members execute. They explain that they do an audit of the AUCSA treasury four times a year, and recommend everyone to read the next Audit letter.

IV. Looking Back & Looking Forward

Marik reflects on the past six months by looking at various events that the AUCSA Board organized, including Winter Formal and February Introduction Week. Additionally he looks forward by discussing some upcoming events such as the UCSRN Tournament, AUCSA Elections and Dormfest.

Willemijn de Hoop, Treasurer of the AUCSA Board 2018-2019, explains that we are doing well financially. She compliments the committees for their work over the past semester. Furthermore Willemijn notes that AUCSA's income is quite high, and she explains that this is partly due to the membership fees and high-income events such as Introduction Week and Winter Formal. The expenses, on the other hand, appear to be low. Willemijn clarifies that this is because most of the high-cost events take place in the second semester. Additionally some events that were supposed to happen in the first semester got cancelled, resulting in lower overall costs. Willemijn highlights that this phenomenon of underspending is not ideal, and encourages the committees to realize all events they budgeted for.

V. Curiosity Comeback

Siem Teusink, CAO and Vice-Treasurer of the AUCSA Board 2018-2019, takes the stage. He quickly wants to talk about Curiosity, AUCSA's science committee, that has had no board members for a while now. There is good news, however, as the committee will be kickstarted again this March with a stargazing event. Siem encourages people to attend the event, and to apply for the committee as a new board will be set up soon. Everyone interested in becoming a Curiosity board member is free to email Siem at siem.t@auca.nl.

VI. General Info – Conduct and Budget GA spirit, Rules of the GA

Marik explains the procedures of a General Assembly.

VII. The AUCSA Budget

Willemijn first comments that there is a live AUCSA budget, which will reflect all changes made during the General Assembly. The link to this budget can be found in the most recent Weekly Newsletter, and on the February GA event page on Facebook.

Willemijn explains the current financial situation a bit more. She explains that last year's AUCSA Board left us with -8000 euros, which is why the current budget has a positive net result; this positive net result is there to make up for the liabilities from last year.

Consequently Willemijn explains how the AUCSA budget works, referring to the budget file all members have received before. She presents the Balance sheet and Profit and Loss sheet to the members. Then she explains the AUCSA Board budget: AUCSA Events, AUCSA Other and AUCSA Merchandise. Additionally she mentions unforeseen costs and what they are used for. She stresses that these costs are not to be spent on things that were forgotten to be budgeted for, and that they are also not to be reallocated from. Also, it is not a good idea to motion for

changing unforeseen. Lastly Willemijn touches upon motions. She wants to highlight that we do not have a never-ending stash of money, and that it is therefore imperative to take into account that asking for more money will not only affect a committee's budget, but the overall AUCSA budget as well.

Marik will now introduce the AUCSA budget by going over its different components: AUCSA Events, AUCSA Other and AUCSA Merchandise.

1. AUCSA Events

The AUCSA Events budget is unanimously approved as no one wants to vote.

2. AUCSA Other

Q1: Gerold Sewcharan asks about the camera materials on the AUCSA Other sheet, budget code 2.c.5.12. He wonders if budget for SD cards is included, since the SD cards that are currently owned by AUCSA do not have a high enough writing speed for making videos.

A1: Jasmijn Doorgeest answers that costs for two new SD cards are indeed included.

The AUCSA Other budget is unanimously approved as no one wants to vote.

3. AUCSA Merchandise

The AUCSA Merchandise budget is unanimously approved as no one wants to vote.

VIII. Committees & Teams Budgets

The committee budgets will be addressed in a random order.

1. AUCMUN

Q2: Laura Gerritse mentions that she sees quite a lot of differences in costs in AUCMUN's budget, in comparison to the October Budget GA in 2018. She is wondering why there are so many changes.

A2: Victoria Mai answers that some costs, such as food and the location for the opening ceremony, were reduced. On the other hand, there were also things that turned out to be more expensive than initially budgeted for.

The AUCMUN budget is unanimously approved as no one wants to vote.

2. AIMUN

The AIMUN budget is unanimously approved as no one wants to vote.

3. ZEN

Q3: Lanie Preston is wondering about certain events and what they entail. She asks what the "Self love basket" event is.

A3: Emily Volovitz answers that the event was launched on Valentine's Day, and that it has been online since then. The idea is to promote self-love by asking students to post on their Instagram story about what is good for them. Those people who post something, will be given a self-love basket by ZEN.

Q4: Coen Coomans asks what the "Dinner: Gezellig" event entails.

A4: Emily answers that it is an upcoming dinner in collaboration with Peer Support. They want to provide students with a nice ambiance.

Q5: Coen asks why budget for another yoga teacher has been included in the budget.

A5: Emily answers that, although they already organized a yoga workshop in the first semester, they are planning on hosting one again since there was a lot of interest. She adds that for the upcoming yoga workshop, they raised the ticket price from 2 to 3 euros.

The ZEN budget is unanimously approved as no one wants to vote.

4. AUC Webradio

Q6: Gerold Sewcharan wants to raise a motion for 44 euros for a Soundcloud description, as a replacement for Mixlr. The Mixlr subscription is running out at the end of February, and Soundcloud would be more accessible to students. The 44 euros would be enough for a Soundcloud subscription of about four months, until the end of June.

Willemijn comments that it would be put under a new budget code, namely under "Other expenses" which would be budget code 28.c.6.2.

Motion 1: add a cost of 44 euros to the AUC Webradio budget for a Soundcloud subscription of four months, under a newly created budget code 28.c.6.2.

Motion 1 is unanimously passed as no one wants to vote.

The AUC Webradio budget is unanimously approved as no one wants to vote.

5. SEC

The SEC budget is unanimously approved as no one wants to vote.

6. Jeugdlab

The Jeugdlab budget is unanimously approved as no one wants to vote.

7. SlayUC

The SlayUC budget is unanimously approved as no one wants to vote.

8. AUCafé

The AUCafé budget is unanimously approved as no one wants to vote.

9. Pangea

Q7: Lanie Preston mentions that Pangea has had difficulties buying enough food with the budget they had for the Down to Earth Dinners. For each of the two remaining dinners, they would like to increase the budget from 150 to 175 euros.

Motion 2: increase the costs under Down to Earth Dinner 4 and Down to Earth Dinner 5 from 150 euros to 175 euros. This will result in a total cost increase of 50 euros.

Motion 2 is unanimously passed as no one wants to vote.

The Pangea budget is unanimously approved as no one wants to vote.

10. ART

Q8: Charlotte Kroese asks in what way donations from AUCSA committees to Solidarity Fund are reflected in the budget.

A8: Willemijn answers that donations are regarded as a cost. This donation cost is equal to the profit of an event, meaning the income minus the costs.

Q9: Aster Witvliet would like to change some income and costs for the ART market, as they want to switch to different print sizes than they initially budgeted for. (1) Under code 5.i.5.1, they want to decrease the income from 375 to 200 euros; (2) under code 5.i.5.2 they would like to increase the income from 50 to 100 euros, because they will sell bigger prints; (3) under code 5.c.9.2, they would like to lower the location cost from 100 to 60 euros; (4) under code 5.c.9.3, they would like to increase the printing costs from 60 to 71 euros; (5) under code 5.c.9.1 they would like to increase the donation cost from 261 to 165 euros; and lastly, (6) they want to raise the unforeseen from 32 to 52 euros.

Motion 3: (1) Under code 5.i.5.1 decrease income from 375 to 200 euros; (2) under code 5.i.5.2 increase income from 50 to 100 euros; (3) under code 5.c.9.2, decrease cost from 100 to 60 euros; (4) under code 5.c.9.3 increase cost from 60 to 71 euros; (5) under code 5.c.9.1 increase cost from 261 to 165 euros; and (6) under code 5.c.8.2. increase unforeseen from 32 to 52 euros.

Q10: Jeroen Smeulders asks why she wants to make these changes.

A10: Aster answers that they realized that they could get a cheaper location. Additionally they would like to change from A4 prints to A3 and A5, because they think these sizes are more accessible in price and it is nice to have some variation.

Motion 3 is unanimously passed as no one wants to vote.

11. RAW

Q11: Jaël Kortekaas is wondering if the Lightroom workshop that is in the budget has already happened.

A11: Quint confirms that it has, but that they are planning on organizing another workshop, which is also in the budget.

Q12: Jet de Vries asks why there are no real numbers for the Lightroom workshop, since it has already happened.

A12: Willemijn explains that the real numbers have not yet been put in the budget because RAW members have not yet been reimbursed for the money they spent on the workshop.

The RAW budget is unanimously approved as no one wants to vote.

12. Solace

Q13: Boris Koehoorn is wondering why a large part of the unforeseen costs has already been spent, and why the unforeseen costs were raised.

A13: Coen Coomans answers that after the Halloween Party, around a thousand euros had to be paid to the club to meet the bar guarantee.

Q14: Siem Teusink comments that as a result of these higher costs being taken out of the unforeseen costs, the unforeseen had to be increased in order to be sufficient for the rest of the year.

A14: Coen adds that the bar guarantee is normally not a problem, as Solace parties usually reach a bar guarantee of 4500 euros. The fact that only 3500 euros was reached during the Halloween party, whereas the bar guarantee was 4500, came as a surprise.

Q15: Adriana Rocksova is asking why Solace hire a photographer at the parties, while at AUC there are many good photographers who could be contacted instead.

A15: Nellie Reynolds answers that they indeed asked RAW, but that they do not always receive a reply.

Q16: Berend Hilberts comments that RAW board members indeed organize photography events, but that they are not per se event photographers who should be used for any party.

A16: Nele adds that Solace normally aim to have AUC students as photographers at parties, however they always hire a photographer alongside of it for professionalism.

Q17: Carmen Koppert is wondering why the real costs of the Summer party are different from the numbers in the February Adjusted column. She adds that she would like to ask the same about the Valentine's party.

A17: Willemijn answers that the Summer party is a mistake in the budget, and that this will be fixed. For the Valentine's party the numbers are different because not everything has been paid yet.

The Solace budget is unanimously approved as no one wants to vote.

13. Catch

Q18: Julia van der Wees comments that a mistake was made under Football Male. There is a cost called "contribution for players that only train", the labelling of which should be changed to "football materials". Additionally, the contribution should be added as an income of 100 euros.

A18: Willemijn says that this was a mistake, and that it will be changed in the budget.

Q19: Boris Koehoorn says there is a random number floating in the budget.

A19: Willemijn thanks Boris and says it will be deleted.

Q20: Jet de Vries asks if the numbers under February Adjusted should always be equal to the numbers under Real, in case an event is finished.

A20: Willemijn answers that it depends on the situation. In case there will be no future changes, the numbers will be the same. However, sometimes money has to still come in even though the event has already happened, in which case the numbers will not be the same.

Q21: Jet comments that in that case, the numbers under February Adjusted for the Polar Bear Plunge might be wrong.

A21: Willemijn confirms, and says that it will be changed.

The Catch budget is unanimously approved as no one wants to vote.

14. Junket

The Junket budget is unanimously approved as no one wants to vote.

15. Dormsessions

Q22: Laura Gerritse thinks that for code 13.c.3.1, the artist fee costs are missing in the third column of the budget.

A22: Willemijn confirms and says it will be changed.

Q23: Laura Gerritse comments that for code 13.c.2.3, the numbers in the February Adjusted column are missing.

A23: Willemijn answers that it will be adjusted.

Q24: Laura Gerritse mentions that for code 13.c.4.1 and code 13.c.4.2 the numbers in the February Adjusted column are incorrect, and should be equal to the Real column.

A24: Willemijn says it will be adjusted. She also adds that the numbers under Event 4 will be moved to Event 3, as the latter is now empty even though it has already happened, whereas Event 4 has not.

The Dormsessions budget is unanimously approved as no one wants to vote.

16. Hands On

The Hands On budget is unanimously approved as no one wants to vote.

17. CUT

Q25: Jaël Kortekaas is wondering about the music video, because she thinks it has already been made.

A25: Willemijn clarifies it has not happened yet

A25: Patrīcija Keiša, member of CUT, reiterates that the video was indeed not yet created.

Q26: Jet de Vries thinks there might be a mistake under code 11.c.2.1, as the February Adjusted column has other numbers than the Real column.

A26: Willemijn clarifies that these number differ because there are still more screenings to come, meaning there is still more money to be spent on snacks. Therefore the budgeted amount does not yet correspond with the real costs.

The CUT budget is unanimously approved as no one wants to vote.

18. Cuisine

The Cuisine budget is unanimously approved as no one wants to vote.

19. PubQuiz

The PubQuiz budget is unanimously approved as no one wants to vote.

20. Yearbook

Q27: Catherine Andersen wants to ask for an additional 25 euros for the disposable cameras. She wants to do this because Yearbook did not take into account the printing costs for the photos.

Motion 4: Under budget code 29.c.2.3, increase the cost for disposable cameras from 20,97 to 45,97 euros, meaning an increase of 20 euros.

Motion 4 is unanimously passed as no one wants to vote.

The Yearbook budget is unanimously approved as no one wants to vote.

21. InPrint

The InPrint budget is unanimously approved as no one wants to vote.

22. Debating

Q28: Laura Gerritse is wondering whether the Debating board is still alive.

A28: Maxime Kovynev answers that this evening there will be a Facebook post in which it will be explained what Debating have planned for the rest of the semester.

A28: Grace John additionally comments that Debating organized an event last semester.

23. TEDxAUCollege

Q29: Max Burger is wondering why February Adjusted costs for Pitch Night are exactly the same as Budgeted October GA, since the event has already happened.

A29: Rajiv Manichand confirms that the money has been spent, but that there are currently no real costs because the reimbursements have not been done yet.

Q30: Jet de Vries asks what happened to the budget for the team t-shirts.

A30: Juul Schoevers answers that they are still in the budget.

A30: Rajiv adds that the t-shirts were eventually cheaper than they were budgeted for, therefore the income that was previously budgeted for the t-shirts was removed. As a result, there are only costs for the t-shirts.

Q31: Juul Schoevers wants to increase the ticket sale income with 625 euros, as a result of a projected sale of 25 extra tickets at a price of 25 euros per ticket. She explains that TEDx got extra seating spaces at the location, and that they are certain they will sell the extra tickets because they are going to do extra promotion at the UvA and other University Colleges.

Motion 5: under code 27.i.1.1. increase the ticket sale income from 6.875 euros to 7.500 euros, meaning an increase of 625 euros as a result of selling 25 extra tickets.

Motion 5 is unanimously passed as no one wants to vote.

Q32: Juul also wants to increase the promotion costs with 625 euros. This extra money would be used to buy pens for the goodie bag, and to have the booklets professionally printed.

Motion 6: under budget code 27.c.1.9 increase the cost for promotional materials from 400 euros to 1025 euros, meaning an increase of 625 euros.

Q33: Charlotte Kroese asks what the other 400 euros, that are already in the promotion costs, will be spent on.

A33: Juul answers that it will be spent on posters, stickers and tote bags. They will also use the money to distribute posters and flyers at the UvA/VU and other places in the Netherlands.

We will vote on the motion.

Motion 6 is passed.

Q34: Julien Vandermosten is wondering why so much money has to be allocated to the promotional materials, since TEDx expects to sell out.

A34: Juul answers that the promotional materials are needed to sell out. Additionally the goodie bags now have more content, content which is also there to promote for the years to come.

The TEDx budget is unanimously approved as no one wants to vote.

24. PlayUC

Q35: Laurens Hof wants to change the budget for 30 Seconds to a game called Codenames XXL, and thus increase the cost from 30 euros to 41,99. Additionally he wants to change the budget for Game of Thrones the Board Game to a game called Pandemic, and thus decrease the cost from 65 to 45 euros. The reason they are requesting this, is because they were not able to find English versions of the games they previously budgeted for.

Motion 7: Under budget code 20.c.1.1 change labelling from 30 Seconds to Codenames XXL and increase cost from 30 euros to 41,99 euros, meaning an increase of 11,99 euros. Under budget code 20.c.1.3 change labelling from Game of Thrones the Board Game to Pandemic and decrease cost from 65 euros to 45 euros, meaning a decrease of 20 euros.

The PlayUC budget is unanimously approved as no one wants to vote.

25. OnStage

The OnStage budget is unanimously approved as no one wants to vote.

26. Curiosity

Q36: Jeroen Smeulders comments that every committee board has 50 euros for transition, therefore he asks if it is possible to include this in Curiosity's budget as well.

Motion 8: under budget code 10.c.1.1 add a cost of 50 euros for transition to the Curiosity budget.

Motion 8 is unanimously passed as no one wants to vote.

The Curiosity budget is unanimously approved as no one wants to vote.

27. Scriptus

The Scriptus budget is unanimously approved as no one wants to vote.

28. Dormfest

Q37: Jeroen Smeulders asks why the volunteer compensations are mentioned in the budget, although the actual costs are zero.

A37: Willemijn explains that the volunteer compensations are mentioned in the budget because volunteers will be given Dormfest coins. However, this is a loss of income rather than a direct cost.

Q38: Bram Mak is wondering why stage lights are in the budget, although the actual costs are zero.

A38: Berend Hilberts answers that the costs for stage lights are currently included in the costs for the stage, as those usually go hand in hand. The stage lights were added to the budget in case they are not included in the stage, in which case the Dormfest Team would need to reallocate.

Q39: Neda Modova asks why the costs for the aftermovie are 250 euros.

A39: Berend answers that these costs would cover for a videographer to be present at Dormfest for around 10 hours, and edit the video afterwards.

Q40: Adriana Rocksova asks if this videographer would be an AUC student, or some professional from outside.

A40: Berend Hilberts answers that they are aiming for a professional videographer, however that they would also be willing to go for an AUC student if someone is up for the job.

A40: Willemijn adds that, if it is an AUC student, the costs for the aftermovie would be lowered to zero as the AUCSA is not allowed to pay its members.

Q41: Max Burger asks if it would be realistic to sell the budgeted number of tickets to outsiders.

A41: Willemijn answers that they expect it will be realistic, as this number was also reached last year.

Q42: Nilesh Lalbahadoersing mentions that both Artists Food and Drinks and Artists/performers coins are in the budget. He is wondering what the difference is between the two costs.

A42: Willemijn explains that the money allocated to Artist Food and Drinks will be used to buy drinks and food for the artist lounge in the dorms, whereas the Artists/performers coins are free coins to be spent at the festival.

The Dormfest budget is unanimously approved as no one wants to vote.

29. Acquisitions Team

The Acquisitions Team budget is unanimously approved as no one wants to vote.

30. Diversity Commission

Q43: Boris Koehoorn is wondering what the student initiative costs under budget codes 33.c.10 and 33.c.11 are, as they are simply called “costs”.

A43: Grace John answers that it is labeled “costs” because it is still relatively undefined. She explains that students can apply for this pot of money if they have an idea for a student initiative related to diversity. She adds that this initiative would first have to be approved by the AUCSA Board.

Q44: Bram Mak asks if there are any examples of student initiatives that were realized in the past semester.

A44: Grace John answers that there are not yet any examples, as this jar is a new thing. In the past students did come up with ideas, however there was no money for it.

Q45: Sarah Salaymah asks why Diversity Commission is considered as part of the AUCSA Board, and was set up as a commission instead of a committee.

A45: Grace John answers that it was made to be something different than a committee, because the mission statement of Diversity Commission is not the same type as a committee’s.

Q46: Max Burger comments that normally, committees are not allowed to put costs for stickers in their budget. He therefore asks if the reason that there is budget for stickers in the Diversity Commission budget, is that they are a commission rather than a committee.

A46: Grace John answers that the stickers will not have the logo of Diversity Commission on them, as the stickers will not be used to promote Diversity Commission itself. Rather, they will be used to promote the concept of diversity.

Q47: Laura Gerritse is asking if the feminist week was already celebrated.

A47: Grace John answers that this has not been celebrated yet.

The Diversity Commission budget is unanimously approved as no one wants to vote.

31. Foodyard

Marik explains the reason for putting Foodyard in the budget. Last year this food festival was organised as a student initiative, funded by the AUCSA. Since it turned out to be a very successful event, the AUCSA Board aims to give students the opportunity to organize Foodyard again.

Q48: Adriana Rocksova asks if it is possible to explain to everyone what Foodyard is.

A48: Berend Hilberts answers that it was a food festival in the dorms, organized on a sunny day in June. There were food stalls, drinks and nice music.

Q49: Adriana Rocksova wonders if AUCSA would provide money for the food?

A49: Siem Teusink answers that the team that organized the event, did indeed get reimbursed for everything.

Q50: Boris Koehoorn wonders why this event is not part of Cuisine.

A50: Berend Hilberts answers that it was not set up this way, as AUCSA was approached by individual students with the idea to organize this festival.

A50: Marik adds that this event is therefore not in Cuisine's mission statement.

The Foodyard budget is unanimously approved as no one wants to vote.

IX. The total AUCSA Budget

Willemijn explains the current total income, the total costs, and the total net result.

The total AUCSA Budget will be EUR 6,761.36.

Willemijn clarifies that it may seem like AUCSA is making a profit, though in reality that is not the case because the liabilities will be subtracted.

The total AUCSA budget is unanimously approved as no one wants to vote.

X. Open Floor

Q51: Bram Mak is wondering whether all commissions and committees have a jar that ensures the budget is more stable overall.

A51: Siem Teusink answers that each committee has a budget for unforeseen costs. Additionally there are savings in the AUCSA budget.

Q52: Bram Mak thinks it would be interesting to include for each event an estimation of the number of people that will attend. For him, this number matters to decide whether a committee should get a certain amount of money.

A52: Berend Hilberts answers that the projected number of sold tickets is shown next to the event in the budget for events that generate income, therefore it is possible to see how many people will approximately attend income events. For other events it is difficult to estimate, as committees and the AUCSA Board do not always know.

A52: Willemijn adds that all events are important, regardless of how many people attend them. AUCSA tries to be as inclusive as possible and wants to avoid cutting events solely because the audience is not large.

Q53: Marron Loods comments that it may be useful to make the committee semester reports public, since these semester reports show how many people attended a previously organized event.

A53: Siem Teusink stresses that this number is indeed from previous events, meaning it cannot always give sufficient information about future events that a committee has budgeted for.

A53: Willemijn explains that a semester report is something that committees write at the end of each semester, as an evaluation of everything they have done.

Q54: Adriana Rocksova is wondering if AUCSA lowered the snack budget for the February Budget GA.

A53: Berend Hilberts answers that this GA indeed had a lower snack budget than the October GA, as it was expected that less people would attend.

XI. Closing

Marik thanks everyone for coming, and thereby closes the GA.