

36TH GENERAL ASSEMBLY

Amsterdam, February 19th, 2020

Present: see book of attendance (request with AUCSA).

Proxies: Anna Spiering, Anniek Sienot, Caridad Hartsuyker, Felipe Carvalho, Femke Arnoldy, Fernando Alberro, Ignacio Sanchez, Ilai Bachrach, Iris de Smit, Laura Psara, Martina Astorga, Nathalie Burger, Nicky Bobbert, Nicola Lawless, Noah Dackus, Pieter Parlevliet, Sanne de Wilde, Sarah de Jong, Sophia Mexi Jones, Stijn van de Peppel, Tal Ben Yakir, Thekla van Ooijen

Abbreviations:

AOB = Any other business

GA = General Assembly

Q = Question

A = Answer

PM = Policy Manual

Agenda of the Afternoon:

I. Opening of the 36th General Assembly

Jet de Vries, President of the AUCSA 2019-2020 Board, opens the 36th General Assembly. She welcomes and thanks everyone for being present.

II. Sequential ordering of the agenda

Jet presents the agenda and asks if anyone wants to vote on the agenda. As there are none the agenda is immediately approved.

III. General Information, Conduct and Budget GA Spirit, Rules of the GA

Jet explains the structure of the AUCSA and the purpose of its committees, commissions and teams. She continues to explain the rules of the GA and the conduct that is needed when discussing with each other. She concludes with the procedures of the GA.

Jet then asks Julien to provide further information about the presented budget.

Julien Vandermosten, Treasurer of the AUCSA 2019-2020, explains the start of the financial year of the AUCSA and the aims of the expenditure of the AUCSA. He adds that all liabilities of the AUCSA of last year have been closed and completed. He continues to explain the slides of the AUCSA budget and concludes by reminding that at the end of the GA, the association still has to be financially healthy.

IV. Addition of PM Clause

Jet introduces the AUCSA Policy Manual and the importance of this document for the association. She then continues by reading a newly proposed clause to the PM. The proposed clause would read as follows:

Article 2.7: "The AUCSA Board can make minor changes to the PM, that do not change the meaning, and have as a goal to improve clarity of the document such as; rectifying spelling mistakes or formatting, without having to pass these changes by vote in a GA but have to notify the members at the next GA of these minor changes."

Jet asks if there are any questions or motions.

Q1: Bram Mak: Is it possible to appeal to changes that have been made to the PM in the future?

A1: Jet de Vries: Yes, this can be changed at any GA.

Q2: Jasmijn Doorgeest: I personally think this change is not important enough to be added to the Policy Manual because of the importance of the members' ability to change clauses in the Policy Manual. Even though I understand that it would make it easier for the AUCSA Board to make changes, I think this power should solely be reserved for the GA. Also, the wording in this clause leads much to the discretion of the AUCSA Board.

Q3: Bram Mak: Commenting on Jasmijns note, is it possible to add if a sentence stating that if a change is appealed to in a GA, the AUCSA Board is prevented to make a similar change in the future, with these appealed changes being recorded in a log book?

A3: Jet de Vries: This is possible, but this would require a motion.

Q4: Coen Coomans: How many changes are there typically between GAs to the PM? If these are normally small changes like, then these can quickly be covered at future GAs.

A4: Jet de Vries: There was a PM GA held in November for all the big changes. Mainly, changes introduced to the PM then were lexical changes and spelling changes.

Q5: Coen Coomans: If these are normally small changes like spelling, then these can quickly be covered at future GAs.

Q6: Maxime Eljon: For the PM GA, the focus of amending content of the PM was lost as there were so many small lexical changes. If we approve this proposed clause, then in future cases the focus on amendments to the PM will be on the content of these changes.

Q7: Lara Riemens: Could this clause be rephrased by adding a limitation to what the AUCSA Board could change. Hereby changing “*such as*” to “*limited to*”. Raises Motion 1.

Motion 1: Rephrase “... *and have as a goal to improve clarity of the document such as; rectifying spelling mistakes or formatting*” to “*and have as a goal to improve clarity of the document limited to spelling errors*”.

As no one wants to vote on this motion, it unanimously passes.

Q8: Maxime Eljon: Raises Motion 2.

Motion 2: Change “... *limited to spelling errors*” to “... *limited to spelling and grammatical errors*”

As no one wants to vote on this motion, it unanimously passes.

Q9: Bram Mak: Raises Motion 3

Motion 3: Add “... *on the condition that such rectifying change has not been appealed before in a previous GA.*”

Motion 3 is voted on.

Motion 3 passes.

Jet reads the proposed clause, which reads as follows:

Article 2.7: “*The AUCSA Board can make minor changes to the PM, that do not change the meaning, and have as a goal to improve clarity of the document limited to spelling and grammatical errors, without having to pass these changes by vote in a GA but have to notify the members at the next GA of these minor changes, on the condition that such rectifying change has not been appealed before in a previous GA.*”

Jet asks if anyone wants to vote on adding Article 2.7 to the PM.

As no one wants to vote on this, it unanimously is approved and Article 2.7 is added to the PM.

V. Introduction of Springboard Team

Jet continues by introducing the Springboard Team and states that they have become independent from SEC and now have their own budget sheet, namely sheet 37.

VI. The AUCSA Budget

Jet draws everyone's attention to the AUCSA budget, starting with the budget sheets of the AUCSA Board.

1. AUCSA Events

Q10: Bram Mak: The income of the UCSRN tournament has increased by €800. Why do you expect more income for this than at the October Budget GA?

A10: Jet de Vries: The participation fee of the AUCSA in this tournament is also reflected in this. We will receive the income of the AUCSA participants and then pay this onwards to UCTwente. Also, the bus has become more expensive than last year because it will bring us back to Amsterdam again.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

2. AUCSA Other

Q11: Rosa Heuveling van Beek: Where is the budget of the student initiative going to?

A11: Jet de Vries: This is going to AUCheer. A new cheerleading team within the AUCSA.

Q12: Jasmijn Doorgeest: Why is €400 budgeted for a legal and financial advisor? Do you expect this to be spent?

A12: Julien Vandermosten: We don't expect that this will be spent, however we must have money reserved for it if a student would wish to change the AUCSA Statutes,

for which we would have to pay a notary. Additionally, it raises awareness to members that this is possible.

Q13: Jasmijn Doorgeest: I know that over the past few years, there have been quite some business cards lying around in the AUCSA Office, which have not been used. Also, as the AUCSA is focusing on becoming more sustainable, I wonder why there has been budgeted for more business cards?

A13: Julien Vandermosten: There are not that many left and the ones that the AUCSA currently has are not practical. When ordering new ones, we will not add names to them as then these cards can be used in future years as well.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

3. **AUCSA Merchandise**

Q14: Erika Mier y Teran Yamamoto: I know that the AUCSA has started to promote the Limited Edition Merchandise, is that included in this sheet?

A14: Julien Vandermosten: Yes, this is reflected in [3.i.1.5] and [3.c.1.3].

Q15: Erika Mier y Teran Yamamoto: Is there a need to have this, as we already have quite some merchandise and it contributes to the consumerist environment?

A15: Julien Vandermosten: That is true. A reason as to why the Limited Edition Merch exists is that it helps create unity within AUC.

Q16: Erika Mier y Teran Yamamoto: I didn't mean it for this year, I suggest that this should be taken into account in future years.

A16: Boris Koehoorn: To explain why we have such a large selection of merchandise. We have normal year sweaters, which are the Burgundy, White and Black AUC hoodies. The black merchandise is from 2 years ago, and we used them as a campaign for black friday sale this year. For the limited edition merchandise, the exact number as listed in a form sent to the members is ordered from vector.

Q17: Aurelie Lacroux: You budgeted €6 at the October GA for selling notebooks, and have now made €34 for them. Why have you raised this number now to €40?

A17: Julien Vandermosten: We didn't expect to sell so many initially, but now we expect to sell only three more. They are €2 a piece. You could buy one!

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

VII. *Committees & Teams Budgets*

Jet explains the way in what order the budgets of committees, commissions and teams are ordered, this being done in a random manner.

1. *27. TEDx AUCollege*

Q 18: Bram Mak: Why has the cost for A/V equipment increased by €1600 from the October GA. What is the reason for this?

A18: Nilesh Lalhabahadoersing: We have changed the location of our main event to another location than previous years. For this we need different A/V equipment. Seeing that the cost of our main event location is less than expected, we thought it was fine to raise it here.

Q19: Jasmijn Doorgeest: Could someone explain what the t-shirts are for?

A19: Nilesh: These are the t shirts for the TEDx team.

A20: Aster Witvliet: The income of the t-shirts is different than the cost of them. Why is the AUCSA sponsoring €50 for personal t-shirts?

A20: Julien Vandermosten: Every committee's t-shirts or hoodies are sponsored. In the case of TEDx, we sponsor t-shirts for the wider team. This is so they are recognised at their events.

Q21: Ian Rijks: For the location and catering of the main event, €10,400 has been budgeted for. Will this fully be spent, as it now is only on €4,748.75.

A21: Julien Vandermosten: I have only paid the first installment, and the second installment will be the complete payment.

Q22: Koh Okuno: There is €7000 budgeted under sponsors by 'Others'. Is this still unsure and do you think this number will be reached?

A22: Nilesh Lalbahadoersing: Parts of this is funds we applied for which is around €2530.

A22: Benjamin Wagenvoort: This €7000 also includes agreements that have been made, but have not been signed yet.

Q23: Aurelie Lacrouts: I thought that TEDx had their own bank account, but here they are included. Can someone explain this, and is the AUCSA paying for the €3000 debt?

A23: Nilesh Lalbahadoersing: Next to the AUCSA regulations, we also have to abide by TEDx regulations. The payment of the AUCSA can be seen as a sort of sponsorship.

A24: Julien Vandermosten: Just as we sponsor other committees, we sponsor TEDx. They have their bank account to balance the obligations of the AUCSA and TEDx.

Q25: Aurelie Lacrouts: So the AUCSA is now sponsoring €3000 to TEDx?

A25: Jet de Vries: How it is now, yes.

Q26: Aurelie Lacrouts: Isn't this a bit much?

A26: Julien Vandermosten: You can raise a motion to change this if you wish.

Q27: Nilesh Lalbahadoersing: Right now, our ticket prices are €25 including dinner. We could raise this to make up for the €3000 loss, but we think it is better for our students to keep the ticket price at this.

A27: Aurelie Lacrouts: That is your decision. But maybe you could raise a fund for this in the future or have an event where you raise a bit more money.

Q28: Jasper Braakman: I don't understand why the A/V equipment is raised. Is this just for quality, for which the AUCSA must pay?

A28: Coen Coomans: It is not raised for that reason, as we changed our location from the KIT, where it was last year, we need this for the different location.

Q29: Ian Rijks: I think it is weird that €7000 is unspecified. I think these should be clear and transparent. Raises Motion 4.

Motion 4: TEDx adds the specific numbers of "Other" sponsors to the budget, rather than unspecified numbers in "other".

Motion 4 passes.

Q30: Igor Bobic: Why is there €600 for tote bags?

A30: Coen Coomans: Every year, we hand out goodie bags, which are composed of tote bags as these are reusable.

Q31: Lara Riemens: What is the added value of the badges that you get at the entrance for their main events? Especially in light of the new focus on sustainability.

A31: Nilesh Lalbahadoersing: It is a gift to an attending person, with your own name. It is also practical, so that people don't have to introduce themselves the whole time, which helps the TEDx event as this is also a networking event.

Q32: Lara Riemens: Would it be a good idea to reuse the plastic part of the badges in future TEDx events?

A32: Nilesh Lalbahadoersing: Yes, this is a good idea.

Q33: Erika Mier y Teran Yamamoto: You mentioned that the t-shirts are sustainable, could you explain this?

A33: Nilesh Lalbahadoersing: The t-shirts are not the cheapest option t-shirts, and have an eco-label.

Q34: Masha Nefedova: Do people pay for the tote bags? Or is that reflected in the budget price?

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

2. **4. AiMUN**

Q35: Jasmijn Doorgeest: Can the numbers of the expected amount of delegates for ZuMUN and CzechMUN for the February GA be added to the description of the section?

Q36: Chaira Thunissen: Raises Motion 5.

Motion 5: Add €20 for more drinks instead of only sparkling wine. [4.c.6.5].

Q37: Bram: Is this an event open for all AUCSA members?

A37: Chiara: Yes this is an open event.

As no one wants to vote on this motion, it unanimously passes.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

3. **33. Diversity Commission**

Q38: Jasmijn Doorgeest: Shouldn't the Adjusted February GA column be reduced to €7.98?

A38: Julien Vandermosten: That is correct.

Q39: Lara Riemens: What is the student's initiative?

A39: Bluma Brecher: We encourage students to organize an event concerning diversity. They propose an event, and we create a platform for this.

Q40: Ksenia Avakyan: Within the costs for the Pride Week, there are costs for borrel decorations and the borrel itself. Why is there a different cost for the borrel?

A40: Julien Vandermosten: The decorations are self explanatory. The cost for the borrel would maybe be for a prize. The borrel itself will most likely be held in collaboration with AUCafé.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

4. **5. ART**

Q42: Marta Ceccarelli: Raises Motion 6.

Motion 6: Increase the budget of snacks for ARTelier from €30 to €40 [5.c.9.7].

Q43: Bram Mak: Is this because you want to host more ARTelier events or do you want to raise the budget of each ARTelier you currently have?

A43: Marta Ceccarelli: This would be to raise the budget of each ARTelier we currently have planned. We have planned to organize 4 more.

As no one wants to vote on this motion, it unanimously passes.

Q44: Jasmijn Doorgeest: My question is why the Board hoodies are included in the ART budget, as these should be placed in the AUCSA Other budget.

A44: Marta Ceccarelli: We initially didn't plan to get hoodies. As this was a recent change that we proposed, we included it in our budget.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

5. **19. Pangea**

Q45: Julia Marinissen: Raises Motion 7.

Motion 7: Increase garden budget by €15 for flower seeds [19.c.8.2].

As no one wants to vote on this motion, it unanimously passes.

Q46: Masha Nefedova: Have you spent all the money for the compost bin, or do you plan on spending more?

A46: Julia Marinissen: We spent the old compost budget, but it is not reflected in the real yet as we still need to be reimbursed.

Q47: Aster Witvliet: It says you are planning on planting raspberries. I don't know if this is a good idea. Since the interest of the garden has fluctuated over the years, I am scared the raspberry plant will overgrow, causing thorns everywhere. Therefore I am wondering if the raspberries should be planted.

A47: Julia Marinissen: So far as I am informed, there is a lot of dedication for the garden. We also have many 1st years involved, so this will continue. I will also be here next year. This means that in the short term, it will be fine, and long term I hope so too.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

6. **21. Pubquiz**

Q48: Masha Nefedova: What happened to the second planned Pub Quiz as there are no expenses.

A48: Joyce den Hertog: It got cancelled because there were some football matches that day.

Q49: Job-Joris: Why is the pitcher for the Einstein question budgeted for as €12,50? Because a pitcher at Maslow is €14,50.

A49: Ian Rijks: We have a deal with Maslow, which is why the price decreased.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

7. **12. Debating**

Q50: Myriam Bellamine: Why is there €60 in drinks? This seems like a lot to me.

A50: Margherita Guida: We budgeted lower, but Julien said that we should budget for higher as these events tend to have a higher attendance.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

8. **31. Acquisitions Commission**

Q51: Bluma Brecher: Why are there no sponsors specified in the income? Could these be specified?

A51: Julien Vandermosten: We faced some Board difficulties in the beginning. We found some partnerships in the beginning, but these deals have not been approved yet. We are, however, 99% certain that we will reach what we budgeted for.

Q52: Bluma Brecher: Will they be published when these have been agreed to?

A52: Julien Vandermosten: Yes, these will be shared.

Q53: Pieter Parlevliet: Is the income for the Association in general, or is there something specific for which this money needs to be raised?

A53: Julien Vandermosten: This is money for the association as a whole.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

9. **9. Cuisine**

Q54: Sarah Tjeerdsma: Why is the Adjusted Feb GA number different than for the real costs, will this change?

A54: Julien Vandermosten: This still needs to be updated.

Q55: Erika Mier y Teran Yamamoto: Just to clarify, there is a collaboration mentioned in the budget between Pangea. This is not happening anymore, so shouldn't it be deleted from the budget?

Q56: Gabriela Pardo Robles: Raises Motion 8.

Motion 8: Remove [9.i.4.1] and [9.c.4.1], as this event is not held anymore.

No one wanted to vote, motion 8 passes.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

10. **14. HandsOn**

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

11. **30. Zen**

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

12. **28. WebRadio**

Q57: Ian Rijks: In the costs, the merchandise listed under investments is not listed as an income as well. Are these given away for free?

A57: Iqra Nowshari: These are just for samples. We want to see what looks nice before we actually start selling merchandise.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

13. **23. Scriptus**

Q58: Nilesh Lambahadoersing: I think the printing costs might have been put in incorrectly in the different columns of the budget.

A58: Julien Vandermosten: They are actually correct, we just paid a little less than expected.

Q59: Nilesh Lambahadoersing: In light of sustainability, can the magazines be posted online, so that everybody can read them and save paper.

A59: Sophie Holländer: We could do that but the Herring is already online, so we don't want to clash here. Also, a hard copy is nice for the illustrations.

Q60: Sarah Tjeerdsma: Why is the printing cost €60 more than what was budgeted for?

A60: Julien Vandermosten: I think this is because they had a deal for every 2 years, and this time the discount was lower than what it was in the past 2 years.

Q61: Erika Mier y Teran Yamamoto: Maybe in the future, think about more sustainable options. I don't think you should compare yourself to the Herring. The Herring is a website, and you could just upload the PDF version of your magazine.

Q62: Maxime Eljon: Is there an online version next to the paper version?

A62: Sophie Holländer: Currently, there is only a paper version.

Q63: Maxime Eljon: Would you consider having an online version? So then students can choose to not have a paper version of this.

A63: Sophie Holländer: I can't recall the discussion we had about this, but I will check this with the rest of the Board.

Q64: Nilesh Lambahadoersing: I was wondering if it is an idea to ask the students to pay a couple of euros for this.

A64: Sophie Holländer: A nice aspect of Scriptus is that this is for free to all members. I also am not sure if people would buy it.

Q65: Bram Mak: I assume that the price would be so low, it would just create more unnecessary and annoying work.

Q66: Lisa Aardewijn: I think the magazine really adds to the community as a printed magazine. I think the aesthetics of the magazine wouldn't have the same value online. For sustainability, you can reuse recycled paper.

Q67: Jaël Kortekaas: Could you consider selling a smaller amount of prints and then also have the online option.

A67: Sophie Holländer: I guess we could lower this.

Q68: Miles Henderson: To respond to the online queries, I think Scriptus could post their issues to their page on the AUCSA website.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

14. **22. RAW**

Q69: Che Spraos Romain: RAW got confirmation that Darkroom workshops will be cheaper than expected. Raises Motion 9

Motion 9: Lower [22.c.6.1] and [22.c.6.2] from €275 to €200.

As no one wants to vote on this motion, it unanimously passes.

Q70: Sarah Tjeerdsma: In cost there are 2 Darkroom workshops, but there is only 1 income for this. Are these for both workshops?

A70: Jet de Vries: The tickets will be sold together, but there are two different dates for the workshops.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

15. **Audit Commission**

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

16. **SEC**

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

17. 8. Catch

Q71: Emma Vrijzen: I am confused about why the numbers of the hockey training sessions are different.

A71: Julien Vandermosten: This is a technical error. People still need to pay this or have only paid for one semester.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

18. 18. OnStage

Q72: Masha Nefedova: Why are there tickets in costs?

A72: Bram Mak: First we were planning to print paper tickets, but we removed this idea.

Q73: Masha Nefedova: Should we then not take it out of the budget?

A73: Julien Vandermosten: It is as it has been budgeted for in October, and not for February.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

19. 17. Junket

Q74: Masha Nefedova: What is the point of lowering the tickets for the big city trip by €1. Will this make a difference?

A74: Bob van der Voort: We lowered this from €80 to €79, as this seemed more appealing.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

20. 6. AUCafé

Q75: Joris Tuit: Raises Motion 10

Motion 10: Add €50 for a thank you BBQ [6.c.4.4], and removing €25 from the decorations [6.c.1.3]

Q76: Erika Mier y Teran Yamamoto: For whom is the Thank you BBQ?

A76: Joris: This is a 'thank you' gesture for the Barcrew, for their hard work throughout the year.

Q77: Erika Mier y Teran Yamamoto: Was this also included in previous budgets?

A77: Joris Tuit: Yes, but this was cut by the AUCSA Board.

A77: Julien Vandermosten: The main reasoning for this cut was that the Bar Crew Weekend is already sponsored by the AUCSA Board.

Q78: Erika Mier y Teran Yamamoto: Isn't this just a team-bonding? We also have other larger committees, who pay for their own bondings.

Q79: Rosa Heuveling van Beek: Does Barcrew both have a weekend and BBQ if this is approved?

A79: Joris Tuit: That would be the case. But the training is aimed to train the bar crew so that they can work for the rest of the year.

Motion 10 is voted on.

Motion 10 fails.

Q80: Laura Gerritse: Can we take €50 out of the decorations, and then reallocate all of this to the BBQ?

A80: Joris tuit: That could be done, but we spent almost half of our budget already for decorations. But otherwise half of this. Raises Motion 11

Motion 11: Reallocate €25 from decorations [6.c.1.3] to the BBQ [6.c.4.4]

Q81: Erika Mier y Teran Yamamoto: I am not comfortable with this as this money will still be spent on a bonding. Number-wise the budget doesn't change, but now the money will still get spent this way.

Q82: Maxime Eljon: I can understand why this is uncomfortable. But Barcrew works for many events that are only for AUCSA students. I think reallocating €25 as a reward for this is fine.

Q83: Bram Mak: You said that the weekend was only for training, but don't you think that this weekend is also a good opportunity for bonding?

A83: Joris Tuit: That is true, but I think that as they have to work hard once or twice a month, they deserve to have another bonding activity. With this motion, it will be less pricey for the association and barcrew.

Motion 11 is voted on.

Motion 11 passes.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

21. **26. Solace**

Q84: Aster Witvliet: Why wasn't there a doorsale for the Halloween Party?

A84: Nicola Wolff: We didn't do doorsale as all the tickets were sold online on Eventbrite. You could buy them online right until the party, so similar to a doorsale.

Q85: Bram Mak: Why was there overspending for the photobooth at the Halloween Party?

A85: Ishan Schneider: The reason for the overspending was because it was excluding the taxes (21%).

A85: Nicola Wolff: That was an error from our part

Q86: Igor Bobic: Shouldn't this be put in the unforeseen of Solace, as this is an error.

A86: Julien Vandermosten: It could have been foreseen, which is why it is in the budget.

Q87: Igor Bobic: But how could they have foreseen this?

A87: Julien Vandermosten: When it relates to taxes, it generally is possible to expect this, which is why it is not an unforeseen. Also, it serves as a warning for future AUCSA Boards to not oversee this.

Q88: Ian Rijks: Why are there no reals for the drinks and decorations of the Halloween Party?

A88: Nicola Wolff: We bought decorations, but we haven't returned these yet, so we haven't been reimbursed for this yet.

A88: Taceo Lenfent: For the drinks, Bitterzoet already gave us coins for drinks for the DJs. So we decided that we didn't need to buy more.

Q89: Masha Nefedova: Is it true that there are no costs for the Valentines party? Shouldn't this be reallocated?

A89: Julien Vandermosten: No, as there was no cost nor an income for this event.

A89: Nicola Wolff: We made a deal with AIR, where we got the location for free and they would pay the DJs. All the tickets would directly be sold by AIR, which is why there is no cost and income. All we had to do was promotion.

Q90: Nicola Wolff: Raises Motion 12

Motion 12: Increase location cost for the graduation party [26.c.7.2] by €200, from €1600 to €1800.

Q91: Erika Mier y Teran Yamamoto: Can you give context why last year's graduation party was cancelled.

A91: Hanabi Ono: Last year's Board struggled with finding a location, which led them to start promotion for the party way too late. We want to increase the location budget, so that this year we won't be struggling with a venue and have the event not cancelled.

Q92: Ian Rijks: Can you show why €200 is enough, wouldn't a €2000 total be better?

A92: Hanabi Ono: We wanted to make sure to at least get some more money. But we could change the motion to €400

Motion 12 is rephrased: Increase location cost for graduation party [26.c.7.2] by €400, from €1600 to €2000.

Q93: Jasper Braakman: At the October GA this cost was first €1300, after which it was raised to €1600. Why does it now need to be raised again and how did you come up with this number? Why do you now need €500 more than the October GA, what changed?

A93: Ishan Schneider: We budgeted for €1800 at the October GA, but this got cut, which is why we are raising it again.

A93: Nicola Wolff: With €1600, it is very hard to find a location. We don't want a repeat of last year where not a good location is found and promotion is started too late, resulting in the event being cancelled, which is why we raised it.

Q94: Iqra Nowshari: €1600 is already a lot for a venue in my opinion, what venues did you have in mind for spending this money on?



A94: Hanabi Ono: Usually this also includes the bar guarantee. Just in case we don't make this, we are still covered. For other locations, we usually spend €2000. Also, last summer, many club prices increased.

Q95: Iqra Nowshari: Can you specify the locations?

A95: Nicola Wolff: We are looking at boat venues.

Q96: Bram Mak: I was wondering that when looking for the venue, are you going for locations that are very popular and notable or do you look more into the looks of the location?

A96: Nicola Wolff: We're not necessarily going for a notable location. But our priority is to find a location that fits everyone, is nearby and practical to reach.

Q97: Laura Gerritse: I appreciate your concern, but you should look at the bigger picture of the AUCSA Budget, as €400 is a lot to reallocate. Could Julien share what consequence approving this motion would have on the overall budget.

A97: Julien Vandermosten: If we reallocate this money, the AUCSA would in total be €300 in the negative.

Q98: Bram Mak: How much has been changed since the commencement of the GA?

A98: Julien Vandermosten: Will all modifications, we have increased our expense by €10.

Q99: Kharis Cunningham: Last year we also got a less favourable venue for the location with €1200. I think this justifies their motion to increase their budget for this.

Q100: Jasper Braakman: Is this the only for Graduation Party? If so, couldn't we ask if AUC would like to sponsor this Graduation Party

A100: Julien Vandermosten: This would be very difficult, but we could try.

Q101: Iqra Nowshari: What if Solace reallocates the €400 from DJs and Photographers of the Graduation Party to the location. There are more than enough students in AUC who could DJ at this party.

A101: Nicola Wolff: I like this idea, but we would rather have AUC students DJ on top of the paid DJs, and not instead of. Because it is also nice to have upcoming external artists, instead of just people from the within bubble.

Q102: Bluma Brecher: Concerning the contacting of AUC for possible sponsoring, this could be a possibility. I recommend you to contact the Student Council about this and they can help you here.

Q103: Masha Nefedova: I agree with Laura that we should look at the bigger picture, so I think increasing it by €200 is better than €400.

Motion 12 is rephrased: Increase location cost for graduation party [26.c.7.2] by €200, from €1600 to €1800.

Motion 12 is voted on.

Motion 12 passes.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

22. 13. Dormsessions

Q104: Kharis Cunningham: In October, cuts were made in the artist food and this was added to the Artist Fee. This got cut again in the February Budget Weekend, so we would like this raised again. Raises Motion 13

Motion 13: Raise Artist Fee [13.c.7.1] by €250 to €1500.

Q105: Bram Mak: I think that it is a good point that your budget got double cut, but the income has also been adjusted. If I recall from last year, at the start of the festival there was not necessarily a high turnout. Was there a reason for this and how will you change this for this year?

A105: Helena de Miranda: We motioned to reduce the ticket cost at the October GA to make it more accessible for students.

Q106: Bram Mak: I have 2 questions. First, the income went from €3400 to €3200, so it leaves a gap in the budget. Could someone explain this? Next, last year, the attendance was not that good in the beginning, how will you account for the adjusted income that has been decreased, but still have the same cost?

A106: Kharis Cunningham: We are underestimating this now as we did sell out the Dormsessions Festival eventually, we sold 415 tickets.

Q107: Taceo Lenfent: Why are you also not considering AUC students to perform at the Dormsessions Festival?

A107: Amedeo Feingold: That is one thing that sets Dormsessions apart from Webradio and OnStage.

Q108: Julien Vandermosten: Kharis said that 415 tickets were sold, but in the AUCSA Budget of 2018-2019, this shows that only 290 were sold.

A108: Kharis Cunningham: Some tickets were paid in cash.

Q109: Laura Gerritse: Does the cost for the 4th Dormsessions still need to be paid for?

A109: Julien Vandermosten: Yes, this invoice still needs to be paid.

Q110: Bram Mak: Still the question remains; how are you going to improve the turnout of this event compared to last year? As it could be a waste of money to spend so much money on this.

A110: Kharis Cunningham: There was a storm last year at the start of the festival, which is why people might not have come. We will have performances earlier now.

Q111: Helena de Miranda: We are not asking for extra money, but for the amount that was proposed in October.

A111: Jet de Vries: For this GA, it would be additional.

Q112: Julien Vandermosten: The reason why we cut this was because we had to cut in every committee's budget. We understand that this is your brand and makes Dormsessions unique, but had to make a choice of where to cut, and we did not want to cut in your monthly events, so that is why the cut has been made in the festival.

Q113: Amedeo Feingold: I want to highlight that cuts have also been made in our monthly events, which is in our budget to pay food and drink for artists. So you are practically cutting in 2 areas.

Q114: Kharis Cunningham: We're aware of why the cut has been made in the festival. But we just wanted to highlight that we're being cut twice now.

Q115: Bram Mak: I am curious if the payment of the festival of last year was 290 tickets or 415 tickets, as this is influential to the decision of this year's festival.

A115: Julien Vandermosten: I don't know, but in the AUCSA Budget, it shows that 290 have been sold.

Q116: Bram Mak: But why are the numbers different and has this been resolved yet?

A116: Madeleine Sellers: We're tracking our ticket sales online. It is not relevant to discuss issues from last year as we are discussing a motion here.

Q117: Bram Mak: I disagree and think this matters a lot, as the releasing of this number will indicate better how many people will show up and then the income could be raised.

Q118: Masha Nefedova: In the overall budget, you will be pulling us more in the negative. If the income is increased, this could be solved. This could be done by increasing the number of expected attendees or increasing the ticket price.

Q119: Amedeo Feingold: We are raising this motion as we are being cut with the same notion twice.

A119: Jet de Vries: It should be raised that at the last GA, you lowered the ticket prices, hereby lowering the income.

Motion 13 is rephrased: Increase ticket price for the Dormsessions Festival to €11 [13.i.1.1] and increase Artist Fees to €1500 [13.c.7.1].

As no one wants to vote on this motion, it unanimously passes.

Q120: Masha Nefedova: Because of the discrepancy in the ticket sales of last year, what will you do to ensure this does not happen this year?

A120: Kharis Cunningham: I might have made a mistake, so there might not be a discrepancy after all.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

23. 35. Sustainability Commission

Q121: Ian Rijks: Why is there a cut of €500 for the research costs of the Sustainability report?

A121: Julien Vandermosten: The Sustainability Commission was able to do this without any costs.

Q122: Erika Mier y Teran Yamamoto: Raises Motion 14

Motion 14: Changing the Sustainability Awareness Week to a Sustainability Awareness Month and raising this by €75 from €125 to €200 [35.c.5.1]

Q123: Ian Rijks: So originally this was a week of €40, but then this is projected to increase to €125 for the February Budget GA, so why is now even more needed?

A123: Rosa Wijnen: The original budget was newly drafted and not necessarily brainstormed properly yet, as this depended on whether SUSCOM would be approved to be a Commission. So I initially budgeted for €40 in October as I did not have a clear plan yet.

Q124: Ian Rijks: So then the €125 was for a week or for a month?

A124: Rosa Wijnen: This would have been for a week.

Q125: Ian Rijks: Where is this money coming from and what will this be spent on?

A125: Erika Mier y Teran Yamamoto: We were initially going to motion for €250, we looked at the discrepancy and thought that €200 would be more appropriate.

A125: Rosa Wijnen: The Spring Break will be in this month, so this means that there are actually only 3 weeks. Furthermore, there will not be many more events than what we planned for in a week, but the events of the week will be more spread out.

Q126: Bram Mak: To what is this money going to? What is it spent on? The term package is not very specific.

A126: Rosa Wijnen: That is true, but to be honest we don't know this ourselves yet either. We want to collaborate with committees for events related to sustainability.

A126: Paula Buehring-Uhle: We only just started with this, as this is a new initiative. That is why not much has been planned yet.

Q127: Preksha Bapna: AUC is also doing some events regarding climate change, maybe they could be involved with this too.

A127: Erika Mier y Teran Yamamoto: We actually attended a meeting with them about this, of which we didn't receive any further information. Most likely, AUC has different goals regarding this than the AUCSA.

Q128: Preksha: I talked to Vivienne Wong, who said they would finalise this programme next week. It might not be related to this, but it could be useful to check in on this.

Motion 14 is voted on.

Motion 14 passes.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

24. 36. Press Team

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

25. 15. Inprint

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

26. 7. AUCMUN

Q129: Jasper Braakman: Raises Motion 15

Motion 15: Removing the income [7.i.4.1] and cost [7.c.9.1] of Housing of Chairs

As no one wants to vote on this motion, it unanimously passes.

Q130: Ian Rijks: What does Facebook promotion consist of?

A130: Jasper Braakman: We started with promotion early, and here specifically on Facebook. We are not sure if we will need to spend all of this, but we budgeted for this in case we would need to.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

27. 29. Yearbook

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

28. 20. PlayUC

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

29. 16. Jeugdlab

Q131: Maxime Eljon: I would like to highlight that the name of Leeslab is changed to Knutsellab

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

30. 11. CUT

Q132: Masha Nefedova: Why was there a real of €3.50 per snack, even though they should be €5 per time?

A132: Roghan Duggan Metcalf: That was last semester and we already paid for those snacks. It is a cost, so we just underspent a bit.

Q133: Ian Rijks: It is said that there is €6 for snacks per event, but now there is €63. How could this number be reached as you can't host a half event.

A133: Roghan Duggan Metcalf: The budget has been cut by the AUCSA Board. We weren't spending €7 per event previously. The snack budget is being distributed differently now.

A133: Julien Vandermosten: Some of the money was spent, but the reimbursements for this were submitted late, so that is why there is more money for the rest of the other events.

Q134: Roghan Duggan Metcalf: Raises Motion 16

Motion 16: Lower the catering for the movie project [11.c.3.2] from €70 to €40

As no one wants to vote on this motion, it unanimously passes.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

31. **32. Dormfest**

Q135: Igor Bobic: Why has there been budgeted for €500 for decorations and also €500 for 'chairs/chill area', isn't this a bit excessive?

A135: Boris Koehoorn: To answer the question about the chairs and tables; these are all the tables and chairs that are at Dormfest. Renting all of this is pretty expensive, which is why this much has been budgeted for. Furthermore, decorations make the festival. Also, you also need to reinvest in decorations, as eventually new raw materials are needed.

Q136: Bluma Brecher: So you do not allow most committees to have stickers, why does Dormfest still get these?

A136: Boris Koehoorn: This is to attract external people, which is the policy for when committees can have stickers.

Q137: Ksenia Avakyan: Every other committee buys their own stickers, why does this not apply to Dormfest.

A137: Boris Koehoorn: Dormfest is an event also aimed at externals, just like AUCMUN and TEDx and Springboard. So the stickers are used for promotional material.

Q138: Masha Nefedova: Where are the AUCSA tickets, as these are not in the income?

A138: Boris Koerhoorn: Dormfest is free for AUCSA members.

Q139: Miles Henderson: There has been budgeted €200 for an aftermovie. How is this spent?

A139: Boris Koehoorn: This is for hiring external people to make the video and edit it as well.

Q140: Miles Henderson: Isn't there a way for the Press Team to do this?

A140: Boris Koerhoorn: That is true, but we have a very good deal and we would want someone externally involved for this.

Q141: Miles Henderson: As we are already in the negative, I don't think it is very necessary to have an external person to create the aftermovie. Raises Motion 17

Motion 17: Remove €200 from the aftermovie for Dormfest [32.c.9.3]

Q142: Maxime Eljon: Now you are making the Press Team work for an event that is hours and hours long. I think it is unfair to ask the Press Team to be there all day to film, since it is such a long event.

Q143: Floor Verhoogt: The aftermovie is something that everyone always looks forward to, especially for seniors. I would suggest keeping it.

Motion 17 is voted on.

Motion 17 fails.

Q144: Roghan Duggan Metcalf: I am wondering if it would be horrible if €200 would be removed from the budget of the beer, which already is €2000.

A144: Julien Vandermosten: This is the threshold that Poesiat and Kater asked from us.

A144: Boris Koehoorn: It is an estimation, but if less beer is drunk, then we also have to pay less.

Q145: Ian Rijks: Where does the food come from?

A145: Boris Koehoorn: The food truck has employees, which are expensive. How it works is that you buy coins from us, and we pay the food truck. So the money does not include only the food truck but also the food.

Q146: Ian Rijks: How realistic is this cost?

A146: Boris Koehoorn: It is still uncertain but it also depends how realistic the food truck expense is.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

32. 37. Springboard

Q147: Floor Verhoogt: In the section of 'Sponsors' under sponsors, are those sponsors you expect to gain?

A147: Sarah Koopman: Today we confirmed €1000, so it has been reached

Q148: Bluma Brecher: Could you publicize your sponsors after the completion of the confirmation?

A148: Sarah Koopman: Yes that is possible.

Q149: Bram Mak: Why did the ticket price increase, and do you still expect the same number of attendees?

A149: Sarah Koopman: The price was increased to improve the quality. The name of Springboard has grown since last year, so I think it will have the same attendance.

Q150: Benjamin Wagenvoort: You budgeted €300 for coffee, how did you get to this number?

A150: Sarah Koopman: We are expecting up to 300 people, and we think that maybe people might get coffee twice, which is why we estimate this number. We hope to make a deal with the Coffee Company.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

33. 25. SlayUC

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

VIII. Total AUCSA Budget

Julien presents the total income and costs of the AUCSA

The total balance for the AUCSA will be -€111.72

Q151: Bram Mak: As I am an active AUCSA member, I am wondering how many tote bags I will get if I attend all events, as many are handed out. Since we're striving for sustainability, I think tote bags are becoming useless, and working against this goal. I would suggest the Sustainability Commission to look into if getting tote bags is needed.

A151: Rosa Wijnen: For SUSCOM, we're brainstorming about the Carbon footprint of the AUCSA, and this will be taken into account.



A151: Lea Schill: For the Springboard tote bags, these can be given back so that they can be reused.

Jet asks if anyone wants to vote on the AUCSA Budget.

As no one wants to vote on the AUCSA Budget, it unanimously is approved.

IX. Open Floor

Jet asks the audience for questions

Q152: Lara Riemens: Would it be possible to give everyone the AUCSA Budget of 2018-2019 as well, so that we can compare this year's budget to that.

A152: Julien Vandermosten: Yes, this can be done.

Q153: Bluma Brecher: Thank you to the AUCSA Board for putting in all of this effort.

Q154: Maxim Eljon: I would suggest that for future AUCSA Budget GAs, you use the system as in the October GA, where you announced which budget would be discussed a bit in advance, so that students can come when their budget gets discussed.

A154: Boris Koehoorn: That was done only for that GA, as that GA clashed with many courses.

Q155: Bram Mak: It might be nice if committees could place comments in the budget, to add more clarity. Also, it would be nice if the differences between this GA and the October GA are highlighted, as then the GA could be done faster.

A155: Julien Vandermosten: This could be done, but it will add quite some work for the next Treasurer.

X. Closing

Jet thanks everyone for coming, and thereby closes the GA.