



34TH GENERAL ASSEMBLY

Amsterdam, October 15th, 2019

Present: see book of attendance (request with AUCSA).

Proxies: Ana Luiza Loio Becil, Anna Zoeller, Anne-Marie Dimanche, Annemijn Mors, Anniek Sienot, Antoine Bourcieu, Bernice Pang, Caridad Kartsuyker, Caroline King, Christina Schembari, Clara Freijn von Stackelberg, Erika Mier Y Teran Yamamoto, Hanna Hilgert, Hannah Marita van Weers, Jana Epke, Laura Gerritse, Laura Vissers, Marije Snippert, Marta Ceccarelli, Masha Ogienko, Mia Lodder, Moeka Tsuzuki, Ona Mikulskyte, Pieter Parlevliet, Rosalie de Kerf, Salome Petit, Sarah de Jong, Sarah Martinson, Stijn Maathuis, Ta Anh

Abbreviations:

AOB = Any other business

GA = General Assembly

Q = Question

A = Answer

Agenda of the Afternoon:

I. *Opening of the 34th General Assembly*

Jet de Vries, President of the AUCSA 2019-2020 Board, opens the 34th General Assembly. She welcomes everyone and thanks everyone for being present.

II. *Sequential ordering of the agenda*

Jet presents the agenda, with an additional note that breaks will be held in between. She furthermore explains the procedure at each step of the GA. As no one wants to vote on the agenda, it is unanimously approved.

III. *AUCSA Structure*

Jet explains the structure of the AUCSA, going through all of the involved bodies, these being the AUCSA Board, the Advisory Council, Committees, Commissions and Teams.

IV. *Introduction of the Audit Commission*

Jet invites the Audit Commission to the Stage. The Audit Commission of 2019-2020 will consist of Masha Nefedova, Ksenia Avakyan, Igor Bobic and Ta Anh.

Ksenia introduces each person of the Audit Commission and explains the role that the Audit fulfills for the wider AUCSA community, by regularly checking up on the Treasury of the AUCSA. Furthermore, Ksenia explains the newly introduced roles that the Audit Commission shall have, this being to also look at all budgets and their corresponding justification submitted by the Committees, Commissions and Teams. Lastly, Auditing will now be done 4 times a year, and the Audit Commission will meet with the AUCSA Treasurer and Vice-Treasurer on a bi-monthly basis.

Masha thanks the Treasurer and Vice-Treasurer of last year. She continues to explain the financial situation of the AUCSA for the upcoming year as well as their plans for the upcoming year.

V. *Introduction of the Advisory Council*

Jet informs the Student body of the Advisory Council of 2019-2020, introducing all members, these being Siem Teusink, Jasmijn Dorgeest, Grace John and Julia de Gooier. She continues to explain what the function is of the Advisory Council and what they do.

VI. *Presenting of the Annual Report*

Jet welcomes Siem Teusink, CAO and Vice-Treasurer of the AUCSA Board 2018-2019, who will present the annual report.

Siem explains what an Annual Report is, highlighting that it is the official closing of the previous year. An annual report contains an overview of events held, suggested improvements and a financial report, which contains projected budgets, real budgets, committee budgets, commission budgets and the overall AUCSA budget of that year.



Siem continues by explaining the progress made on the annual report by the AUCSA Board 2018-2019. With this he says that it is almost complete, however, the financial report is not finalised. This is because of an existing discrepancy between the administrative balance and the actual balance on the AUCSA bank account at the end of the financial year 2018-2019. He notes that the AUCSA is continuously automatically administered and checked, and ultimately the total budget should be near to equal to the bank account number that was left on the First of August. This is, however, not the case, as there is a discrepancy within the AUCSA budget of 2018-2019.

Siem apologises for the incompleteness of the Budget of the AUCSA Board of 2018-2019. He continues to say that while the annual report traditionally gets presented at the October Budget GA, this date is not a strict deadline. By complying to the AUCSA Policy Manual, the annual report at the latest has to be reported 6 months after the accession of a new AUCSA Board. Hence, the Annual Report of 2018-2019 shall be presented at the first upcoming GA, this being the November Policy Manual GA.

Siem asks the floor for questions

Q1: Bart Knibbe: How big is the discrepancy, how big is the difference between the expected budget and the noted budget?

A1: Siem Teusink: A couple of thousand euros, which is a lot, and we do not know where it went, posing as a big issue.

VII. *Six Pillars of your AUCSA 2019-2020*

Jet introduces the AUCSA Pillars of 2019-2020, as well as the reasoning behind the selection of these. *Inclusion*; to make sure that everyone feels part of the AUCSA. *Committees*; representing the heart of the AUCSA, the learning and bonding experience of being in a committee will be promoted more. *Sustainability*; it is crucial to take care of the environment and the world we live in, making this a new pillar for the AUCSA. *First Year experience*; this is important to give the new generation a good experience and that they develop a sense of belonging to the community. *External relations*; last year's board made excellent relations with externals. This year we want to build on this and focus on making ourselves known in the Netherlands. *Internal Communication*; the communication within the AUCSA community should become more centralised, to enable easy communication between all the involved parties.

VIII. *General Info – Conduct and Budget GA spirit, Rules of the GA*

Jet explains the guidelines as well as the etiquette of a GA.



Jet invites Julien Vandermosten, Treasurer of the AUCSA of 2019-2020 Board, to the stage.

Julien explains the financial situation of the AUCSA in 2018-2019 as well as in 2019-2020, thanking the previous Board for a financially healthy start of this year. He next explains how to read the AUCSA Budget, hereby going through each slide and what each slide stands for. Starting with the Balance Sheet, he explains that this is for the financial status of the bank account on August 1st 2019. He continues with that Assets are sums that would still need to be received on August 1st and that Liabilities are amounts that still need to be paid on August 1st, consequently resulting in that this year the AUCSA has a positive equity on the Balance sheet. He next explains the Profit and Loss Sheet, which is what has been budgeted for prior to the commence of this GA, with this year a balance present of €3.59 at the start of this GA. Lastly he goes through all the slides of the AUCSA budget (AUCSA Events - PressTeam).

Next he explains the slides themselves and then continues with that Unforeseen Costs are a buffer for when more money is needed. Julien closes by wishing all attendees a progressive GA, reminding that everyone can raise motions, but notes that the AUCSA has a maximum amount of money, which should be kept in mind when voting.

IX. *Introduction of the Sustainability Commission*

Jet explains the procedure of the formation a new Commission. This is followed by an introduction of the proposed Sustainability Commission. For this, Jet invites Rosa Wijnen, CAO of the AUCSA Board 2019-2020, to the stage.

Jet explains the reasoning behind why we want to create a SusCom

Rosa explains the process of how the proposed Sustainability Commission went, with rough plans already being made by the AUCSA Board 2018-2019. Next, she highlights what roles the proposed Sustainability Commission will have, these being:

1. Checking up on the AUCSA regarding environmental aspects, and creating sustainability reports about the AUCSA;
2. Having an advisory role for the AUCSA Board and the AUCSA as a whole, highlighting sustainable choices;
3. Aiming to set sustainability goals for future AUCSA years, which will be worked towards over a couple of years.

Rosa finishes by encouraging others to get involved and opens the floor for questions.

There are no questions.



Jet asks if anyone wants to vote on the formation of the Sustainability Commission.

As no one wants to vote on this, this motion unanimously passes, and the Sustainability Commission has officially been established.

X. *Introduction of the Acquisitions Commission*

Jet introduces the Acquisitions Team, and suggests that this should be changed to the Acquisitions Commission. She explains the reasoning of this, as the Acquisitions Team had previously been created to fulfil Team functions, but has since then grown to suit the role of a Commission more. Furthermore, seeing that many Committees have their own acquisition bodies, these should be coordinated and centralized, which will be done by the proposed Acquisitions Commission

Jet asks if anyone wants to vote on the changing of the Acquisitions Team to Acquisitions Commission.

As no one wants to vote on this, this motion unanimously passes, and the Acquisitions Team changes to Acquisitions Commission.

XI. *The AUCSA Budget*

Jet brings attention to that now the AUCSA Budget will be discussed and voted on. She encourages all attendees to read the budget and ask for clarifications.

1. *AUCSA Events*

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

2. *AUCSA Other*

Q2: Hannah van Weers: What does 'Unaccounted' mean? There is €53,50 in the real column.



A2: Julien Vandermosten: Unaccounted is when money is received but unfamiliar what the source of this income is. It is still included in the budget to show transparency.

Q3: Bart Knibbe: Why is Board Allowance listed as an income for the AUCSA, seeing that this is given to the AUCSA Board instead of the AUCSA?

A3: Julien Vandermosten: For transparency reasons, the Board Allowance is listed as both an income and a cost. As the transfer of money goes through the AUCSA budget, it should be listed as received, when the Board Allowance has been received by the AUCSA, and listed and spent, when the money has been transferred to the AUCSA Board.

Q4: Madeleine Sellers: I was wondering what the Fund for Student Initiatives was?

A4: Julien Vandermosten: There are numerous initiatives at AUC that are not listed under any budget. We want to reserve some money for this, so that students can still propose initiatives throughout the year if they will not do so at the October Budget GA. In short, this is for student initiatives that yet need to be defined.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

3. AUCSA Merchandise

Q5: Masha Nefedova: Could the AUCSA Board please explain what is meant by Badges and Pins?

A5: Julien Vandermosten: We are planning to buy pins with the AUCSA logo on it and giving these as gifts, to externals or students. This will create better relations between the AUCSA and external parties.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

XII. Committees & Teams Budgets

Jet explains the way of how committees will be ordered, this being done in a random manner.

1. **18. OnStage**

Q6: Igor Bobic: Why is the unforeseen cost of OnStage 10% and not 5%?

A6: Julien Vandermosten: Depending on whether a committee has a high risk expenditure or a low risk expenditure, either 10% or 5% will be allocated to the committee's unforeseen cost. With reference to OnStage's expenditure of last year, we considered it to be a high risk expenditure and allocated 10% for their unforeseen cost.

A6: Bram Mak: Another reason is that 2 Open Stages will be held this year with a Bar Quota. Most likely this will be made, but in case this is not the case then the unforeseen can account for it.

Q7: Jael Kortekaas: I saw that a theatre rental has been found for a cheaper price than last year. How has OnStage found a cheaper theatre rental space.

A7: Hannah van Weers: Through contacts we found the theatre of the university, which we are allowed to use without any additional costs until 18:00. For this reason, we only have to pay for the time we use it after 18:00.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

2. **28. WebRadio**

Q8: Bluma Brecher: What kind of stickers are planned on being bought and with what function?

A8: Iqra Colombo : We want to get stickers with a QR code on it, that would link to one of our social media platforms. These stickers are aimed at externals.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

3. **26. Solace**

Q9: Rosalie de Kerf: What are Drinks, which can be found at every party, mean? For who is this?



A9: Ishan Schneider: The drinks are for the DJs and the photographers. 2 drinks per DJs. It is a drink of their choice.

Q10: Ishan Schneider raises Motion 1

Motion 1: Increase the cost of the photobooth of the Halloween Party from €350 to €600. Budget Code: [26.c.2.7]

Q11: Masha Nefedova: What is the justification of raising this price?

A11: Ishan Schneider: Every photo is printed twice. So with €350 only around 100 or 150 photos can be printed, which would not be enough for the party.

Q12; Preksha Bapna: Will this increase tickets prices?

A12: Ishan Schneider: No, it won't.

Q13: Jael Kortekaas: Looking at the overall AUCSA budget, we are already in the negative. I don't understand why more money should be given to Solace. Could the AUCSA maybe explain this?

A13: Julien Vandermosten: Solace has always made losses, which is tried to be limited. Currently, the AUCSA is actually not making a loss, but instead is break-even. If this motion would pass, then it is true that we would be making a loss.

Q14: Aisha Erenstein: Why is around €100 spent on photographers at every single Solace party. Could this not be done by the Press Team as this would be cheaper?

A14: Ishan Schneider: We're not allowed to pay other students.

A14: Boris Koehoorn: We do not want to set this standard for the Press Team and other photography committees like Cut, this is not necessarily their function.

Q15: Iqra Colombo: Lisa from Press Team said that they can shifts at the parties.

A15: Lisa Aardewijn: Press Team would not be able to cover every event. However, one or two events could be covered by Press Team. So then 1-2 photographer costs could be lowered first.

A15: Nicky Wolff: We do already have collaborations with photographers from AUC. The minimum payment for this is €100.

Q16: Maxime Eljon: Do note that Press Team is introduced this year. A pilot could be done to see how involved Press Team could be to cover events.

A16: Nicky Wolff: This could be done. Another point, Solace doesn't hire photographers for Borrels.



Q17: Bram Mak: I was wondering how much one photo costs, and how many would be printed.

A17: Nicky Wolff: There has now been budgeted for 350 photos, of which 100 is for the photobooth. If this cost is increased, we could have 500 prints, which would be 250 photos.

A17: Boris Koehoorn: It would be €1,20 per print, so €2,40 per photo as they are printed twice.

Q18: Juliette Meijer: Solace previously said that they didn't want a photographer for a borrel. But at the start of the year borrel, there has been budgeted for a photographer. AUCafé takes their own photos at the borrel, so this cost could be removed.

Jet restates Motion 1

Motion 1 will be voted on

Motion 1 fails

Q19: Ishan Schneider: Raises Motion 2

Motion 2: Increase ticket price for the Halloween Party from €6 to €7. Budget Code: [26.i.2.1]

Q20: Preksha Bapna: Instead of increasing the ticket prices, why don't you reallocate the money that is budgeted for photographers, as less of this is needed?

A20: Ishan Schneider: We have already been in contact with photographers for the Halloween Party, so this can't be changed. But we are open to this idea for future parties.

Q21: Bram Mak: Is it possible to create one print per photo?

A21: Nicky Wolff: This would be possible. However, we feel that it is more memorable to have 2, as then these made memories can be shared over people.

Q22: Maxime Eljon: I do think that Solace knows best what is needed for their party. I want to ask them what they think the effect of raising the prices will have on their party.

A22: Nicky Wolff: Looking at past events, we believe that an increase of €1 wouldn't negatively impact the turnout, and would benefit the event overall.

Q23: Merel Van Berge: Could the money that was originally budgeted for the photographers instead be reallocated to cover the ticket price increase?

A23: Ishan Schneider: This is not possible for the Halloween Party as we've already been in contact with a photographer, but we can do this for other future parties.

Jet repeats Motion 2

Motion 2 is voted on

Motion 2 passes

Q24: Ishan Schneider: Raises Motion 3

Motion 3: Reallocate €40 from printed ticket money [26.c.2.6] to decorations [26.c.2.5]

Q25: Masha Nefedova: Seeing that all ticket sales will be done online now, wouldn't the €40 still be needed to pay for the selling of the tickets online?

A25: Boris Koehoorn: In previous cases, Ticketkantoor was used.

This year, a new system is found, called Eventbrite, where the fee is €0,60 per ticket. The selling of the Halloween Party tickets will be the pilot for using Eventbrite.

A25: Ishan Schneider: This additional fee is also already included in the income of the ticket.

Jet repeats Motion 3

The motion will be voted on

Motion 3 passes

Q26: Juliette Meijer: Before I raise this as a motion, does Solace agree with AUCafé to remove a photographer for the Welcome Back Borrel

A26: Ishan Schneider: Yes, we agree

Q27: Ishan Schneider: Raises Motion 4

Motion 4: Reallocate the photographer for the Welcome Back Borrel [26.c.3.3] to the photobooth of the Halloween Party [26.c.2.7].

Q28: Ksenia Avakyan: To be able to pay the photo booth, the price for the tickets have already been raised. Why is it necessary to reallocate more money now for the photo booth?

A28: Nicky Wolff: The money of the increase of ticket price wouldn't go to the photo booth, but instead would be spent on decorations.

Q29: Julia Marinissen: The Halloween Party tickets have already increased by €1, and we want to allocate more money to that now?

A29: Jet de Vries: To clarify, the money for the photo booth has not yet been increased. Solace is now motioning to do so.

Q30: Jasper Braakman: What would the extra ticket money be used for then?

A30: Nicky Wolff: We've now increased the Halloween Party ticket price by €1. The ticket selling company takes €0,60 of this. This does not combat our goal of getting €600 for the photobooth. To get this, we want to reallocate more money to this.

Q31: Igor Bobic: Currently, there is no cost listed for online ticket sales for the Halloween Party, which is €0,60. Why has this not been listed?

A31: Ishan Schneider: This is a pilot, the AUCSA only get €6,40, and not €7. So actually the income should be changed from €7 to €6.40.

Jet repeats motion 4

Motion 4 will be voted on

Motion 4 passes

Q32: Igor Bobic: As we have now increased the income of the Halloween Party by increasing the ticket prices by €0,40, what will be done with this additional money?

A32: Nicky Wolff: We wish to reallocate the €0,40 increase per ticket to the Halloween Party photo booth.

Q33: Igor Bobic: This is a very odd way maneuvering around the budget. My question is what will the increase of €0,40 be spent on?

A33: Nicky Wolff: We raised the ticket price to to be able to raise the cost of the photo booth.

Q34: Nicky Wolff: Raises Motion 5

Motion 5: Raise the Halloween Photobooth by €120. Budget Code:[26.c.2.7].

As no one wants to vote on this motion, it unanimously passes.

Q35: Khalil Hanafi: Is the Welcome Back Party a silent disco?

A35: Nicky Wolff: Potentially, but we will look into this more. It will be similar to Dormfest of 2019, where there is a section for a silent disco. The headphones would be passed around.

Q36: Igor Bobic: Raises Motion 6

Motion 6: Remove €40 from the cost for the Halloween Party. Budget Code:
[26.c.2.X]

Q37: Julien Vandermosten: To clarify, the fee of Eventbrite is €0,60. This never enters or leaves the AUCSA bank account. Therefore it is not included as a cost or income.

Q38: Igor Bobic: But didn't we raise the income of this in Motion 2?

A38: Nicky Wolff: In Motion 2, the total ticket price for the Halloween Party was raised to €7, which includes the €0,60 fee.

Q39: Igor Bobic: But now there is a double cost in the Solace Budget. We removed the cost for printed tickets as we switched to online ticket sales. But this is not transparently reflected in the income. That is why Motion 6 has been raised.

A39: Nicky Wolff: We would rather spend the money initially budgeted for printed tickets on decorations as this will build on the vibe.

Jet repeats Motion 6

Motion 6 is voted on

Motion 6 passes

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

4. **16. Jeugdlab**

Q40: Ksenia Avakyan: Doesn't Jeugdlab get t-shirts provided by Jeugdland. If this is correct, then why is there a listing for costs for t-shirts?

A40: Maxime Eljon: This was the case last year for recognizability, but we decided not to continue with this again this year. The reasoning behind this is that when wearing the Jeugdland t-shirts, it puts a responsibility on us that we don't have, like knowledge about Jeugdland and First Aid. To still be recognisable when at Jeugdland, we budgeted for our own t-shirts as this would also highlight the difference between us and the people of Jeugdland.

Q41: Aisha Erensteijn: What is a VOG?

A41: Maxime Eljon: A VOG is a declaration from the Dutch Government that you are fit to work with children. It is mandatory to have this when holding activities with children.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

5. **22. RAW**

Q42: Ta Anh: Could someone explain what the Guided Tour is and what it entails?

A42: Che Romain: The Guided Tour is a tour of a museum with an expert, who has much more knowledge about the pictures. €250 is a reasonable price for this is less than the entrance fee for students.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

6. **14. HandsOn**

Q43: Benjamin Wagenvoort: The unforeseen cost of HandsOn is 8%, which is neither 5% nor 10% of the AUCSA policy. Could it be explained why it is this number?

A43: Julien Vandermosten: The unforeseen costs would be 8% of the total cost of HandsOn when taking the donations into account. But this is not the case, only the Board Bonding and Transition are calculated, of which the unforeseen cost is 5%.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

7. **6. AUCafe**

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

8. **29. Yearbook**

Q44: Preksha Bapna: Comparing the income and the cost of the yearbooks, it shows that there is a surplus of 10 yearbooks. Why are there 10 additional yearbooks and what do they get used for?

A44: Lara Riemens: We allocate 2 yearbooks to the AUCSA Legacy, and the additional 8 yearbooks are given to the Yearbook Board for their effort, resulting in 10 yearbooks that are not being sold.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

9. **9. Cuisine**

Q45: Gabriela Pardo: Raises Motion 7

Motion 7: Raise Cooking utensils from €40 to €60. Budget Code: [9.c.9.1]

Q46: Rowan Duncan Medcrav: where will this additional €20 be gotten from, and is €20 enough?

A46: Gabriella Pardo: We already have an arsenal of supplies, however we are having larger turnouts at our events. For this we need more supplies. The raise from €40 to €60 is to buy induction pans and baking dishes.

As no one wants to vote on this motion, it unanimously passes.

Q47: Gabriela Pardo: Raises Motion 8

Motion 8: Introduce Cleaning supplies with €20. Budget Code: [9.c.9.2]

As no one wants to vote on this motion, it unanimously passes.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

10. 19. Pangea

Q48: Lara Riemens: Under section 10, what are Sustainable Hoodies?

A48: Erika Mier Y Teran Yamamoto: Normally, the AUCSA provides Board Hoodies for all committees. Instead of this, we want to buy second hand hoodies as this will be more sustainable

A48: Julien Vandermosten: It is also worthy to note that the sponsoring of the Sustainable Hoodies costs less money than sponsoring the normal Board Hoodies.

Q49: Meie van der Deure: I can only see the Repair Cafes as a cost, but not as an income. Is this correct or should this also be listed as an income?

A49: Erika Mier Y Teran Yamamoto: We budgeted for €15 per Repair Café. The reason why this is only a cost is because we want to make them free and accessible for everyone.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

11. 21. Pubquiz

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

12. 30. Zen

Q50: Preksha Bapna: For Common room decorations, are there not any leftovers of last year, or does everything need to be bought again?

A50: Emma Heijdeman: Yes, there is almost nothing left from last year.



Q51: Maxime Eljon: If this budget gets approved, can you please take good care of this as this was also bought last year, which is a shame as it has now all disappeared.

A51: Alexander Sleenckx: This is a new Board, so they wouldn't be able to know what happened to the items purchased last year.

Q52: Aisha Erenstein: What is the difference between a rug and a tapestry?

A52: Mahi Shah: A rug is on the floor like a carpet, and a tapestry is hung on a wall.

Q53: Arélie Lacroust: Do fairy lights need to be bought? Can't personal fairy lights be used?

A53: Emma Heijdeman: The reason we want these items is to create a comfortable environment for people to explore their minds in a safe and healthy way, which will increase their mental well-being. We believe that these lights will help this a lot.

Q54: Preksha Bapna: Why do you need to buy teacups, why cant personal teacups be brought?

A54: Emma Heijdeman: We plan on organising weekly events. We thought it might be better to have these already stored in the common room.

Q55: Masha Nefedova: Seeing that they were bought last year, and none are left, is it necessary to buy the teacups? How will a repeat of this be prevented?

A55: Mahi Shah: We plan to store these in a cupboard with a lock.

Q56: Tatinana Miranda: I think it is pointless to budget for teacups again, this was done last year and I don't see the need for this again.

Q57: Bram Mak: Will there be a guarantee that everything that is stored will be locked?

A57: Jet de Vries: The AUCSA Board is looking into locks for committee items, so that items can safely be stored in common rooms.

Q58: Nele Barsch: I can understand their reasoning for having these cups. I do wonder on how the amount of €25 was reached.

A58: Mahi Shah: We estimated that there would be a turnout of 15-20 people. Looking at prices of cups for this amount of people, this would result in €25.

Q59: Ian Rijks: Seeing that Zen has not the best turnout for events, they should note an accurate expectation of turnout for the event description.

A59: Julien Vandermosten: Last year, they did reach the expected amount of people each time.

A59: Emma Heijdeman: You can't account us for the actions of last year

Q60: Janine Veltrup: I understand the reason for creating the setting, but is this sum of money for rugs really needed?

A60: Emma Heijdeman: We don't only want to do yoga, but also meditation. We don't want to use yoga mats as flooring, as these will damage them. For this reason, we plan to buy 10 yoga mats as well as rugs.

A60: Mahi Shah: I want to stress that more events next to Yoga will be held, so this can't be used for flooring.

Q61: Chiara Thunissen: Is €30 enough for 10 Yoga mats?

A61: Mahi Shah: Online you can buy 1 for a little over €2. So this will be enough.

Q62: Christian Tijong: You expect people to have yoga mats, but not tea cups. Also, will the yoga mats be placed on top of the rugs?

A62: Emma Heijdeman: I would like to remind you that not only yoga will be done. For these events we need rugs.

Q63: Maxime Eljon: Would anything else be needed for you to be able to not make sure that the same losses will not be made as last year.

A63: Alexander Sleenckx: After this GA, the AUCSA Board will look into ways of how to safely store items.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

13. 25. *SlayUC*

Q64: Ksenia Avakyan: In semester 1, it is expected that 20 people sign up for dance classes, why does this change to 15 in semester 2?

A64: Rosalie de Kerf: Looking at the sign-ups of last year, semester 1 significantly had more sign ups than semester 2. For this reason we did the same, as to not overestimate or underestimate the number of signups.

Q65: Bart Knibbe: Why do you budget for additional CREA rent costs next to the monthly renting?

A65: Stijn Maathuijs: The monthly CREA rent costs are for the classes, but the additional CREA rent costs are for the SlayUC workshops.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

14. **4. AiMUN**

Q66: Bluma Brecher: Why do the prices of First Time Delegates change, and how is this estimated?

A66: Maxime Eljon: We based our estimates on previous years. Furthermore, there is a larger chance that there are first time delegates in earlier conferences, as then there are more first years who haven't done a MUN before.

A66: Preksha Bapna: This also fluctuates as it changes accordingly to the percentage of the Delegate Fee.

Q67: Erika Mier Y Teran Yamamoto: What is the AiMUN anniversary?

A67: Maxime Eljon: As AiMUN is celebrating their 10th anniversary, we want to celebrate this.

Q68: Maxime Eljon: I would like to propose to decrease the income and cost for HamMUN, as now we know how many sign-ups we have.

A68: Julien Vandermosten: This has already been approved by the AUCSA Board. The accurate numbers will be depicted in the 'Real' column.

Q69: Meie van der Deure: What was this change, are there more or less than expected sign-ups for HamMUN. And how real are the assumptions for other conferences?

A69: Maxime Eljon: It was less than expected. However, as the income and the costs cancel each other out, the number of sign-ups does not impact the budget of AiMUN. This would only affect the First Time Delegate reimbursement.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

15. **8. Catch**

Q70: Bluma Brecher: In the cost section, the football teams are separated? Why is this separation and why is this based on male and female?

A70: Emma Vrijssen: Our male football team is part of the league of the Zeeburgia. For this they ask for a male football team. We didn't want to bar females from playing football, which is the reason for having the female football team too.

Q71: Bluma Brecher: What if someone is gender non-confirming?

A71: Emma Vrijssen: If someone considers themselves as a male, then they could try out for that football team. Zeeburgia in the end selects this team and sets the criteria. However, the female football team is open for everyone who wishes to join.

Q72: Masha Nefedova: Have you tried to find income fees from sponsors etc, as your income now only comes from training costs?

A72: Julien Vandermosten: This was done 2 years ago, but failed. However, we are trying to achieve this again this year.

Q73: Meie van der Deure: Why is the unforeseen cost 10% and not 5%

A73: Julien Vandermosten: As Catch is a high risk committee, their unforeseen is 10%.

Q74: Janine Veltrup: The so-listed footballs, why do these need to be bought again? Why are they always lost?

A74: Emma Vrijssen: In previous year, we had some trouble with footballs going missing or being damaged, which is quite normal in sports.

Q75: Miloš Maggiore: Raises motion 9, with the reasoning being that Catch is a large Board.

Motion 9: Raise Transition Costs with €20 Budget Code: [8.c.14.1]

Q76: Maxime Eljon: I understand the reasoning behind this, but this applies for many committees. So if everyone would budget for this, it would be impossible for the AUCSA pay each committee with large Board and remain financially healthy.

A76: Julien Vandermosten: Speaking for the AUCSA Board, we consider all committees equal, which is why we would like to allocate the same amount of money to everyone. It is also more of a symbolic gesture. Plus, we already raised it for everyone by €10 for board bonding.

Motion 9 will be voted on

Motion 9 fails

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

16. 27. **TEDx**

Q77: Aurélie Lacrouts: What is meant by Van transportation?

A77: Nilesh Lalbahadoersing: Some items that are transported, like the TEDx letters, are very fragile. For this we safely want to move them around in a van.

Q78: Preksha Bapna: Have you already secured sponsors, as these have been added in the income?

A78: Nilesh Lalbahadoersing: Last year TEDx received €12500 from sponsors, which is what we based our numbers on. Furthermore, we have created a database for sponsors, and we have created multiple budgets with 3 different scenarios in the case we get more or less sponsors than expected. .

Q79: Janine Veltrup: In costs, what is done with totebags and pins? Isn't €600 quite a lot, and what is done with the bags and pins?

A79: Anna Spiering: These are given to all guests, with the TEDx logo on the tote bag. All guests will also receive a tag with their name on it.

Q80: Jeanine Veltrup: Are these nametags reusable?

A80: Nilesh Lalbahadoersing: If you go to the event, you'll get a nametag with your name on it, so they're not reusable.

Q81: Emma Goossens: Why is the price of the graphic design so high, what is this spent on?

A81: Coen Coomans: This is because we have to follow certain rules as we are part of TEDx. Furthermore this shows professionalism. The price is so high because graphic designers are expensive.

Q82: Mahi Shah: The location and catering is in one budget, is it not smarter to split these?

A83: Nilesh Lalbahadoersing: This is a good suggestion, but often the location doesn't allow external catering, so they provide the whole package, which is why it is under one budget code.

Q84: Maxime Eljon: If a contingency plan has already been made, why aren't these being used as then TEDx will then be making smaller losses.



A: Nilesh Lalbahadoersing: When we have more sponsors, a part will go in the deficit. Furthermore, seeing that we're both part of TEDx and AUCSA, we have to follow both guidelines, which makes the situation a bit tricky.

Q85: Maxime Eljon: If you have a way of cutting losses, why aren't you using this now?

A85: Nilesh Lalbahadoersing: These scenarios would be worst case scenarios. We aim to increase the quality of the event, which is why we are budgeting for this.

Q87: Aisha Erenstein: What is the difference between a tote bag and tote bag items?

A87: Nilesh Lalbahadoersing: The tote bag is the bag itself, and the items are the content in the bag

Q88: Erika Meran Y Tier Yamamoto: What is in the IRL PR?

A88: Nilesh Lalbahadoersing: IRL PR means in real life promotion. A new form of promotion will be done, but we don't want to give away the surprise yet

Q89: Juliette Meijer: Normally your sponsor limit is €12000, why is this lower this year.

A89: Nilesh Lalbahadoersing: Last year, Rajiv achieved a lot, but this time we want to be realistic, so that is why it is lowered.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

17. 15. Inprint

Q90: Juliette Meijer: What is the Editors Dinner?

A90: Aisha Erenstein: This is essentially the Transition Dinner.

Q91: Juliette Meijer: So now you have two Editors Dinners, a Board Bonding and a Transition Dinner?

A91: Aisha Erenstein: I think there is a mistake, the Transition Dinner is the same as the two Editors Dinners Raises Motion 10.

Motion 10: Removal of the Editors Dinners. Budget Codes:[15.c.1.1] and [15.c.2.1]

As no one wants to vote on this motion, it automatically passes.

Q92: Aisha Erenstein: Raises Motion 11.

Motion 11: Change the amount of issues of the Open Issue to 40 instead of 25, for €70. Budget Code: [15.c.3.2]

As no one wants to vote on this motion, it automatically passes.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

18. **24. SEC**

Q93: Preksha Bapna: For your conference on social responsibility, your income is only from sponsors. Have these already been secured? Or is there another plan?

A93: Koh Okuno: We don't have any confirmations yet. But we expect to reach this, as we plan to invite many companies.

Q94: Preksha Bapna: In the case sponsors are not found what would be done then?

A94: Koh Okuno: The companies get exposure from coming to our events, so we don't think it will be a problem to get sponsors.

Q95: Masha Nefedova: For the income of inhouse day, the income is €150, but the cost is €300. Why is this?

A95: Koh Okuno: Yes, we want to lower the prices to make it accessible for more people. We have overestimated the budget to be sure.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

19. **5. ART**

Q96: Iris de Smit: Raises Motion 12.

Motion 12: Increase all snack budgets by €2.

As no one wants to vote on this motion, it automatically passes.

Q97: Mahi Shah: I have a question for the materials, what are these and for who are they?

A97: Iris de Smit: It is for both the teacher and the people attending the workshops.

Q98: Erika Meran Y Tier Yamamoto: You want to buy an Adobe licence? This is not really an investment as this is for only one year.

A98: It is indeed only for one year, but it would be used for the design of our website as well. We should maybe change the name of investment, since it is only a one-year thing.

Name changed from 'Investment' to other expenses

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

20. 13. Dormsessions

Q99: Masha Nefedova: Will online promotion be done, or will promotion be done only through posters. What will the €40 be used?

A99: Amedeo Feingold: It is for promotion on facebook only.

Q100: Niels Verduin: There has been budgeted for Monitors? PlayUC has also budgeted for monitors but got this rejected, why is this the case?

A100: Oliver Reddy: These monitors will be given to AUCSA, and will be AUCSA property. Hence these are also for PlayUC.

Q101: Janine Veltrup: The analogue camera, is this rented? Otherwise there is a student in AUC will to lend one.

A101: Oliver Reddy: This is for developing of the photos.

Q102: Erika Meran Y Tier Yamamoto: Why is 30 euros needed for photography at the Dormsessions festival?

A102: Alexander Sleenckx: these will be 2 cameras of €15 each.

Q103: Maxime Eljon: Is there a reason for analogue pictures instead of digital. Digital photos are more sustainable.

A103: Oliver Reddy: We do both, we have digital and analogue. We feel analogue represents our committee in the best form.



A103 Iris de Smit: We host a professional event that also externals attend, so we want to brand ourselves in a certain way.

Q104: Oliver Reddy: Raises Motion 13

Motion 13: To decrease Dormsessions Festival tickets to €10 per ticket, aiming to sell 340 tickets. Budget Code: [13.i.1.1]

Q105: Maxime Eljon: In a worst case scenario, if the same amount of people show up, what will the consequences be for the total budget by lowering the price?

A105: Julien Vandermosten: If the motion passes, it will result in an extra loss of €700 for Dormsessions. The Dormsessions festival was created to make up for the loss of other Dormsessions events. If we lower the ticket price, this would result in a loss for the festival.

Q106: Helena De Miranda: I wanted to point out that this is to make it more accessible for all students in AUC. Not everyone has the privilege to spend this.

Q107: Maxime Eljon: How many people went last year?

A107: Helena de Miranda: Last year about 350 people went. If the price is lowered to €10, then we will still reach the amount set by the AUCSA. We expect that this year at least 340 people will go.

Q108: Julien Vandermosten: Can you elaborate why this number, as last year this was 270.

A108: Oliver Reddy: This was only online payments, more people showed up at the door.

A108: Amedeo Feingold: We had some unfortunate weather last year. There were 270 online and around 70 at the door.

Q109: Maxime Eljon: If this motion passes, more losses will be made, which goes against what this event is set up for.

A109: Oliver Reddy: These are estimate numbers, we think that more people will come when the price is lowered.

Q110: Preksha Bapna: If it says 300 tickets, could more people then still enter, or is this the cap

A110: Oliver Reddy: There is no venue yet so this not known.

A110: Iris de Smit: Last year people had to be refused entry as the venue was full. So if we budget for more people this year, then more people can come.

Motion 13 will be voted on.

Motion 13 passes.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

21. 11. Cut

Q111: Preksha Bapna: For the Short Film Project, what equipment will be rented?
Can AUCSA equipment not be borrowed instead?

A111: Rowan Decamberg: This is budgeted for in case a specific camera is needed.

Q112: Masha Nefedova: Last year the film project got cancelled, right?

A112: Ru Khan: Last year's board didn't make a film, but they did make a short film instead. Last year's board did make a film in the 2nd semester

Q113: Masha Nefedova: I was wondering if you agree that €270 is a bit excessive for the whole section of the Short Film Project?

A113: Rowan Decamberg: To answer whether that cost is necessary, we are first looking at getting that document for free. But in worst case scenario this will then be used. The number is also reasonable for what is rented

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

22. 20. PlayUC

Q114: Juliette Meijer: Chairs were bought last year if I remember correctly. Is it needed to buy new ones?

A114: Laurens Hof: We did not buy chairs last year, the last time was 4 years ago. So they are needed.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

23. 12. Debating

Q115: Jaël Kortekaas: Wouldn't it be nice to add more money to restart the Board, like an additional Budget for Board bonding?

A115: Janine Veltrup: The AUCSA was already great to give us this through Transition and Board Bonding, so more is not needed.

Q116: Nicky Wolff: Even though it seems like Debating is not having events yet, AUCMUN and Debating will be doing an event together which has been budgeted for by AUCMUN.

Q117: Bluma Brecher: As they have nothing budgeted now, does this mean they won't have money for future events?

A117: Boris Koehoorn: We are in very close contact with the Board to make sure that events will be realised. Through proposals and executive decisions by the AUCSA Board this will be made possible.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

24. 7. AUCMUN

Q118: Aisha Erenstein: Why is 5% allocated for unforeseen cost and not 10%. I would say that AUCMUN is a high risk committee.

A118: Julien Vandermosten: In the budget of last year, there is no update on the real cost. This is then seen as that no unforeseen cost was spent. We believe that €560 is enough and that it doesn't need to be doubled.

Q119: Aisha Erenstein: Would AUCMUN agree to raise a motion to change the unforeseen to 10%

A119: Jasper Braakman: The problems of last year will not be faced this year, so we think this is not needed.

A119: Aisha Erensteijn: This was because last year there were fewer delegates than expected.

Q120: Aisha Erenstein: How many delegates are expected this year?

A120: Rosa Heuveling van Beek: This has been lowered compared to last year, so it is not necessary to increase the unforeseen cost.

Q121: Maxime Eljon: The whole point of an unforeseen is that you can't expect it.

A121: Rosa Heuveling van Beek: True, however, last year the problem was the delegate turn-up. This has already been changed.

A121: Julien Vandermosten: Also, the unforeseen cost is not a buffer for a lack of participation.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

25. **23. Scriptus**

Q122: Masha Nefedova: What is the release party issue?

A122: Ana Luiza Loio: It is a party to celebrate the release of the issue, this will attract people to scriptus, and it is very good Promotion.

Q123: Erika Meran Y Tier Yamamoto: What is the magazine rack?

A123: Ana Luiza Loio: 4 years ago there was a magazine rack. We think it is nice to have the same as then we can place the magazines in the rack and then people can pass by to pick it up. Also, other committees can use the magazine rack as well.

Q124: Jaël Kortekaas: Why are there different printing costs?

A124: Rosa Wijnen: It is a deal for 2 issues, but these are split differently over the two budgets, hence the different number.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

26. **17. Junket**

Q125: Masha Nefedova: The Boat borrel in the October GA column is different than in the real column, I thought this was sold out.

A125: Julien Vandermosten: One person hasn't paid yet, which is the issue.

Q126: Masha Nefedova: The unforeseen is 5%, isn't it better to have 10% seeing that this is quite a high risk committee?

A126: Bob van der Voort: Last year's event didn't go through. For this we made some changes, which permits us to use a 5% unforeseen.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

Commissions

27. 31. Acquisitions Commission

Q127: Maxime Eljon: For Houthoff, will more events like these be planned?

A127: Julien Vandermosten: Yes, we plan to do more like these. But it is hard to predict exactly where this money comes from. But that is why it is listed in sponsors as we are sure of this.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

28. 32. Dormfest

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

29. 33. Diversity Commission

Q128: Ksneia Avakyan: I was wondering what the Pride Week Borrel was, is this a collaboration?

A128: Niels Verduin: Last year this was planned to be a collaboration with AUCafé, but this was a bad experience, so this is why we are organising it ourselves now.

Q129: Nicky Wolff: How many people do you expect for the pride weekend borrel?

A129: Bluma Brecher: What is budgeted for is for the materials, the number of people doesn't change.

Q130: Maxime Eljon: It seems to me that the focus of Diversity Commission is a lot on gender and sexuality. Are you planning that different types of diversity next gender and sexuality are presented?

A130: Niels Verduin: Many other events are also held, like culture week and black history month.

A130: Julien Vandermosten: Let's Talk is a new initiative, which is aimed to discuss all types of diversity.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

30. **34. Audit Commission**

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

31. **35. Sustainability Commission**

Q131: Masha Nefedova: Could it please be specified what is meant with research costs?

A131: Rosa Wijnen: The research is to provide clear numbers for the sustainability report. As this is difficult to calculate, some external help might be needed.

Q132: Masha Nefedova: You could also contact AUC teachers for this.

A132: Rosa Wijnen: We have thought about this and are working on this. Seeing that Sustainability Commission recently got approved, we can now start approaching externals for help.

Q133: Maxime Eljon: I would like to suggest that 180 degrees consulting could be a nice party to have a collaboration with.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

32. 36 Press Team

Q134: Erika Meran Y Tier Yamamoto: Why is it only €50 for a drone.

A134: Lisa Aardewijn: Were buying a second hand drone.

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

XIII. Total AUCSA Budget

Julien presents the total income and costs of the AUCSA

The total balance for AUCSA will be -€332.01

Jet asks if anyone wants to vote on this budget.

As no one wants to vote on this budget, it unanimously is approved.

XIV. Open Floor

Jet asks the audience for questions

XV. Closing

Jet thanks everyone for coming, and thereby closes the GA.