



38TH GENERAL ASSEMBLY

October 24th, 2020
Airmeet & Nemovote

Present: request with AUCSA.

Proxies: request with AUCSA.

Abbreviations:

GA = General Assembly

PM = Policy Manual

Q = Question

A = Answer

C = Comment

Agenda:

I. Opening of the 38th General Assembly

Stijn Maathuis, President of the AUCSA 2020-2021 Board, opens the 38th General Budget Assembly. He welcomes everyone and thanks everyone for being present. Stijn introduces the new voting system, Nemovote, which will be used at the GA. After that, all members present at the GA try out Nemovote. Stijn emphasises the importance of everyone being logged in on their own device as the Board needs to keep track of people present in order to ensure correct voting results.

II. Sequential ordering of the agenda

Stijn presents the agenda, with an additional note that breaks will be held in between. He furthermore explains the procedure at each step of the GA. Further, Stijn explains that, in addition to the current agenda, the AUCSA Board would like to raise a motion to discuss a proposed small amendment to the Policy Manual (PM).

Stijn Maathuis raises Motion 1: Add a “PM amendment” to the agenda of the 38th Budget General Assembly.

Motion 1 is unanimously passed as no one wants to vote.

As no one wants to vote on the agenda, it is unanimously approved.



III. Introduction video

Stijn presents the GA Introduction video produced by Board. The video introduces the structure of the AUCSA and explains the roles and responsibilities of the General Assembly, the AUCSA Board, the Advisory Council, the Commissions, Committees, and Teams.

IV. Audit Commission

Stijn introduces the members of this year's Audit Commission: Rosa Wijnen, Vero Molenaar, Juan Castro, Benjamin Wagenvoort, and Emma Boccaletti.

V. Advisory Council

Stijn introduces the three current members of the Advisory Council 2020-2021 - Rosa Wijnen, Boris Koohorn and Maurits Jurgens. Further, he explains that Thekla van Oijen is proposed to be the fourth member of the Advisory Council.

Stijn Maathuis raises Motion 2: To approve Thekla van Oijen as the fourth member of the Advisory Council.

Motion 2 is voted on.

Motion 2 is passed.

Thekla is now the fourth member of the Advisory Council 2020-2021.

VI. Policy Manual Amendment

Stijn explains that the Article 10.9 of the Policy Manual refers to the Article 3.3 in the Statutes, when instead it should refer to the Article 2 of the Statutes. Article 10.9 of the PM describes the procedure which takes place in the situation if the Board does not comply with Article 2 of the Statutes.

Stijn Maathuis raises Motion 3: In the Article 10.9 of the Policy Manual, change the reference to Article 3.3 of the Statutes with the Article 2 of the Statutes.

Q1: Hsiumin Wu: Who decides that AUCSA fails to comply with the Article 2 of Statutes, that is mentioned in the Article 10.9 of the Policy Manual?

A1: Stijn Maathuis: First, members can submit a complaint via the complaint procedure to the Advisory Council, which is the neutral body in the Association. If the Board was breaking the law, etc. the Advisory Council could call in for a GA.

Stijn repeats Motion 3.

As no one wants to vote, Motion 3 has passed.



VII. Presenting Annual Report

Stijn welcomes Jet de Vries, President of the AUCSA Board 2019-2020, to present the Annual Report.

Jet explains that the Annual Report contains a summary and a reflection upon the board year, and that it is the last task that the AUCSA Board has to do. First, Jet describes the six pillars of the Board'19-20 and what the Board has achieved for each one of them. She also says that these pillars were taken into consideration when making decisions. Jet explains that the Sustainability Commission was created in order to raise awareness and reduce the environmental impact of the Association. She says that the Board put an effort into improving committee life, as well as both internal communication and external relations. AUCSA also strived to be a more inclusive association by following diversity training, holding a conversation against racism, together with keeping committee events accessible by lowering event prices and serving different niches.

Then, she explains that as a Board they were constantly looking out for innovation. Regarding financing, the pin machine system of Izettle was introduced, and gave the advice to the new board to transition to an accounting software called Visma. Additionally, a Policy Manual GA was held. To improve the communication and promotion of events, an informal section in the newsletter was introduced, as well as new committee banners, further developed the website and made plans to invest and redesign it completely, reorganised the rules regarding posters in the AB. Then she explains that the Board tried to make the structure of committees, commissions and teams more clear, with committees fulfilling a year long board position and a budget at the GA's, commissions being an extension of the Board with an advisory role, and teams working towards one event or one goal throughout the year. Because of this, Springboard Team became a Committee, and the Acquisitions Team became a Commission.

Further, Jet explains how COVID-19 crisis affected the AUCSA. With this, she says that many events got cancelled, and that the continuation of committee life took place online - a new website page was introduced for that. Additionally, she says that the Election GA took place online and that the Board had to manage the budget through all the changes.

For the financial overview, Jet welcomes Julien Vandermosten, Treasurer of the AUCSA Board 2019-2020.

Julien starts by explaining that at the beginning of their financial year, the equity was around €3k. He says that the previous board put enormous effort into paying liabilities. We didn't have to cut much in the beginning of the year. He says that the main goal was to be financially healthy and not to fall into debt. When due to COVID-19 crisis many big events got cancelled, we tried to adapt as much as possible, however, he explains that this caused a lot of uncertainty in the budget. The money in the end was reallocated to investments and other committee events. In order to stay transparent, the white letter was sent out, and advice given to the new board. Considering the balance for next year, Julien says that assets & liabilities ended at €13k as some payment came late. Julien explains that the €13k equity was left as there was no certainty about



certain events (such as the Introweekend) and the Board '19-'20 did not want to make executive decisions.

Finally, Jet expresses her gratitude for all members of the Association for their work, dedication and creativity. She also wants to thank their Parent Board, Advisory Council, Baby Board for continuing the legacy of their Board.

The Annual Report 2019-2020 is unanimously approved, as no one wants to vote.

VIII. General Information from the Treasurer

Stijn reminds everyone of the voting procedure that was mentioned during the opening of the GA. Then, he introduces Bram Mak, Treasurer of the AUCSA Board 2020-2021.

Bram presents an overview of the current financial situation of the Association. He explains that the financial year started with around €13k of equity. Some allocations were made at the end of the year, which is why these expenditures were in process but the money had not been spent yet. However, there is still money left, meaning that we will overspend this year. Because of COVID-19, the actual loss will be significant in order to make up for the underspending.

Bram continues to explain that every cost should be justified, and that the Board has been very careful due to uncertainty. As of now, the projected equity is around €1.3k, but this can quickly switch to a deficit or not. He also explains that it is budgeted for the unforeseen costs.

Finally, Bram says that due to corona regulations, it is very challenging to predict what is going to happen. For internal purposes, committees have been asked to prepare budgets for the worst case scenario. It is clear that if governmental regulations were more strict, the Association would end up underspend more. If the situations are in between, events can happen but are very expensive. There will possibly be many reallocations because of the situation.

IX. AUCSA Budget

1. AUCSA Events

Q2: Boris Koehoorn: Why is UCSRN named UCSRN, as it refers to the tournament and not the member fee?

A2: Bram Mak: Thank you for noticing, that is a good suggestion.

Boris Koehoorn raises Motion 4: Rename [1.c.3.x] and [1.i.2.x] from UCSRN to UCSRN Tournament.

Motion 4 is voted on.

Motion 4 is passed.



Q3: Boris Koehoorn: Why does Winter Formal not have its own budget as it's a separate team?

A3: Bram Mak: At the moment it is under AUCSA Events, we tried to be in line with previous year. We see it as a smaller event than Dormfest.

A3: Boris: I understand your point, but the PM says that the team should get their own budget. I'm wondering whether it's officially a team or not.

Boris Koehoorn raises Motion 5: Take Winter Formal out of the AUCSA Events budget and make its own separate budget.

Motion 5 is voted on.

Motion 5 is passed.

Budget sheet number 39 will be created for Winter Formal.

Q4: Rein Bernard: How many people not voting makes the voting void?

A4: Stijn Maathuis: In principle, the margin is that there has to be no more than 10 people difference between attendance in Nemovote and AirMeet.

Q5: Boris Koehoorn: How much money did the Board spend on the Budget Weekend?

A5: Bram Mak: We spent it to cover the travel expenses. There is a big value in getting a separate location. This is to reimburse those people who have to pay for the train.

A5: Boris Koehoorn: I think you should also cover for food so that you don't have to worry about it and can function properly.

Boris Koehoorn raises Motion 6: Double the costs for the Budget Weekend [1.c.2.2], from €130 to €260.

Motion 6 is voted on.

Motion 6 passes.

C6: Juan Castro: I see that in costs after section 5 there is section 7.

A6: Bram Mak: Thank you for pointing it out, it is a technical mistake.

Juan Castro raises Motion 7: Adjust the budget code from [1.c.7.x] to [1.c.6.x].

As no one wants to vote, Motion 7 is unanimously passed.

AUCSA Events is unanimously approved as no one wants to vote on the budget.

2. AUCSA Other

Q7: Alexander Sleenckx: There are many new investments on microphones in [2.c.7.x]. What is the justification for spending that much money on them?

A7: Bram Mak: This was initially requested by Dormsessions as they wanted to move online as much as possible. One of these shows in their budget, but the rest are here because we expect



them to be used by other committees. Last year's microphones are good for live performances, but for recordings we need microphones of a higher quality. We want to support them.

Q8: Alexander Sleeckx: You are also buying a second-hand Yamaha mixer. I am wondering if it is to replace the old one or an extra one?

A8: Bram Mak: It's budgeted to sell the previous one. The old mixer has usability issues and it's not easy to use for beginners.

Q9: Alexander Sleeckx: Could you remind me how much this mixer costs?

A9: Bram Mak: There is one for €150, but prices change on Marktplaats.

A9: Alexander Sleeckx: I believe that you can sell the old one for more money. It is theoretically new.

Q10: Boris Koehoorn: We are buying 6 new microphones, what will happen to the old ones?

A10: Bram Mak: I hope to sell them as then we would save money.

A10: Boris Koehoorn: It's not budgeted to sell the microphones.

A10: Bram Mak: It's a good suggestion. I will calculate the amount during the break.

Q11: Boris Koehoorn: You have budgeted for tents which is a good investment, but what kind of tent are you planning to buy?

A11: Bram Mak: We were looking for the large ones so that they can be outside and a good event space. I checked a few places, the current estimate is based on an 8x4m tent.

A11: Boris Koehoorn: Maybe it's better to buy 3x3 tents and then one larger tent. It's more versatile to have several smaller tents. Having one large tent wouldn't accommodate several committees. I strongly urge the AUCSA Board to consider the versatility aspect, for the committees and events.

Q12: Bluma Brecher: Could you specify the costs of the transition package in [2.c.9.2]?

A12: Bram Mak: Most of the costs are for location and groceries. It has to be a big location because it would be for 2 boards. Travelling costs are not reimbursed.

Q13: Bluma Brecher: If the corona crisis remains at that point of the year, will these costs be reallocated?

A13: Stijn Maathuis: We could reconsider this at the February GA. It might be a bit too late in June to relocate to other events, but we can look at it.

C13: Bram Mak: If you have any suggestions, we can already think about it. You can also mention these ideas during the open floor.

Q14: Aurélie Lacrouts: Could you explain what the Student Initiative Fund is?

A14: Bram Mak: This is a general fund for students, if something is being organised that's not under committees. We want to have extra money for these situations.

Q15: Aurélie Lacrouts: Is it possible for AUCSA to buy several foldable tables during the lunch stands for committees? In the future we could use them for outside events. An idea could be to have three of them.

A15: Bram Mak: I really support the idea. At the moment we acquired a table for office hours but I think you raise a good point.

Aurélie Lacrouts raises Motion 8: Buy 3 foldable tables and add it to [2.c.7.2].



Motion 8 is voted on.

Motion 8 is passed.

C15: Aurélie Lacrouts: Please order them before lunch stands start happening again.

Q16: Boris Koehoors: I saw that you budgeted for sweaters for the next board. Why is it lower for the next board?

A16: Bram Mak: That's a mistake.

Boris Koehoorn raises Motion 9: Change board sweaters 13 € contribution per person [2.c.3.3]. Changed from €60 to €78.

As no one wants to vote, Motion 9 is unanimously passed.

Q17: Juan Castro: On behalf of Audit, we consider that the current transition weekend is very expensive. We think €90 per person is enough, which would be €1080 in total.

A17: Boris Koehoorn: What did you base the calculations on?

A17: Juan Castro: The calculation was based on the fact that we think that €30 per person per day is enough for accommodation and groceries costs. That makes it from €116 to €90 per person, for 12 people.

A17: Boris Koehoorn: Although I agree with the calculation, the amount of money budgeted for the transition weekend for 3 days seems very fair, especially since it's for 12 people. I also know from experience that it's very important for the new board members.

C17: Maurits Jurgens: Speaking from experience, it allows for much more flexibility to find the location, it also includes food. I would highly advise people to consider that it's a big investment for the year.

C17: Rosa Wijnen: I want to add that there are many costs for the board members throughout the year, meaning that there are a lot of things that the Board needs to pay for already. I think it's important to take this into consideration.

Juan Castro raises Motion 10: Decrease the amount of transition weekend costs from €1400 to €1080 [2.c.9.2].

Motion 10 is being voted on.

Motion 10 fails.

Q18: Boris Koehoorn: Could you tell us the prices for the microphones that we were talking about before?

A18: Bram Mak: We can aim at selling them for €100.

Boris Koehoorn raises Motion 11: To add income of €100 for sales for microphones [2.i.6.3].

As no one wants to vote, Motion 11 passes unanimously.



As no one wants to vote on this budget, it unanimously is approved.

3. AUCSA Merch

Q19: Parthivi Mariwala: As you mentioned in your general policy, why were tote bags removed?

A19: Bram Mak: We removed them because tote bags are not being used again in most cases. This is based on talking to people.

A19: Stijn Maathuis: It ties to our pillars.

Q20: Boris Koehoorn: Are you not doing the graduation bags anymore?

A20: Bram Mak: We decided not to do them anymore.

Q21: Boris Koehoorn: Why did you decide to cut it?

A21: Bram Mak: It was a big expense that affected the merch expenditure. Additionally, all graduates receive yearbooks, so we think that additional goodie bags don't really add much value.

C21: Boris Koehoorn: The idea of the graduation bags is to give something out together with yearbooks.

C21: Bram Mak: It's unsustainable, that's part of the reason why we cut it.

C21: Boris Koehoorn: I understand the point of reducing the tote bags, but I think there is a difference between graduation tote bags and normal committee tote bags. I advise you to talk to AUC about this and we can revisit it during the Feb GA.

Q22: Alexander Sleenckx: Why haven't you projected any income with merchandise that you will sell from recent years?

A22: Bram Mak: We looked at the sales from last year, and those have not been sold significantly. We don't expect to sell too many.

Q23: Alexander Sleenckx: So you expect to sell them a bit, but it won't be significant?

A23: Bram Mak: Yes, it won't affect the overall budget.

As no one wants to vote on this budget, it unanimously is approved.

X. Committees Budgets

11. CUT

As no one wants to vote on this budget, it unanimously is approved.

28. Webradio

Q24: Boris Koehoorn: Why Webradio wants to buy another DJ deck, since we already have one?

A24: Raiyu Hirayama: We want the mixer because the one that we own now is not the most common version that DJs use. We also give our own personal mixers to some committees. It's



also different software. We would like to have a “common” mixer that we don’t need to use our personal ones.

Q25: Boris Koehoorn: If this will be more common, I totally agree. Maybe we can get some money out of the old one by selling it?

A25: Raiyu Hirayama: What happens to the other one is up to you but because of corona maybe more silent disco’s happen, which we could use 2 sets for. It’s just a suggestion.

Q26: Boris Koehoorn: That’s a fair point. Why was it decided to budget it separately if it will be used by all committees?

A26: Bram Mak: We considered doing this. We felt as the Board that this will be mainly acquired for Webradio and their needs.

Q27: Aurélie Lacrouts: I was wondering whether Webradio doesn’t need a Spotify account?

A27: Tori Baral: We originally proposed Spotify but it was cut off because AUCSA wanted us to have it all on the same platform, which we agree with. We didn’t think we needed to raise a motion.

Q28: Veronique Molenaar: On behalf of Audit, we are wondering what falls under assorted merchandise? It seems like a lot of money.

A28: Tori Baral: At the time of submitting the budget we didn’t know exactly, but we are thinking about patches or something similar.

Q29: Veronique Molenaar: is this the first time you are doing this?

A29: Tori Baral: To my knowledge, we didn’t make any merch before.

A29: Chuyue Zhan: We didn’t make the merch in the end but this year we really want to. We are looking into several things, it’s still undecided.

C29: Veronique Molenaar: We feel like first off, it’s not very sustainable. Also in light of COVID, we don’t think it will sell out.

Veronique Molenaar raises Motion 12: Decrease the amount of money allocated for merchandise from €250 to €175.

C29: Chuyue Zhan: We are considering the sustainability aspect regarding merch, we are making patches which you can put in your current clothes. In terms of selling, I don’t think we will have a problem as there are many online platforms.

C30: Boris: Something to consider is that buying many patches is less expensive per item than if you were buying fewer for a higher price, so costs would have to be adjusted accordingly.

Q31: Bram Mak: Would Audit also want to decrease the income for this?

A31: Juan Castro: It’d be more for trial. We want to reduce the expectation of the income that we would get. So we want to make up for this possible loss.

Motion 12 has been adjusted: In costs [28.c.4.2] decrease to €175, and add a new section of €75 euros that could be allocated later to merchandise.

Motion 12 will be voted on.

Motion 12 fails.

As no one wants to vote on this budget, it unanimously is approved.



16. Jeugdlab

Q32: Boris Koehoorn: What is the difference between workshops and supplies?

A32: Muriel van der Jagt: We had a kitchen that we could use, but now it is being transformed, so we will need kitchen supplies. It is for basic things like a mini fridge, cutting board etc.

As no one wants to vote on this budget, it unanimously is approved.

36. PressTeam

C33: Bram Mak: We reevaluated the Press Team and since it didn't have any applicants. However, as of this moment, there are no members of the Press team.

Bram Mak raises Motion 13: Remove Press Team from AUCSA.

Q34: Boris Koehoorn: Does it mean that the Press Team won't be a committee anymore?

A34: Bram Mak: Technically yes, what we could do technically is setting everything to €0. This way we can deal with legalities later, if needed.

Amending the Motion 13: Set the budget to €0, instead of removing it.

Q35: Boris Koehoorn: Would that mean that they don't get transition money after the February GA either?

A35: Bram Mak: We don't expect any transition costs, but we can adjust it at the February GA.

Motion 13 passes.

As no one wants to vote on this budget, it is unanimously approved.

9. Couture

Q36: Boris Koehoorn: Regarding the Fashion show, I think it's very cool. How about the venue - it's only for 50 people and it's very expensive. I also think that the €20 ticket price for a fashion show is very high. I think we should find ways to reduce costs.

A36: Vilma Strandvik: It's problematic to plan with COVID. We are also thinking about having it somewhere in the dorms. We want to keep the possibility of having a nice venue.

Vilma Strandvik raises Motion 14: Reduce the ticket price of the fashion show from €20 to €15.



Q37: Boris Koehoorn: I think it's valid, but I also think we should also reduce costs. Your new committee with high ambitions which I appreciate but the budget is getting big. Will you be viable to realise everything?

A37: Anthony Girgis: Together with Acquisitions we are trying to find sponsors now. We want to reduce costs to remove some events that are not feasible to make it happen now.

C38: Mahi Shah: I have a suggestion for balancing ticket prices. I'm not sure how the designer thing works, but since you are giving designers promotion and a platform, why don't you ask them to pay?

C39: Bram Mak: We should raise a motion about removing the event that is not happening first, it would be a better overview and the discussion would be more constructive.

Vilma Strandvik raises Motion 15: Removing [9.i.2.1] from the budget as it won't happen as planned. Reducing [9.c.6.1] from €50 to €15. Deleting moodboard sketching from income and costs.

Q40: Bram Mak: What is the €15 that you are budgeting?

A40: Vilma Strandvik: For best costume.

Making an amendment to Motion 15: Removing [9.i.2.1] from the budget as it won't happen as planned. Reducing [9.c.6.1] from €50 to €15. Deleting moodboard sketching from [9.i.3.x] & [9.c.3.x] income and costs. Renaming Halloween workshop to Solace & Webradio Party, Facepaint to fashion winner prices.

As no one wants to vote, Motion 15 passes unanimously.

Vilma Strandvik raises Motion 16: [9.c.3.3] lower from €89 to €30, as we calculated that €89 is way too much. Lower sewing equipment from €183 to €150. Removing [9.c.4.x] as it is in the RAW budget. Creating a new event of €15 named Discussion about Cultural Appropriation Talks with DivCom.

C41: Anthony Girgis: I wanted to add that €15 will be a gift for the teacher.

As no one wants to vote, Motion 16 passes unanimously.

Stijn repeats Motion 14.

C42: Bram Mak: I recommend that later when you want to make costs, to budget it in one motion, as we care about the total overview.

Q43: Boris Koehoorn: Since it's so far away, I think it's smarter to wait until February GA. I don't think we as the GA have a total overview of this, that's why we should revisit it in February.

C43: Anthony Girgis: I agree, I think we should revisit it in February.

A43: Vilma Strandvik: Yes, We don't need to do this now, we can wait.

A43: Bram Mak: Assuming that currently the fashion show makes a big loss, we may want to decide on whether it will take place physically/online in February. However, it would be good to decide on wanted expenditure.

Vilma Strandvik retracts Motion 14.



Bram Mak raises Motion 17: Remove tickets sale, and then remove the equivalent from the costs. This way we keep the overview.

Q44: Vilma Strandvik: Are you saying that we would be removing the venue, etc.?

A44: Bram Mak: designer would stay allowing you to work on the longer aspect of this event.

Q45: Vilma Strandvik: The problem with that is that we need to find the venue soon, and in February it would be too late. Would it be possible to increase ticket prices instead of removing the venue?

A45: Bram: That sounds valid.

Bram retracts Motion 17.

Vilma Strandvik raises Motion 18: Reduce the ticket sale from €20 to €15 per person, and number of attendees from 50 to 100.

C46: Bram Mak: As we are raising it to 100 participants I don't know whether it will be easy to find a location for €800.

Stijn repeats Motion 18.

As no one wants to vote, Motion 18 has been unanimously approved.

As no one wants to vote on the budget, it is unanimously approved.

29. Yearbook

Q47: Chiara Thunnissen: In the income section [29.i.1.1] it says that its budgeted for €12.50x 30, but in the budget it says €12.5x40

A47: Bram Mak: That should have been a mistake. How many have you sold already?

A47: Chiara Thunnissen: We sold 40 in total.

Chiara Thunnissen raises Motion 19: Change the description from 30*€12.50 to 40*€12.50.

As no one wants to vote, Motion 19 is passed.

As no one wants to vote on the budget, the budget has been unanimously approved.

6. AUCafé

C48: Boris Koehoorn: I noticed that BarCrew is expensive per person, it's more expensive than TEDxAUCollege. I suggest AUCafé and TEDxAUCollege talk about this.



As no one wants to vote on the budget, it has been unanimously approved.

21. PubQuiz

Q49: Rein Bernard: There is a mistake in our budget. It's €250 in income, and €300 in costs for the deposit. That doesn't match.

A49: Bram Mak: It was adjusted a few weeks ago. We weren't completely sure that everyone who joined would buy drinks for 10€, so we thought it was more realistic to expect to lose €50.

A49: Rein Bernard: We expected 30 people to show up, and that they would all spend at least 10€ per person. We think it's reasonable, especially looking at last year's budget.

Rein Bernard raises Motion 20: Increase income for deposit from €250 back to €300.

As no one wants to vote, Motion 20 has passed.

Q50: Ina Kronovska: Could we increase the allocated prize price from €8 to €15? We think it's fair for 6 people, and it used to be €15.

A50: Bram Mak: Since there are more pubquizes this year, we think it's fair to have lower prices for each prize.

A50: Ina Kronovska: It's hard to get people excited about pubquizes. We need more incentive for people to join. Also, we might not be able to host all the pubquizes we have planned for now.

Q51: Bram Mak: Knowing these new expectations, would it be an idea to have a revision of the events that you will be able to host.

Ina Kronovska raises Motion 21: Delete 2&3 pubquizes (with Maslow) pitcher money, and increase first prize to €15.

C52: Boris Koehoorn: As you said you increased the number of events, but I think adding the events will decrease the value of them. I would suggest removing 2 pubquizes, and then you would increase the value of each of them.

Ina Kronovska retracts Motion 21.

Ina Kronovska raises Motion 22: Remove pubquizes 5&6, and up all the prize money to €15.

As no one wants to vote, Motion 22 passes unanimously.

As no one wants to vote on this budget, it has been unanimously approved.

19. Pangea

C53: Moeka Tsuzuki: As DOTD got cancelled, we think that for sustainability month we need a licence to do PR. We would be sharing it with SUSCOM.



Moeka Tsuzuki raises Motion 23: Remove costs and income from DOTD #1 and change it to Adobe Licence (€132.75).

Q54: Boris Koehoorn: If it's only for a month, maybe we can share the licence that we already requested with Lustrum. Then we could use it for SUSCOM, and then give it to Dormfest.

A54: Ellie Swan: SUSmonth takes place in April, I don't think it's feasible logistically.

Q55: Nir Mor: The three unknown workshops are very expensive. Maybe that would save money if it's unknown. Also, why don't you use the AUCSA license?

A55: Moeka Tsuzuki: We have a few unknown workshops, as we don't know what they will be about, but it will change throughout the year.

Q56: Nir Mor: Maybe we can wait until February GA? Adding 60€ for each of the three unknown workshops is quite heavy.

A56: Bram Mak: Workshops are break-even at this moment, they are not affecting the budget.

C56: Nir Mor: I would suggest to hold it off for now, and bring it up later, in the February GA.

Stijn repeats Motion 23.

Q57: Blanca González Martínez: Why does Pangea specifically need Adobe Licence for the website?

A57: Moeka Tsuzuki: We have a website from last year, and we had a licence last year for that.

Q58: Boris Koehoorn: I am wondering how having a website is related to having an adobe licence.

A58: Moeka Tsuzuki: We use it for the entire year, for videos, pictures, etc.

Motion 23 is voted on.

Motion 23 fails.

Q59: Boris Koehoorn: I wanted to ask what happened to gloves and tools, since this seems to be a recurring cost. It should be something that goes back to AUCSA. How are you going to ensure that this doesn't happen again?

A59: Moeka Tsuzuki: It was stolen. AUCSA was supposed to give us locks.

A59: Boris Koehoorn: It's a pity that this keeps happening. Maybe you can give the tools back during the summer to the AUCSA office.

Moeka Tsuzuki raises Motion 24: Delete DOTD #1.

As no one wants to vote, Motion 24 passes unanimously.

As no one wants to vote on the budget, the budget is approved unanimously.

8. Catch

C60: Emma Vrijzen: We want to make the reimbursement for lost balls [8.c.2.2] a full refund, because the average cost of the football participant already is €400 euros, plus equipment.



Before, the problem was that two years ago motivation for getting the lost ball back was low, but now Zeeburgia puts a lot of effort into getting them back.

Emma Vrijzen raises Motion 25: Make the reimbursement for the lost balls €150 euros, €30 per ball for 5 balls.

Q61: Boris Koehoorn: I appreciate the mentality of getting them back. But I do think that full reimbursement is a bit too much. What I would suggest instead is that the first 3 balls get fully reimbursed by a warning. And the other ones could be reimbursed partially.

A61: Emma Vrijzen: That is understandable, however, we want to ensure that we don't increase the price even more.

C62: Bram Mak: Initially, 3 balls have been asked to be reimbursed. This year we wanted to introduce the shared responsibility. I believe that last year there were no balls lost.

C62: Mahi Shah: If we had 3 balls fully reimbursed and 2 partially reimbursed, it would be a fair idea. I just wanted to say that it's impossible to retrieve some of them as they get into water or private. Last year, they lost a lot of balls, and that puts a lot of financial burden on students.

Q63: Bram Mak: I believe we might have different information. How many balls have we actually lost, 17 or 0? We should get this straight.

A63: Emma Vrijzen: Two years ago there were 17 lost balls, last year it was only one, but I still want to raise the motion. The team won't use those 5 balls as the safety net, the mentality has really changed and they try to get all the balls back.

Stijn repeats Motion 25.

Motion 25 is voted on.

Motion 25 passes.

Q64: Bluma Brecher: Why are male and female football teams called this way? Maybe we could change it to Team 1 and Team 2 for inclusivity reasons?

A64: Emma Vrijzen: I think that's a great idea. We can name it after the location where it's played.

Emma Vrijzen raises Motion 26: Rename Female Football team to Team 1, Zeeburgia and Team 2, Geuzenmiddenmeer.

As no one wants to vote, Motion 26 passes.

Q65: Alexander Sleenckx: Why is there dodgeball tournament income without any associated costs?

A65: Ellie Swan: We added a participation fee as we think it's fair to ask. That way we equalise the costs that we subsidise for other bigger events.

Q66: Alexander Sleenckx: could you specify which events have income but no cost?

A66: Merel Rikken: The basketball tournament as well. We rent the basketball courts for rental and we also use it for the tournament.

Q67: Alexander Sleenckx: So technically you could host more tournaments and it wouldn't cost any more money?



A67: Merel Rikken: Yes, technically that is correct.

As no one wants to vote on this budget, it is unanimously approved.

23. Scriptus

Q68: Boris Koehoorn: Donation of the naked calendar is the first time in Scriptus' budget. Why is the donation so large? It puts scriptus in a position of charity which it's not supposed to be.

A68: Veronique Molenaar: Everyone who worked on the naked calendar before was independent. We are taking over as everyone left AUC. Nothing has been planned so far, we just made a broad budget so that we don't underspend. Profit that we make will be a donation.

C68: Bram Mak: the total budget is break-even for this. Donation will be based on the amount of profit that it will make.

C69: Boris Koehoorn: I see why the project is break-even. I know that for years now people have tried to raise motions to get prices up to make up for the expenses of Scriptus. This is a perfect opportunity for scriptus to cover for the costs you make as the committee.

Boris Koehoorn raises Motion 27: Decrease the amount of money that is donated from the naked calendar and cover other costs of Scriptus.

C70: Aurélie Lacrouts: I do not agree with Boris. The reason why people participate in this initiative is for solidarity. I understand the issue with covering the costs but I do not think taking it from the donation is the answer.

C71: Goda Skiotytė: Naked calendar as the project would fit the Solidarity Fund. Why we are doing it this year, it's because we know how to do it, and we are doing it for the community. As Bram said, it doesn't impact the budget that we only donate the profit and cover for all the costs of it.

C72: Boris Koehoorn: I'm not saying that we shouldn't support the community. One of the things that we are not supposed to do is to sponsor the members of the association, which would actually be the goal of this donation. I think it's a bit too much.

Motion 27 adjusted: Decrease the donation by the amount that is equal to the printing costs of Scriptus.

C73: Veronique Molenaar: Something that you are overlooking is the current price of the calendar and that the numbers are not accurate. The probability of selling all 250 calendars is quite high. So now it's a bit early to say that we will have enough donation as many things are not clear.

C74: Merel van Berge Henegouwen: Magazine and calendar are very separate and we have to then have different motions.

Q75: Bram Mak: We should change from 250 to the expected number, as we need some more accurate projections. If we do a smaller donation, we are already covering some costs.

Boris Koehoorn: Bram has a good point, it's important to budget for accurate costs. Merel, do you know the numbers from last year?

A75: Merel van Berge Henegouwen: We didn't measure accurately as we don't know anything about last year. We don't want to overspend on something. We can lower the number.



Q76: Boris Koehoorn: Do you preorder or not? It depends a lot. The current amount is too big, maybe we can work something out. We could donate 50% of the profit.

A76: Veronique Molenaar: I disagree, we always spend as much for donation as remains after all printing costs. It's fixed to pages, not the number of calendars. We want to donate €4-5 per calendar.

Motion 27 readjusted: Donate 60% of the profits to the Solidarity Fund.

Motion 27 is voted on.

Motion 27 fails.

Goda Skiotytė raises Motion 28: Increase the number of issues 2 & 3 from 175 to 200.

Q77: Boris Koehoorn: I fully support that issues are free. Where do you expect this money to come from? There is no infinite pile of money where we could take the money?

A77: Goda Skiotytė: The point is that the naked calendar and issues are two separate things. We just take up naked calendar as a separate project, it's unrelated to the magazine itself. The second thing that we do is the thing the committee is created for, it's not for making profit.

C78: Bram Mak: Why we as the board decide to decrease the number is that the printing of this many issues is not sustainable. If people really want the physical version that's okay, but as of now we noticed that people just take the free version when passing by, like some giveaways. We also think that the digital version should be promoted more.

C79: Merel van Berge Henegouwen: We agree that sustainability is priority, and the company that we are using is sustainable. The paper is from agricultural waste. Production process is sustainable, this can be found on the website. Moving to 200 is already printing 100 issues less. We want to stress that going from 250 to 200 is already a big step. You can find all the digital issues, but our audience needs a physical issue too.

C80: Bram Mak: It's not only about sustainability. When promoting this, the physical version is pushed way more, and the digital one is not promoted. It's not valid to compare physical and digital because of this.

Stijn repeats Motion 28.

Motion 28 is voted on.

Motion 28 passes.

As no one wants to vote on the budget, the budget has been unanimously approved.

Bluma Brecher raises Motion 29: Take a longer break of one hour.

C81: Aurélie Lacrouts: I think we should have a shorter break and finish sooner.

Motion 29 is voted on.

Motion 29 fails.



10. Cuisine

Lynne Mathies raises Motion 30: Delete “Tea party” cost and income. Add a new event “Halooween video” without income and €30 costs.

As no one wants to vote, Motion 30 passes unanimously.

Hugo Lighart raises Motion 31: Have another 15 min break.

Motion 31 is voted on.

Motion 31 fails.

As no one wants to vote on the budget, it is approved unanimously.

7. AUCMUN

C82: Tori Baral: On behalf of the board of AUCMUN, we want to raise a motion to add costs to get an app developed. We want the conference to be hybrid, the app would improve the general communication between the participants.

Tori Baral raises Motion 32: Add €245 costs for an app.

Q83: Boris Koehoorn: Could you be more specific about the functionality - who would use it, what are the advantages?

A83: Tori Baral: It's a company that makes apps for MUNs. It's a platform where participants have practical information, notifications, chat amongst one another, etc.

A83: Ankita Brahmachari: In addition to that, it's also there to centralise all the information. We won't make booklets this year. The App is being developed by a student organisation, it's a very good deal.

C84: Bram Mak: We thought that if it's not an unnecessary expense we'd rather not have it. We cut it to keep the AUCMUN event going on this year, since COVID is making it far more expensive. We thought the app wasn't vital for the event to take place.

C85: Aurélie Lacrouts: We wouldn't print the booklets. Communication would be added to the app. If we do have the app, the material costs will for sure decrease. It's vital as the app will connect people from online and offline.

C86: Bram Mak: Then we should decrease the printing costs.

C87: Tori Baral: We are in favour. We don't know the amount yet for materials.

C88: Aurélie Lacrouts: The issue I see is that we still don't have the exact material costs, there will still be other things to print. I wouldn't know how much to reduce.

Q89: Stijn Maathuis: Would you consider amending the motion?

Tori Baral amends Motion 32: Add app costs of €250, and decrease the materials cost to €100.



Q90: Hsiumin Wu: I have a question about the app. Is it the cheapest option? Is it the most cost efficient option? Why spending €245 is efficient communication?

A90: Aurélie Lacrouts: We considered a few options, this one was the most cost efficient. They develop apps specifically for MUNs, and they offer discounts. The app allows us to constantly put up new information, instead of prepared communication. We need it for up to date information.

Q91: Boris Koehoorn: Will it be reused in next years?

A91: Tori Baral: I am not sure. But I know we can use it for this event. It was in a package that's related to participants.

A91: Boris Koehoorn: If we buy it, it's a good investment, but there's an important difference between it being used only once, and continuously.

C91: Hsiumin Wu: It would be valuable if it's used continuously. It seems to be an extraordinary cost.

Stijn repeats Motion 32.

Motion 32 is voted on.

Motion 32 passes.

Aurélie Lacrouts raises Motion 33: Raise Borrel venue costs back to €800 in [7.c.2.3].

C92: Aurélie Lacrouts: We don't want to get the borrel at Maslow. We need a bar big enough to host all the people. We need to take COVID precautions. We need the same amount to make it with social distancing.

C93: Blanca González Martínez: The context is that you are making emphasis on online participants. The borrel wouldn't be inclusive. It's too much money for the amount of people that could come. Not many people could benefit from it.

C94: Nick Elliot: I think it seems a little risky to have 3 different costs for locations, as they are all very expensive and it doesn't seem responsible to host 3 events in person.

C95: Aurélie Lacrouts: I understand Nick's point, but it would be the same people who participate in person. It's not as hard to organise as participants

C96: Nick Elliot: I don't think it makes sense to be moving people around three different locations.

C97: Boris Koehoorn: I really understand AUCMUN's perspective, but considering the little equity that we had it wouldn't be fair to allocate for this venue, with respect to other committees. I also know that there are many other possibilities if you have creativity. I understand the sentiment that it is hard to find external locations, but there are many locations that can be found for free.

C98: Bram Mak: To my knowledge, we now have €1300 equity left. It's proportionally a very large cost.

Q98: Aurélie Lacrouts: in consultation with the team, we agree with the point. We want to ask €300 to get some deals at bars.

Motion 33 changed to €300 for the venue.



C99: Juan Castro: Having discussed this with Audit, we already spent a lot of money. It's not financially responsible. Whilst we understand your intentions, we believe that it's impossible with our budget.

C99: Tori Baral: You should also keep in mind that sponsors now are set to €0. If we take that into consideration, it doesn't seem that bad.

C99: Bram Mak: We should do that in February GA.

Stijn repeats Motion 33.

Motion 33 is voted on.

Motion 33 fails.

As no one wants to vote on the budget, it is unanimously approved.

25. SlayUC

Isis Ketelaar raises Motion 34: Decrease workshop prices from €7 to €5.5 per person and change semester fees from €12.50 to €15 per person.

Q100: Boris Koehoorn: What kind of difference does it make in total budget?

A100: Isis Ketelaar: The difference is €7.5 in total.

Motion 34 unanimously passes as no one wants to vote.

As no one wants to vote on the budget, it is unanimously approved.

13. Gaze

Hsiumin Wu raises Motion 35: Remove ticket sales for Tea, and reduce the respective costs from €30 to €7.5 as it changes from snacks and tea to snacks only.

C101: Hsiumin Wu: We recently got the tea for free.

As no one wants to vote, Motion 35 passes unanimously.

As no one wants to vote on the budget, the budget is unanimously approved.

24. SEC

As no one wants to vote on the budget, the budget is unanimously approved.



20. PlayUC

Q102: Boris Koehoorn: Can PlayUC be more specific about the games they want to buy?

A102: Bram Mak: This was my decision. We can specify now, but maybe it's smarter now to give more independence as they can decide themselves what games they want to buy with the money that is budgeted for it.

A102: Niels Verduin: What happened was that we initially budgeted for specific names. At the budget weekend there was a mistake with AUCSA's calculations and we got an unspecified budget.

C103: Boris Koehoorn: It's hard to understand what's going on.

C103: Bram Mak: This is solely my doing. I'm glad to revert this to more specific games. I wanted to give more freedom.

C104: Boris Koehoorn: It can be updated at the Feb GA.

As no one wants to vote on the budget, the budget is unanimously approved.

30. ZEN

Q105: Boris Koehoorn: I was wondering why is there money budgeted for CREA? I know that dorms are unavailable. How can we safely do it in CREA?

A105: Mahi Shah: I completely understand your point. We are changing yoga to online. CREA has certain regulations, limited number of people. We were going to raise a motion to completely take our yoga from this.

Mahi Shah raises Motion 36: Remove yoga subscription income, for both semesters, and the CREA costs.

As no one wants to vote on the motion, Motion 36 unanimously passes.

Mahi Shah raises Motion 37: Add income for Pumpkin sale for €60 (30*€2), and cost of €60. We also want to prepare goodie bags for €50.

C106: Stijn Maathuis: AUCSA is also doing this, it's a tradition.

C107: Ankita Brahmachari: For the goodie bags we are planning to use it for the ZEN week. We would still use materials bought throughout the year.

C108: Boris Koehoorn: After you deleted the last chunk of your income, now the budget has become big. We should look into increasing the income.

A108: Mahi Shah: I see what you're saying. We also wanted to leave ZEN committee as it is, bringing positivity for cheap. I don't mind doing goodie bags with AUCSA.

C109: Boris Koehoorn: I don't think we should add any other costs.

Motion 37 adjusted: Add income for Pumpkin sale for €60 (30*€2), and cost of €60.

As no one wants to vote, Motion 37 passes unanimously.

Q110: Boris Koehoorn: I want to propose to increase income for lying down concert to €4



A110: Mahi Shah: I dont think it's worth it.

A110: Ankita Brahmachari: We can increase the price for christmas tea time, but leave lying down concert as it is.

Mahi Shah raises Motion 38: Delete income for lying down. Increase christmas tea from €3.5 to €7.

As no one wants to vote, Motion 38 passes unanimously.

Boris Koehoorn raises Motion 39: Increase pumpkin sale from €2 to €3 in income.

As no one wants to vote, Motion 39 unanimously passes.

As no one wants to vote on the budget, the budget is unanimously approved.

37. Springboard

Parthivi Mariwala raises Motion 40: Increase the presale ticket price from €4 to €4.5. It's to make online sales easier.

As no one wants to vote, Motion 40 passes unanimously.

C111: Bram Mak: Please do all ticket price changes in one go.

Parthivi Mariwala raises Motion 41: Increase speakers' gift cost from €150 to €230, as there will be more speakers.

C112: Blanca González Martínez: As there was no justification for how many speakers would be there, we didn't know how to judge the price.

C112: Bram Mak: They are getting more money right now, so this could work.

As no one wants to vote, Motion 41 passes unanimously.

Parthivi Mariwala raises Motion 42: Adding banner price of €40.

Q113: Boris Koehoorn: The AUCSA started with a policy to reduce the banners. Would it be possible not to order a banner? It would be beneficial for all of us, and the environment.

A113: Parthivi Mariwala: We are looking for ways to recycle banners, we have already reduced the number of banners from 3 to 1. As a career event, we need a banner with the Springboard logo and the companies' logos that sponsor us. It would generally be covered by sponsor money.

C113: Bram Mak: The reason for cutting this cost is the same as for why we are cutting the banners.

Motion 42 is voted on.

Motion 42 fails.



Q114: Boris Koehoorn: Regarding the tote bags, don't you have more notebooks? And I was wondering about lanyards, maybe you could buy more to spend less money per one thing.

A114: Parthivi Mariwala: Last year, they never got to order notebooks, nothing is leftover from previous years.

As no one wants to vote on the budget, the budget is unanimously approved.

17. Junket

Naomi Barendse raises Motion 43: To move the collaboration with Solace to Junket's budget.

Q115: Bram Mak: Is there a reason for this?

A115: Naomi Barendse: For clarification purposes, it's more like a trip so it fits our budget better.

Q116: Benjamin Wagenvoort: I don't understand why we need this change, it seems unnecessary in the total picture.

A116: Naomi Barendse: It's because Junket always has a borrel at the end of the year. We want there to be no confusion for the next board, it's also just a very small change.

Q117: Benjamin Wagenvoort: Why was it put in Solace's budget in the first place? And why do you need to change it back?

A117: Bram Mak: It showed up in two budgets, and we just deleted it from one of them. It was an arbitrary decision.

As no one wants to vote, Motion 43 passes unanimously.

As no one wants to vote on the budget, the budget is unanimously approved.

4. AIMUN

Alexander Karatzas raises Motion 44: Remove ticket fees for small MUNs.

C118: Alexander Karatzas: We think that it's a small event, it disincentivizes people to come if they need to pay for it. It's also a nice opportunity for people to learn about the concept of MUNs.

A118: Bram Mak: Then I strongly urge you to get a cheaper location, and cut down on costs. That would allow ticket prices to be smaller.

A118: Alexander Karatzas: We originally had €100, and then we were told that it's not enough.

A118: Anniek Sienot: We are expecting at least one of the MUN's to be online, which is also why we would delete the ticket fee. That would not need a venue. Additionally, seeing that in the past we had difficulties with people showing up, it doesn't make sense to add ticket prices.

Q119: Bram Mak: Does that mean that location costs would also decrease?

A119: Anniek Sienot: It would only be €50 in case it happens in person.



Motion 44 amendment: Decrease the cost by splitting the location and snacks in two parts, €50 for location and €10 for snacks. Delete the mini MUN ticket fee.

Motion 44 is voted on.

Motion 44 passes.

Q120: Boris Koehoorn: I was wondering what is the 11th anniversary?

A120: Anniek Sienot: Last year we had our 10th anniversary, for which we wanted to have a party or a nice gathering at AUC. But as COVID happened, we would like to do it this year.

C121: Boris Koehoorn: I think that if all committees celebrated anniversaries, it could get out of hand.

A121: Sam de Jong: AIMUN has been here since the very beginning of the AUCSA. Last year it got passed, that's why we wanted to raise it again.

A121: Boris Koehoorn: There have been more committees like this, but they are not asking for sparkling wine.

Boris Koehoorn raises Motion 45: To reduce €45 by removing sparkling wine and snacks from the 11th anniversary costs.

C122: Anniek Sienot: We could make it more like a borrel, but we would need to make it more festive, and have snacks and cake. We understand that it could be weird if everyone had it, but it got approved last year, and we could combine it.

Motion 45 is voted on.

Motion 45 passes.

Q123: Benjamin Wagenvoort: Can you clarify the unforeseen costs? Why isn't everything calculated?

A123: Bram Mak: We expect that the income corresponding to these costs will be exactly fixed. The reason is that expected income is tied to the actual costs that are made.

C124: Benjamin Wagenvoort: Then it shouldn't be 5%, it just doesn't seem correct. €42 is just 0.4% of the final €11k budget.

A124: Bram Mak: This was essentially based on last year's calculations. You do make a fair point. These costs are connected directly to the income so it wouldn't change.

As no one wants to vote on the budget, the budget is unanimously approved.

Q125: Bluma Brecher: Maybe we can finish the GA at 21:00?

A125: Boris Koehoorn: I think we should just keep going, we would need to wait for at least a week to organise the next GA.

12. Dormsessions

Angelica Borsa raises Motion 46: Remove ticket prices from events 1, 2 & 3.



C126: Angelica Borsa: We have always been a free committee.

A126: Bram Mak: There is a clear difference between the events. We think that the location costs should be covered. Moreover, we are paying for microphones for your committee.

A126: Angelica Borsa: If this motion is not approved, we will raise another one.

Q127: Boris Koehoorn: While Dormsessions used to be free, they also used to be in dorms. I think it's very cheap to get a location for €100, where are you planning to go? It also has to fit 50 people - how is this feasible?

A127: Angelica Borsa: We can get a location from sexyland for around €100.

Q128: Bram Mak: The Board assumed that you have confirmation that sexyland is able to host 50 people with social distance and that you have an explicit confirmation for this.

A128: Angelica Borsa: We don't have an explicit confirmation. For now they can't have 50 people with social distance, but we are only planning those events after January.

C128: Bram Mak: We still expect there to be a distance of 1.5 m in January.

Q129: Boris Koehoorn: For now, ticket sales are making up most of your income. I don't see how these events could happen if you don't have any income. How is this sustainable for the budget?

A129: Oisín Prendergast: Sexyland said they are able 40 people inside and 30 outside, so more than 50. The event is €70 for us, but there is still a small entry fee for attendees, that is why it is so cheap. We haven't included it in the budget because it goes straight through Sexyland.

C130: Juan Castro: Audit believes that it's very irresponsible financially. There is no way to cut down on costs without severely changing the concept of events. We recommend against this motion.

C131: Oisín Prendergast: We then would like to ask to reduce the price from €6 to €5 per event as now we see it's unrealistic to expect to make the events free.

Motion 46 amendment: Decrease ticket fee for €5 per event instead of €6. [12.i.3.1, 12.i.4.1 and 12.i.5.1]

C132: Juan Castro: As it's not that big of a difference for people, it has quite a significant difference in total budget.

C133: Bram Mak: OnStage's budget hasn't been discussed yet, but they charge €9 for their events with not professional artists.

Stijn repeats Motion 46.

Motion 46 being voted on.

Motion 46 has passed.

As no one wants to vote on the budget, the budget is unanimously approved.

Q134: Aurélie Lacrouts: I would like to raise the motion to stop the GA. We are not productive anymore. We have been here for 8 hours. It's not as democratic anymore. However, it's unfair for the committees whose budgets haven't been looked at, and GA could take ages to finish the next day.

Aurélie Lacrouts raises Motion 47: Stop the GA now.



C135: Nick Elliot: If we were to continue this the next day, everyone else wouldn't come, we would still lose the democratic process. We could struggle getting even 50 people. It would have been a wasted day for those whose committees haven't been looked at.

C136: Rosa Wijnen: The next GA earliest would happen in 1-2 weeks. It is inconvenient for many committees.

Q137: Sophie Duncan: I propose the revision of the motion. Instead of having the GA stopped now, I would propose next time to have a time limit for 4 hours, and split it over two days.

Stijn repeats Motion 47.

Motion 47 is voted on.

Motion 47 fails.

18. OnStage

Anna van Velzen raises Motion 48: Rectify a mistake - Subtract €6 from [28.c.5.1] and add it to [28.c.6.1].

As no one wants to vote, Motion 48 is unanimously approved.

C138: Alexander Sleenckx: I would like to propose a motion to continue the GA until 22:00. I don't think there will be enough people to vote on budgets now.

A138: Boris Koehoorn: I'm pretty sure we can finish at 22:00 if we don't talk about this anymore.

A138: Alexander Sleenckx: I wanted to propose this motion for the benefit of all of our mental health. I agree that if we keep pushing collaboratively, we will finish earlier. I retract my motion.

Q139: Boris Koehoorn: Why is there a budget for bar quota? As I understand, you only pay if not enough drinks are bought?

A139: Anna van Velzen: They did it last year. We don't know whether we can do this this year as there would be fewer people, so it's just to be safe.

Q140: Alexander Sleenckx: I am wondering if the place itself does not recognize that they should lower their own bar quota. But that's for OnStage to discuss with the bar.

A140: Anna van Velzen: I think it's already been lowered a bit.

As no one wants to vote on the budget, the budget is unanimously approved.

15. InPrint

As no one wants to vote on the budget, the budget is unanimously approved.



5. Art

Q141: Boris Koehoorn: I saw that you budgeted for frames. As I recall there was a budget for frames a few years ago. What happened? I think it seems a bit redundant to budget so often for the same thing.

A141: Elena de Aguiar: We need frames that are different sizes.

A141: Phoebe Spence: All pieces submitted needed different frames. This is why we need more.

Elena de Aguiar raises Motion 49: Add Adobe Creative Cloud costs of €73.

Q142: Boris Koehoorn: Why is it €73, if all other committees budget for €132 or something similar?

A142: Elena de Aguiar: It's with a Surfspot discount.

C142: Bram Mak: It's actually €132.75.

Motion 49 adjusted: From €73 to €132.75.

Q143: Boris: Maybe you can share licences with Pangea?

A143: Elena de Aguiar: The problem is that it's only for 2 computers. So if one person from Pangea is on, we would only have one person to have the account.

As nobody wants to vote, Motion 49 passes unanimously.

As no one wants to vote on the budget, the budget is unanimously approved.

22. RAW

As no one wants to vote on the budget, the budget is unanimously approved.

26. Solace

C144: Boris Koehoorn: I want to raise a motion about the price of the Welcome Back Borrel event. We think that €10 tickets are not reflecting the actual value of the event. It's unlikely that the event will happen. If the event can go through, we want the event to be as accessible as possible. Because of this, we want to remove the ticket price.

A144: Blanca González Martínez: I understand the point. It would be more accessible if it was cheaper. However, We should take into account how much AUCSA is spending for such a small event.

A144: Boris Koehoorn: If the event went through, the location costs would be smaller. It might not be able to fit 50 people. We have already dramatically reduced the number of events we have. We want to make sure that there is some continuity of the Solace spirit.

C145: Bram Mak: It's uncommon to pay for the DJ, there is probably going to be a shortlist of people who are going to attend. It's fair to charge a price. If you are using the argument of venue not costing as much, we should include that in the motion.



C146: Juan Castro: In similar events we have decided not to lower the price at this GA. Given the large burden overall on the budget, Audit is against this.

A146: Taceo Lenfant: €10 tickets are just too expensive, it's not what we pay for a party.

C147: Bram Mak: Then I suggest raising a more realistic motion to change the ticket price but to not necessarily remove it entirely, as this is not financially realistic.

A147: Boris Koehoorn: We won't change the motion. As Solace, we are really asking for one event that resembles the Solace spirit as much as possible. We don't want to put a big financial constraint on the budget, but COVID hit us a lot. We want to make sure that there is one event that really is preserving the spirit of Solace.

Motion 50: Remove income from Welcome Back Borrel.

Motion 50 is voted on.

Motion 50 fails.

Q148: Alexander Sleenckx: I would like some clarification about drinks under all events. Are they all for DJ or for whom?

A148: Taceo Lenfant: They are all for DJs. For Valentine's Day, we want to go to a bar as Solace.

A148: Boris Koehoorn: DJ costs got removed, but drinks were left. We assumed that we should get the DJ and then provide them with drinks. It could also be for guests.

C149: Alexander Sleenckx: I would like to raise a motion to specify in the budget which drinks are for DJ and which ones for guests.

Alexander Sleenckx raises Motion 51: Clarify which drinks are for guests and which ones are for DJs: all drinks are for DJ, except for Valentine. Valentine's drinks are for guests.

As nobody wants to vote, Motion 51 passes unanimously.

Boris Koehoorn raises Motion 52: Add DJ to the collaboration with AUCafé. Add 100€ for the DJ.

C150: Boris Koehoorn: We want to add something to the event to make it "Solace". We want to hire a professional DJ. We recognize there are lots of amazing DJs in the community, but we want something extra special, extra flair.

Q151: Alexander Sleenckx: Is this €100 for one DJ?

A151: Boris Koehoorn: it's more like a compensation for a DJ, for a small crowd.

Motion 52 is being voted on.

Motion 52 fails.

Taceo Lenfant raises Motion 53: Adjust ticket prices for Welcome Back Solace from €10 to €5. It would be €250 income instead of €500.



C152: Taceo Lenfant: We want to make a more realistic ticket price for the Welcome back borrel. It is now higher than our graduation party. We want to make it 5€ instead of 10€.

A152: Bram Mak: I don't want to sway anyone against this, but the justification behind this was that the event was more exclusive, and doesn't include many people. We therefore were thinking that it would be less accessible for most of the people.

A152: Taceo Lenfant: Even if we host it for only 50 people, we shouldn't make it even less accessible for those who want to attend.

C153: Stijn Maathuis: In the big picture, we have to spend more money, the income has to be adjusted as well. As we are losing a lot of money.

C154: Boris Koehoorn: We cannot expect everyone to pay a lot of money. Other committees also offer free events. I don't see how the event would be successful if the ticket price is so high.

Stijn repeats Motion 53.

Motion 53 is being voted on.

Motion 53 passes.

Q155: Alexander Sleeckx: Is the €225 for Silent Disco for one or two DJs?

A155: Boris Koehoorn: It's for two DJs.

Q156: Benjamin Wagenvoort: For the silent disco, how do you expect to have 168 attendees with current corona measures?

A156: Boris Koehoorn: This event depends on loosening of regulations. We expect to have time slots. This means that there won't be this many people at the same time in the courtyard. Ideally it will happen when it's warmer outside.

As no one wants to vote on the budget, the budget is unanimously approved.

14. HandsOn

As no one wants to vote on the budget, the budget is unanimously approved.

27. TEDxAUCollege

C157: Bram Mak: I have some bad news regarding this budget as it is not realistic. It was revised when there were no regulations. Because of this, I will raise a few motions, and we can discuss it. We will then have a starting point that is more realistic. It's going to be hybrid. There will be an online aspect to the event. First thing is that the normal regular price is increased to €35, and we want to add online tickets which 100 people will be able to buy for 12€.

Bram Mak raises Motion 54: $100 * €35$ (a decrease of €2500) adding €1200 ($€12 * 100$), and decrease catering by €1000.

As no one wants to vote, Motion 54 passes unanimously.



Q158: Boris Koehoorn: €5000 from sponsors might be very ambitious. Do you think it's realistic?

A158: Nick Elliot: We feel we are in a position where we can achieve this. Normally we would get around €10k, so we feel very confident that €5k is possible.

Q159: Boris Koehoorn: The location for €6500 seems quite excessive to me, especially since we lose a lot of money on AV equipment. Why is this justified? If we aren't able to get €5000 from sponsors, we are all of a sudden very much in the negative. I think we should be especially careful this year. If something goes wrong, savings of the AUCSA would not be possible to cover. Also, AUCMUN is not making such a big loss for location.

C159: Bram Mak: To correct the point, AUCMUN is making a bigger loss on location.

A159: Nick Elliot: It's a valid point, we have many meetings about that. As Bram pointed out that catering and location together are €300 less than AUCMUN together. Two years ago we had way more budget for location, this is already a big cut for us. If this is cut any further, it raises the question as to whether TEDxAUCollege can continue here at AUC.

Q160: Boris Koehoorn: While AUCMUN has similar costs, AUCMUN has costs for 3 whole days, TEDx only uses it for one day. For the amount we are paying and the usage, we are spending an exorbitant amount on one committee event. I understand that it's professional but it could also be done fully online, and done in a studio. If we push the whole event online, and set an example for high-quality, professional events online. What would TEDxAUCollege say about making the whole event online this year?

A160: Nick Elliot: Your question doesn't stand only with our event but with all events, like AUCMUN. I think it's unfair to compare us to AUCMUN. We have a very different format. We wouldn't be able to operate under the name of TEDxAUCollege, as we have strict regulations from them. If we want to preserve the licence, we have to host a physical event. Unless it is a different type of licence.

C161: Boris Koehoorn: I think Nick has a good point. I'm just saying that we should consider as a community to make sure our budget is healthy for unforeseen situations. There is a high likelihood that TEDxAUCollege can't happen at all. I would like to decrease the location by €1000.

Boris Koehoorn raises Motion 55: Decrease location costs by €1000.

C162: Benjamin Wagenvoort: Regarding reduction of the location cost by €1000, we might not be able to find a location that is suitable for the event. Especially due to corona restrictions.

Q163: Boris Koehoorn: Are you saying that there are no locations that you could use?

A163: Benjamin Wagenvoort: If you are looking at a total deficit that is very similar to previous years'. The one cost that has increased is unforeseen costs. I don't think it's reasonable to pass this motion of further decreasing location costs.

A163: Boris Koehoorn: All events have unforeseen costs. Especially with TEDxAUCollege, a lot can go wrong, and it is necessary to back you up. I'm sure that the catering and location can be done cheaper.

Stijn repeats Motion 55.

Motion 55 is voted on.



Motion 55 fails.

Q164: Ankita Brahmachari: For logistics and catering, there is 6500€, there is also food and drinks. Where does that come from?

A164: Nick Elliot: This is for committee members, 25 members of the team, we want to cover for their food, as they don't get catering.

Q165: Boris Koehoorn: Why did TEDxAU College get an exception about their stickers? I have not seen stickers anywhere else.

A165: Bram Mak: To our knowledge, we cut all the stickers for committees that don't have external outreach. Some committees still had stickers left.

As no one wants to vote on the budget, the budget is unanimously approved.

XI. Commissions and Teams

35. SUSCOM

As no one wants to vote on the budget, the budget is unanimously approved.

33. DivCom

C166: Bluma Brecher: I would like to raise two motions. We want to move the budget from Slam Night since we had to cancel, and we want to add it under Fund New Initiatives so that it can be used later. We also want to add €70 to the Pronoun Campaign under Student Initiatives as we are almost out of the stickers.

Bluma Brecher raises Motion 56: Move €250 from the cancelled Slam Night location and €20 from snacks to [33.c.1.6] Fund New Initiatives. Increase Student Initiatives Fund by €70 for pronoun campaign.

Q167: Boris Koehoorn: Is the pronoun campaign a student initiative?

A167: Bluma Brecher: It was a student initiative, but now we are continuing this as our event as we think it's a good idea.

C168: Boris Koehoorn: Maybe it would be an idea to budget for it separately, as a pronoun campaign.

A168: Bluma Brecher: That is something we haven't considered but that's a good idea.

Motion 56 changed: Move €250 from the cancelled slam night reallocation so that it can be used again to move under Fund new initiatives. Add €70 to the Pronoun Campaign as a separate initiative.

As no one wants to vote on this motion, Motion 56 is unanimously approved.



C169: Juan Castro: There is also a mistake with numbering from 9 to 10.

A169: Bram Mak: Thank you, I will change it.

As no one wants to vote on the budget, the budget is unanimously approved.

31. Acquisitions

Q170: Benjamin Wagenvoort: I have a question regarding business cards. In terms of sustainability, is it really reasonable to print business cards?

A170: Blanca González Martínez: We allow stickers when it's for external reach, and it's following the same principle here.

A170: Boris Koehoorn: We want to establish ourselves, we haven't budgeted that much on the income as we are working a lot on the structure of the commission. Business cards fit for many years, so this is just a cost for this year, but it doesn't need to be reprinted.

As no one wants to vote on the budget, the budget is unanimously approved.

34. Audit

As no one wants to vote on the budget, the budget is unanimously approved.

38. Lustrum

Boris Koehoorn raises Motion 57: Add stickers for €112 under decorations.

C171: Boris Koehoorn: We want to motion our stickers back. Since lustrum is a celebration for everyone, and there is a limited number of events that we can make that reflect the real celebration. We kindly ask for an exemption. This is not a recurring cost, and these would be high quality stickers that AUCSA members would remember.

C172: Benjamin Wagenvoort: I disagree with the motion of giving lustrum the exemption of the rules. There are other options for commemorating the event.

A172: Boris Koehoorn: I am sure there are other options, but clearly there are already exceptions to the rule (for externals).

A172: Benjamin Wagenvoort: Moving towards sustainability is a step by step process, I think we should keep this track going. As a first step we made this internally, so I'm assuming the next step would be doing this externally.

Stijn repeats Motion 57.

Motion 57 is voted on.

Motion 57 fails.



Q173: Boris Koehoorn: We would like to remove the ticket price and add coin sale for Fyre Fest, so that people can join in a casual manner. It would help the event happen.

Boris Koehoorn raises Motion 58: Remove the ticket price and add coin sale for Fyre Fest.

C174: Ellie Swan: The reason that we changed it with ticket sales is that we are now trying to work out the legalities regarding coin policy. We propose that we leave it right now, and you can always request the reallocation to get the income by other means.

Boris Koehoorn retracts Motion 58.

Q175: Katerina Ruud: I was wondering what the bouncy council party is?

A175: Boris Koehoorn: we had a hard time trying to come up with events that are responsible and safe. During the day people can go jump on bouncy castles. This is something no one else does, doesn't take too much organising. This event can go through no matter what.

As no one wants to vote on the budget, the budget is unanimously approved.

32. Dormfest

C176: Bram Mak: The budget for now is not specified. It will be specified later before the Feb GA, after we have the team, and a better understanding of COVID rules. We know that it will cost quite a bit of money. We are only budgeting on allocation for now.

Q177: Hugo Ligthart: Why is there a budget if the team is not set up?

A177: Ellie Swan: The team will be set up later with AUCSA members, we base it on last years' experiences.

Q178: Hugo Ligthart: Why do we vote on it now then? Why aren't we assigning money during the Feb GA instead of now?

A178: Stijn Maathuis: It is not relevant at this point.

A178: Bram Mak: If we don't allocate money now, we would be underspending €7k. It is important that the budget shows an accurate overview of the whole year.

C179: Hugo Ligthart: This doesn't answer my question.

A179: Julien Vandermosten: We started this construction last year. The AUCSA focuses on Dormfest after the second budget GA, because of business during the first semester. Before, they would specify the costs before the second budget GA, but this would cause many reallocations. The only thing they can do is make an estimation. The €7500 is a good estimation.

C180: Boris Koehoorn: if I'm looking at the profit & loss, I want to reallocate €500 to Dormfest. Especially considering that the current 1st & 2nd years haven't had one. One of the priorities should be making the Dormfest the best and biggest one we have ever had. It should happen, even if at an external location like Thuishaven.

Boris Koehoorn raises Motion 59: Increase Dormfest budget by €500.



Q181: Blanca González Martínez: Do you realistically think that Dormfest will be available for all students at AUC this year?

A181: Boris Koehoorn: This should be a priority. That is why we need to allocate more money - spreading the festival over a bigger area that would increase costs.

C182: Maurits Jurgens: I like the admiration. I don't think allocating €500 more is fair for everyone as not everyone is invested in one event, especially seeing the situation that we are in right now. I don't think it's a priority for everyone.

A182: Boris Koehoorn: I see your point. It is one of the furthest events that there are right now. There is still a lot of uncertainty. If we try to look optimistically into the future, we should allocate the money. I don't think it's possible to scale down Dormfest.

C183: Julien Vandermosten: I think €7500 is quite a big loss already for one event. We would then have €8k frozen for Dormfest. All festivals in Belgium, France are cancelled until 2022.

C184: Hsiumin Wu: I agree with Maurits and Julien. I think having this money frozen for Dormfest is not a good idea. Maybe it's smarter to move that money to Dormfest once there is a bit clearer plan then it can be reallocated.

A184: Boris Koehoorn: If TEDxAUCollege and AUCMUN are cancelled, then Dormfest will also get cancelled. AUCSA will in that case also end up with a net positive.

Motion 59 is voted on.

Motion 59 fails.

As no one wants to vote on the budget, the budget is unanimously approved.

39. Winter Formal

C185: Bram Mak: The budget for now is not specified. The plan is to at least have an online part. We are also considering an offline part as well.

C186: Ignacio Sánchez Abenante: Winter Formal team is still not there. We want to focus on something online, as we want to make something special and nice for finals etc. Lustrum will be collaborating with us too.

Boris Koehoorn raises Motion 60: Add transition and board bonding costs for the Winter Formal Team.

C187: Ignacio Sánchez Abenante: we don't really need any money for transition as there is not much to transition on.

Motion 60 adjusted: Only add €20 to board bonding.

As no one wants to vote, Motion 60 is unanimously passed.

As no one wants to vote on the budget, the budget is unanimously approved.



XII. Total Budget

Bram Mak presents the total projected income and costs of the AUCSA. As of now, the total projected equity for AUCSA is €628.89.

The total AUCSA Budget is unanimously approved as no one wants to vote.

XIII. Open Floor

Stijn Maathuis asks the audience for questions, but there are none.

XIV. Closing

Stijn Maathuis thanks everyone for coming, and thereby closes the GA.